The Cash Box

VOLUME XX—NUMBER 21

FEBRUARY 7, 1959



New Carlton record star, Jesse Lee Turner, whose smash recording of "The Little Space Girl" is rapidly climbing the charts, is shown above with the affectionate 3-eyed damsel who helped him make the record such a sensation among teeners and tots. Turner has just completed a month-long coast-to-coast television and disk jockey tour which began with an appearance on the Dick Clark TV'er and was concluded with a stint on the new Buddy Bregman TV Show.

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The GREAT Sentimental Favorite

In the Miller Mood... Recorded Vocally for the First Time

"MOONLIGHT SERENADE"

The Cash Box Disk of the Week
MOONLIGHT SERENADE
The Rivieras
(Coed 508)

SPOTLIGHT
THE RIVIERAS
MOONLIGHT SERENADE
(Coed 508)
A BILLBOARD PICK

by the "Count Every Star" Group

THE RIVIERAS

Coed # 508

b/w "NEITHER RAIN NOR SNOW"



VARIETY
RETAIL DISK BEST SELLERS

Pos. this wk.	Artist	Label	Song
1	Crests	Coed	†16 Candles

DISK JOCKEY POLL

National Rating This Last wk. wk.	Artist, Label, Title
1 2	CRESTS (Coed) 16 Candles

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NEW TALENT! NEW LABEL!....



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TOMMY ZANG

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b/w "I'LL PUT A STRING ON YOUR FINGER"

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HERE IT IS...
AT LAST!!

"SHOMBALOR"

BY SHERIFF
AND THE RAVELS

VEE-JAY 306

Jerry Butler's

GREAT NEW HIT!!

"LOST"

ABNER 1024

"HERE I STAND"

WADE FLEMONS

VEE-JAY 295

"NOBODY BUT YOU"

DEE CLARK

ABNER 1019

Vee-Jay RECORDS, INC.
2129 So. Michigan Ave. Chicago, Ill.

THE NATION'S Top Ten JUKE BOX TUNES

(PLUS THE NEXT 25)

		Pos. Last Week
1	**SMOKE GETS IN YOUR EYES** PLATTERS AG-5223—Tab Smith ME-71383—Platters	1
2	**16 CANDLES** CRESTS CE-506—Crests	3
3	**MY HAPPINESS** CONNIE FRANCIS AG-5323—Tab Smith MG-12738—Connie Francis	2
4	**GOTTA TRAVEL ON** BILLY GRAMMER DE-3089—Bill Monroe VA-35005—Weavers MN-400—Billy Grammer VI-7445—Harry Belafonte	4
5	**STAGGER LEE** LLOYD PRICE AP-9972—Lloyd Price	8
6	**DONNA** RITCHIE VALENS DF-4110—Ritchie Valens	6
7	**TOM DOOLEY** KINGSTON TRIO CA-4049—Kingston Trio	5
8	**LONELY TEARDROPS** JACKIE WILSON BR-55105—Jackie Wilson	11
9	**CHILDREN'S MARCHING SONG** CYRIL STAPLETON / MITCH MILLER BR-55133—Lennon Sisters KA-256—Sauter-Finegan CO-41317—Mitch Miller LO-1851—Cyril Stapleton FO-126—Ingrid Bergman Orphans Chorus	17
10	**A LOVER'S QUESTION** CLYDE McPHATTER AT-1199—Clyde McPhatter	13

11) TO KNOW HIM IS TO LOVE HIM.
12) ALL AMERICAN BOY.
13) WHOLE LOTTA LOVIN'.
14) GOODBYE BABY.
15) CHIPMUNK SONG.
16) HAWAIIAN WEDDING SONG.
17) (ALL OF A SUDDEN) MY HEART SINGS.
18) MANHATTAN SPIRITUAL.
19) BIMBOMBEY.
20) THE DIARY.
21) PETITE FLEUR.
22) ONE NIGHT.
23) WITH THE WIND AND THE RAIN IN YOUR HAIR.
24) MAY YOU ALWAYS.
25) I CRIED A TEAR.
26) PROBLEMS.
27) LONESOME TOWN.
28) LUCKY LADYBUG.
29) LITTLE SPACE GIRL.
30) LITTLE DRUMMER BOY.
31) THE WEDDING.
32) PETER GUNN.
33) BLUE HAWAII.
34) I'VE HAD IT.
35) THE GIRL ON PAGE 44.

CODE:

AA—AAMCO
AC—Atco
AE—Ace
AF—Audio Fidelity
AG—Argo
AH—Arch
AL—Aladdin
AN—Abner
AO—Apollo
AP—ABC-Paramount
AQ—Antler
AR—Arrow
AT—Atlantic
AV—Arlan
AW—Arwin
AX—Apt
BA—Baton
BB—Back Beat
BG—Bigtap
BI—Big B
BR—Brunswick
BT—Bethlehem
CA—Capitol
CB—Cabot
CC—Carlton
CD—Cadence
CE—Coed
CG—Challenge
CH—Chess
CI—Casino
CK—Checker
CL—Colonial
CM—Cameo
CN—Chancellor
CO—Columbia
CR—Coral
CS—Class
CU—Cub
CY—Crystalette
DA—Dana
DB—Debbie
DD—Dale
DE—Decca
DF—Del Fi
DI—Disneyland
DL—DeLuxe
DM—Demon
DO—Dot
DR—Dore
DT—Dooto
DU—Duke
DX—Domino
EA—Eagle
EM—Ember
EN—End
EP—Epic
ER—Era
EW—East-West
EX—Excella
FA—Fargo
FE—Federal
FI—Fiesta
FL—Flash
FO—20th-Fox
FP—Flip
FR—Fraternity
FS—Felsted
FW—Fernwood
FX—Fox
GA—Grand Award
GL—Glory
GN—GNP
GO—Gone
GT—Gallant
GY—Guyden
HA—Hanover
HE—Herald
HU—Hunt
HY—Hickory
IM—Imperial
JA—Jamie
JP—Jackpot
JU—Jubilee
JY—Joy
JZ—Josie
KA—Kapp
KE—Keen
KI—King
LA—Laurie
LI—Liberty
LK—Lark
LO—London
LV—Love
ME—Mercury
MG—MGM
MI—Mira
MK—Mark
MN—Monument
MO—Modern
MT—Metro
NA—Nasco
OD—Omega Disk
OJ—OJ
OK—Okeh
PA—Paris
PE—Peacock
PF—Profile
PH—Sam Phillips, Int.
PL—Pallette
PX—Pet
RI—Rip
RO—Roulette
RP—RPM
SA—Savoy
SB—Sunbeam
SE—Sue
SF—Surf
SP—Specialty
SU—Sun
55—Sunnyside
SW—Swan
TE—Tender
TI—Tico
TM—Time
TN—TNT
TP—TeePee
UA—United Artists
UN—United
VA—Vanguard
VE—Verve
VI—RCA Victor
VJ—Vee Jay
VK—Vik
VP—Vip
VU—Vulcan
WB—Warner Bros.
WO—Wander
WP—World Pacific

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HIT!
HIT!
HIT!

#1 in Capitol Sales . . .

NAT "KING" COLE



SINGS

"MADRID"

Capitol No. 4125

published by COMET MUSIC CORP., 1619 Broadway, N. Y. 19, N. Y.

Record Reviews

A DISK & SLEEPER B+ EXCELLENT B VERY GOOD C+ GOOD C FAIR D MEDIOCRE

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

The Cash Box Disk of the Week

"VENUS" (2:21) [Rembed-Larsdale BMI—Marshall]
"I'M BROKE" (2:00) [Rembed-Jimskip BMI—Shapiro, Keller]
FRANKIE AVALON (Chancellor 1031)



FRANKIE AVALON

● Frankie Avalon should have his first #1 smash in his latest Chancellor effort "Venus". It's far and away the young teenage idol's strongest performance to date and he's working with the hottest piece of material since his disk debut. The song is a warm romantic ballad set to a soft cha cha rhythm and sports a wonderful lyric and melody. The songster is beautifully accompanied by a lush chorus and arrangement. Watch this one, it could be one of the big songs of the year. Flip is a cute rocker in the "Dede Dinah" tradition. Top portion should go all the way.

"THE MORNING SIDE OF THE MOUNTAIN" (3:02)
[Remick ASCAP—Manning, Stock]
"PLEASE MR. SUN" (2:19) [Weiss & Barry BMI—Getzov, Frank]
TOMMY EDWARDS (MGM 12757)



TOMMY EDWARDS

● The smooth voiced Mr. Edwards, who recorded one of last year's biggest hits "It's All In The Game", could have one of '59's top successes in "The Morning Side Of The Mountain". Tommy handles the oldie with all the warmth and tenderness the song deserves and comes up with a winning performance. A sure top tenner that could make it into the #1 slot. Flip is another wonderful oldie which Tommy revives via the beat ballad route. Johnnie Ray clicked with this one a few years back. We lean toward the top half, but both ends are chart material.

"TELLING LIES" (2:20) [Reeve BMI—Palmer, Domino]
"WHEN THE SAINTS GO MARCHING IN" (2:23) [Marquis BMI—Bartholomew, Domino]
FATS DOMINO (Imperial 5569)



FATS DOMINO

● As "Whole Lotta Lovin'" continues to ride high on the charts, Fats Domino intros another tremendous coupling that should take its place in the winner's circle during the coming months. The new song "Telling Lies" is a good slow-beat rocker chanted in Fats' inimitable fashion. Excellent lyric and delivery should make this one a sure seller. On the companion deck Domino takes one of the all time greats "When The Saints Go Marching In", and neatly wraps it up in a tidy beat package. Jocks and the public will be wild about this one too. Hot coupling . . . take your pick.

"THE MILLIONAIRE" (2:17) [Peer International BMI—Prado]
"CATALINA" (2:08) [Ross Jungnickel ASCAP—Kaempfert]
PEREZ PRADO (RCA Victor 7456)



PEREZ PRADO

● Latin ace Perez Prado, who came thru in 1958 with flying colors thanks to "Patricia" and "Guaglione", should have another big year in '59 if his latest release is any indication of what's to come. The Prez, with organ solos again in the spotlight, hands in an exciting new cha cha morsel titled "The Millionaire". Catchy tune with a wonderful dance beat. Watch the charts for this one. Flip, "Catalina" is a fast moving Latin instrumental sporting a merengue flair. But it's the top half that counts.

ROSEMARY CLOONEY (MGM 12760)

B+ "LOVE EYES" (2:30) [Saunders ASCAP — Gimbel, Charlap] The novelty romancer from B'way's "Whoop-Up" gets a rowdy swing-rock treatment from the songstress and the Sy Oliver directed ork. Lots of spunk here, and the portion could produce.

B "FLATTERY" (3:00) [Saunders ASCAP—Gimbel, Charlap] Hubby Jose Ferrar joins Miss Clooney in a cute reading of another "Whoop-Up" item.

BOBBY HELMS (Decca 30831)

B+ "MISS MEMORY" (2:07) [Cedarwood BMI—Walker] Strong rock-aballad date by the vocalist on a wistful affair about a fella living in the past. Tune and theme are custom-made for the teeners, and the Helms-chorus and ork treatment get to the heart of the effort. Keep close tabs on this.

B+ "NEW RIVER TRAIN" (2:20) [Shapiro, Bernstein ASCAP—Andrews] The folk item is dressed up in colorful rockabilly style. Bright offering to keep in touch with.

BILLY THE KID (Kapp 261)

B "APRON STRINGS" (2:15) [Ross-Jungnickel ASCAP—Weiss, Schroeder] Solid belt stuff here about a fancy-free fella, who, since finding his love, is willing to be tied to her apron strings. Catchy product worth a disk hop spot.

C+ "I HARDLY KNOW ME" (2:05) [Chas. N. Daniels ASCAP—Weiss, Schroeder] Able blues-tinged performance from the songster. Drive on top-half gives deck its potential.

SARAH VAUGHAN (Mercury 71407)

B+ "COOL BABY" (2:27) [Vernon ASCAP—Tishman, Bailin, Tennyson] The stylist scorches a slick blues-swinger and the Hal Mooney ork accompanies with a smart sizzle of its own. Many a station is going to make this item prime programming material.

B+ "ARE YOU CERTAIN" (2:12) [Bennie Benjamin ASCAP—Benjamin, Marcus] A fine blues portrayal here that has Miss Vaughan roaming lazily over an item of the type Ivory Joe Hunter used to write and record (i.e. "Since I Met You Baby").

DICK HAYMES & DeJOHN SISTERS (Sunbeam 124)

B+ "WATERMELON HEART" (2:02) [Peer Inter'l BMI—Valando, Carson, Rigual] The De John Sisters team up with Haymes on this end to revive the delightful oldie in today's popular cha cha tempo. Catchy side also bound to attract mucho attention. The artists' patter is cute.

B+ "SORRY FOR MYSELF" (2:31) [Saunders ASCAP — Gimbel, Charlap] The veteran Mr. Haymes lends his rich, convincing voice to a lovely ballad from the B'way musical "Whoop-Up". Touching performance of a well written ballad. Jocks'll love it.

JIMMY CAVALLO (Sunnyside 3105)

B "BLUE TURNING GRAY OVER YOU" (2:44) [Mayfair & Joy ASCAP — Waller, Razaf] Another oldie makes a strong comeback. This time it's Jimmy Cavallo and his Quintet revamping the evergreen in a shuffle-rock rhythm.

B "DON'T MOVE ME NO MORE" (2:14) [Flax-Ford BMI — Sinbaldi] This half displays the instrumental combo with more of a rock and roll feeling. Cavallo belts out the lyrics front and center.

FRANKIE LYMON (Roulette 4128)

B+ "UP JUMPED A RABBIT" (2:18) [Royalty ASCAP—Gluck] This delectable rock 'n roll novelty could provide young Frankie Lymon with the big two-market smash he's been seeking. Colorful Hugo Peretti-led musical backdrop rounds out a powerful chart contender.

B "NO MATTER WHAT YOU'VE DONE" (2:47) [Kahl BMI—Coles] Rudy Traylor's crew smartly backs Frankie's heartfelt ballad offerings on this end. Pretty mood item.

BILLIE & MARK (Demon 1513)

B "DEEP DOWN" (2:07) [Elizabeth, Johnstone, Montei, Vidor BMI — Coe, Reynolds] A haunting romantic weeper is served up in subdued, steady-beat style by Billie & Mark. Interesting platter, with a Duane Eddy sound, that could make big noise.

C+ "JUST SO YOU LOVE ME" (2:05) [Elizabeth, Johnstone, Montei, Vidor, Red River BMI—Reynolds, Hudson, Coe] Under lid is an easy-goin' western-flavored pleader that the twosome spins in fetching dual-mart style.

BILL HAYES (Kapp 258)

B+ "WIMOWEH" (1:36) [Folkways BMI—Kameron] Songster Hayes, sporting sans-lyric chants, and the Buckle Busters singers, have a bright, teen-sounding go at the famed folk tune. There's enough colorful sound here to arouse great youngster-deejay interest. Could take off.

B "GOIN' DOWN THE ROAD FEELIN' BAD" (2:32) [Garland ASCAP—Arr. Hayes] The artist does nicely on another folk item. Combo has an effective pitter-patter sound.

MUIR MATHIESON (Jubilee 5358)

B "THE GEISHA BOY" (Main Title) (2:08) [Paramount ASCAP—Scharf] This the soundtrack offering of the pretty Walter Scharf theme from the Jerry Lewis starrer. Melody has a distinct Oriental touch, and is brought out with a full ork treatment.

B "BALLET FOR BROKEN HEARTS" (2:53) [Summit ASCAP — Franklin] Scharf heads the ork here on a wistful piece; highlighted is a haunting tune that appears half-way down the track. Fine mood piece.



LOUIS and KEELY



do it again!

Smash follow-up to

"THAT OLD BLACK MAGIC"

"I've Got You Under My Skin"

"Don't Take Your Love From Me"

(KEELY SOLOS SWEETLY)

RECORD NO. 4140

Capitol
REG U.S. PAT. OFF.
RECORDS

Record Reviews

A DISK & SLEEPER B+ EXCELLENT B VERY GOOD C+ GOOD C FAIR D MEDIOCRE

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

The Cash Box Sleeper of the Week

"I'VE GOT YOU UNDER MY SKIN" (2:37) [Chappell ASCAP—Porter]

"DON'T TAKE YOUR LOVE FROM ME" (3:03) [M. Witmark ASCAP—Nemo]

LOUIS PRIMA & KEELY SMITH (Capitol 4140)

● After a successful chart run on "That Old Black Magic", the famed twosome take the Cole Porter favorite, "I've Got You Under My Skin", on a musical toboggan ride that's going to give the team list representation again in short order. Saxist Sam Butera and the Witnesses supply the instrumental punch here. Miss Smith reflects on and then upbeats the flip side evergreen. Top portion is the sales-deejay plum.

"THAT'S MY DESIRE" [Mills ASCAP—Loveday, Kresa]

"IN MY WILDEST DREAMS" [Sequence ASCAP—Schuman, Garson]

FRANKIE LAINE (Columbia 41331)

● Laine vies for two-sided acceptance on his latest Columbia waxing. "That's My Desire" is a beat re-working of one of the songster's earliest and biggest disk successes, and its new format from Laine can win great acceptance from today's teenagers. The performer does an effective dramatic stint on "In My Wildest Dreams", which features Laine in expressive dialog half-way down and at the end. Very promising stints.

"PEPITO" [Raleigh BMI—Truscott, Taylor]

"PU-CHUN-GA (SWEET ONE)" [Raleigh BMI—Truscott, Taylor]

ELENA MADERA (Decca 30835)

"PEPITO" (2:45) [Raleigh BMI—Truscott, Taylor]

"YOU BELONG TO MY HEART" (2:54) [Southern ASCAP—Gannon, Lecuona]

TEDDY RANDAZZO (ABC-Paramount 9998)

● "Pepito", a number with the kind of staccato gimmicks employed so effectively by Domenico Modugno in "Volare", may well turn out to be another "Volare", and the renditions by both Elena Madera on Decca and Teddy Randazzo on ABC-Paramount make the most of the tune's very effective vocal devices. Sessions that can catch on with top-of-the-charts strength. The lark's bottom-half effort is another outlet for tricky vocal bits, while Randazzo tones down to an affectionate beat reading of the Latin favorite. "Pepito" is the meaningful track for both artists.

"CHALLENGE" (2:09) [Almor BMI—Hamilton]

"ONCE AND ONLY ONCE" (2:24) [Tri-Park BMI—Hammer]

RONNIE SAVOY (Candelo 381)

● The Candelo label has a terrific vocal find in Ronnie Savoy, who debuts with a powerful new release dubbed "Challenge", which he chants with individual, extremely effective teen-beat understanding. This feat looks like Savoy's rocket to chart popularity. The songster gives the bottom ballad his convincing all, and there are many things the teeners can delight in here, too.

"I CAN'T SIT DOWN" (1:58) [Sheldon BMI—Sherman, Keller]

"MIRACLES" (2:15) [Stratton BMI—Coger, Hammond]

MARIE & REX (Carlton 502)

● The hot Carlton label should add another to its rapidly growing stable of hits with this electrifying, updated version of "I Can't Sit Down". It's a torrid spiritual beat rock and roller that serves as a sensational Carlton debut for Marie Knight and newcomer Rex Garvin. Great instrumental assist on what looks like a Pop-R&B smasheroo. Flip finds Marie persuasively carving out a heartfelt rock-a-ballad.

TOMMY LEONETTI
(RCA Victor 7455)

B+ "MOONLIGHT SERENADE" (2:47) [Robbins ASCAP—Parish, Miller] Polished song stylist Tommy Leonetti could break into the winner's circle with this lovely, string-filled rock-a-ballad revival of the great Glenn Miller theme. Wonderful Norman Leyden choral and ork support.

B "TWO FACES IN THE DARK" (2:22) [Chappell & Co. ASCAP—Fields, Hague] From the up-coming Broadway musical, "Redhead" comes this enchanting lover's ballad warmly wrapped up by Tommy.

JUNE AUGUST
(Groovie 101)

B+ "HIP KITTY TO BOPPER" (2:45) [Tri-Park BMI—Hammer] June August comes up with a striking bow, for the new Groovie label, with her femme answer to Big Bopper's "Chantilly Lace". Solid r&r, beat-filled backdrop on a delighter to watch. Could happen.

C+ "WHAT IS MY BIRTHDAY" (2:45) [Dayroll BMI — Levitt, Cole] Flip is a tearful, teen-slanted opus set to a fetching fish-beat pace.

AL ALBERTS
(Coral 62083)

B+ "HOW SOON?" (2:40) [Supreme ASCAP—Lucas, Owens] Al Alberts' smooth tones come across with touching sincerity on this ultra-lovely romantic shuffler. Beautiful bit of vocal teamwork supplied by Peggy Powers, the gal on Andy Williams' "I Like Your Kind Of Love".

B+ "LOVE IS THE TOMORROW" (2:35) [Alstel ASCAP — Zippi-Adapted by Bockilis] More superb warbling by Al on this inspiring romantic effort based on "Pomp And Circumstance". Grade "A" background credits go to Dick Jacobs' outfit on this potent pairing.

THE FABULOUS FLAMES
(Rex 3000)

B "MY JOAN" (2:00) [Angel BMI —Jacocks] Chalk up a chart entry for the Fabulous Flames the first time out on the Rex label. It's an enticing, gal-titled swinger that could take giant strides in the r&b and pop fields.

C+ "JOSEPHINE" (2:20) [Angel BMI — Jacocks] Another catchy ditty dished up in teen-appealing rock-a-cha-cha style.

RINKY DINKS
(Capitol 4146)

B+ "CATCH A LITTLE MOONBEAM" (1:50) [Fairway BMI—] The team comes-up with an engaging march tempo performance here. There is a delectable air about the affair as the Rinky Dinky songsters tell how one can win his lover. Contagious ork backing. Watch this one.

B "CHOO CHOO CHA CHA" (2:22) [Beechwood BMI—] More good feeling on a cha cha theme.

THE BOBBY PINS
(Okeh 7110)

B "I WANT YOU" (1:32) [Peer International BMI — Pilzer, Schlaks] Good overall upbeat sound from the new teen vocal outfit and the sax-out-in-front combo. The deck has a pro rock 'n roll way. Work the kids will enjoy lending an ear to.

C+ "DARLING, DON'T LEAVE ME" (2:26) [Peer International BMI—Pilzer, Schlaks] OK beat-ballad blend on a piece that's old rock hat.

SONNY KING
(Colpix 468)

B+ "MASQUERADE" (2:09) [Feist ASCAP — Webster, Loeb] Newcomer King offers a slick rendition of the oldie that's going to garner lots of deejay play. King gets simple rhythm accompaniment at the start and then is backed with full swing treatment thereafter. Track comes from King's "For Losers Only" LP.

B "YOU'RE NOBODY TILL SOMEBODY LOVES YOU" (2:18) [Southern ASCAP — Morgan, Stock, Cavanaugh] Smart stuff again from King on a similar arrangement. From album effort, too.

BETTY ROCHE
(Bethlehem 11017)

B "TAKE THE 'A' TRAIN" (3:07) [Tempo ASCAP—Strayhorn] The Duke Ellington-associated evergreen is given a swinging, bee-bop styled reading by the stylist. Deck comes from Miss Roche's LP of the same name. For hip jocks.

B "SEPTEMBER IN THE RAIN" (3:12) [Remick ASCAP — Warren, Dubin] Same score here for another perennial.

THE CHORDS
(Metro 20015)

B "ELEPHANT WALK" (2:05) [Jalo BMI—Gale, Holcum] Deck is a pro rock display of the item getting reaction via the Kings' reading on Victor. The presentation here by the team paints the number red, and can also figure in the ditty's bright sales future.

C+ "PRETTY FACE" (2:00) [Cranford BMI—Moore, Myerov, Pennock] The boys handle a quick-beat jumper in sure-handed teen fashion. More is said, big beat-wise, on upper lid.

PAT SUZUKI
(RCA Victor 7458)

B+ "LOVE EYES" (2:17) [Saunders ASCAP — Gimbel, Charlap] The chantress, star of the Rodgers-Hammerstein hit, "Flower Drum Song", has an exciting swing go at the snappy bouncer from the "Whoop-Up" musical. Support by the George Siravo ork tells a glittering swing tale, too. Likely deejay attention here could mean sales prominence.

B "I ENJOY BEING A GIRL" (3:18) [Williamson ASCAP—Rodgers, Hammerstein] Miss Suzuki's engaging vehicle in "Flower Drum Song" provides another fine upbeat showing.

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

THE SMASH ORIGINAL!



CARLTON

#502

c/w MIRACLES

MARIE KNIGHT solo

— the ballad surprise

MARIE & KNIGHT

REX GARVIN

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Record Reviews

A DISK & SLEEPER B+ EXCELLENT B VERY GOOD C+ GOOD C FAIR D MEDIOCRE

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The Cash Box Sleeper of the Week

"WHO'S THAT KNOCKING" (2:14)
[Brent BMI—Johnson, Jones, Kirkland]

"THE FIRST TIME" (1:56) [Brent BMI—Johnson, Jones, Kirkland]

THE GENIES (Shad 5002)

● The young Shad label makes a big showing with an exciting new piece of rock and roll jump material that could make it. Dubbed "Who's That Knocking", the torrid affair serves to introduce a new R & R vocal combo billed as the Genies. Side has a full, swinging sound right up the teeners' alley. Loaded with potential. Watch it. Under half, "The First Time", is an average rock-a-ballad.

"THE GOLDEN KEY" (2:25) [Republic BMI—Starr]

"ALL ABOUT ME" (2:12) [Republic BMI—Starr]

RANDY STARR (Dale 110)

● Randy Starr, the smooth voiced songster who clicked strongly with his debut platter some years back, has another potential smash in "The Golden Key". The lushly arranged side has a haunting folk flavor which is excitingly interwoven with a rock and roll background. The results are just beautiful and different enough to win the deejay's and the public's attention. It's a sleeper with that big money sound and look. Flip is a sentimental romantic lilter. Keep a tab on "The Golden Key".

"HEY LILEY, LILEY LO" (1:56) [Hollis BMI—Lomax, Austin]

"I WISH THAT YOU WERE MINE" (2:21)
[Ludlow BMI—Lomax, Bartel]

BOB RITTERBUSH (Oklahoma 5015)

● The Oklahoma label could have its first big money-maker with Bob Ritterbush's exciting waxing of a spirited handclapper dubbed "Hey Liley, Liley Lo". The beat filled opus sports a delightful folk quality and moves along at a thrilling pace. A chorus assists with a strong backdrop that keeps the disk swinging at a peppy pace. Sounds like a winner. The lower lid is a rock and roller with a folk flair. Top segment is the only one that rates.

"LOST" (2:29) [Twilight-Tollie BMI—Tucker, Twiggs, Bateza]

"ONE BY ONE" (2:30) [Eden-Tollie BMI—Benton, Corso]

JERRY BUTLER (Abner 1045)

● Butler, who was lead voice with the Impressions on the "For Your Precious Love" click some months back, turns in a winning rhythm performance on "Lost", a deft romancer presented with a blend of a Latin and rock beat. The vocalist offers some sure-fire vocal bits somewhat reminiscent of Roy Hamilton and the chorus-ork has plenty of colorful sounds to work on. Deck is a chart tale. "One By One" is a tender effort that Butler convincingly warms up to. The "Lost" date is the big commercial factor.

"PLEASE" (2:14) [Famous ASCAP—Robin, Rainger]

"SHADRACH, MESHACK AND ABEDNEGO" (2:43)
[Duo BMI—Arr. Lowe]

THE WANDERERS (Cub 9023)

● Another grand oldie gets the up-to-date rock and roll treatment as the Wanderers debut on wax singing "Please". It's a top drawer arrangement of the standard handled in commercial fashion with an exciting lead voice chanting the lyrics. Kids could find this one much to their liking and build it into a favorite. Flip is the well known gospel standard, "Shadrach, Meshack and Abednego" which the boys belt excitingly. Top one is the side to watch.

PHYLLIS BURKE
(Archer 1004)

B+ "BABY SITTER" (2:23) [Archer ASCAP — Levin] The Archer label could have a winner in this contagious rock and roll novelty that'll hit home among many teenage femmes. Cute side with a peppy vocal performance by Phyllis Burke. Canary injects some catchy baby-crying vocal gimmicks that arrest the attention. Side could catch.

B "LITTLE DAISY" (2:22) [Archer ASCAP—Levin] A spright romantic bouncer is infectiously handled in lighthearted fashion by the sweet voiced thrush.

TROYCE KEY
(Warner Bros. 5035)

B+ "AIN'T I CRIED ENOUGH" (1:58) [Reynolds & Andrews-Gregmark BMI—Clifton] Troyce Key, a lad with a good style and sound, lends his emotion packed voice to a dramatic love song which he chants with a tear in his voice. Good side that grows on you. Could make the grade.

C+ "WATCH YOUR MOUTH" (2:17) [Atlantic BMI—Gardner] The versatile songster tears up the path here with a torrid rocker. Solid dance stuff.

THE THREE BARRY SISTERS
(London 1853)

B+ "LITTLE BOY BLUE" (2:54) [Peter Maurice ASCAP — Bart] Newcomers to the wax field, the Three Barry Sisters, display an intriguing vocal blending on this charming cha-cha styled item. Has a captivating sound. Merits loads of attention.

C+ "MY SWEETIE'S COMING TO CALL" (1:35) [Hollis House BMI —Terry, Dix] With Malcolm Lockyer supplying a deft instrumental touch the gal romps thru a Scottish-flavored rocker.

THE BARKER BROTHERS
(Decca 30811)

B "LOVIN' HONEY" (2:08) [Richardson BMI—Barker, Barker] A deck with that 'hit look' is this tantalizing rocker etched by the Barker Bros., Monty and Fredy. Lid reminds the listener of the few-years-back r&b click, "Money Honey".

B "SUNBEAM" (2:25) [Taurus ASCAP—Blake] The under side features an ear-arresting reading by the boys on a light-hearted, soft-shoe ditty with cute teen lyrics.

THE ROCK-FELLERS
(Valor 2004)

B "ORANGE PEEL" (2:15) [Elizabeth-Sherman BMI — Bachelor, Stevens] The Rock-Fellers complain that the gal treats 'em like an orange peel on this torrid driver pounded out with an atomic-like intensity. Watch it. Could explode on the sales dept.

C+ "OURS" (2:40) [Elizabeth-Sherman BMI—Bachelor, Stevens] A 100% about face is the pretty rock-a-ballad offering on the flip.

FREDDIE NEIL & FRIEND
(Brunswick 55117)

B+ "LISTEN KITTEN" [Peer Int'l BMI — Neil] Freddie Neil and Friend combine their vocal talents in super-commercial style on this infectious rock 'n roller. Sock all-around performance on a potential-laden deck.

B "TAKE ME BACK AGAIN" (2:39) [Southern ASCAP — Altman, Tobias] The Friend slickly backs Neil again as he deep-voices a real appealing romantic pleader reminiscent of "Pledge Of Love".

LOU GIORDANO
(Brunswick 55115)

B+ "DON'T CHA KNOW" [Acuff-Rose BMI — Everly] Original, bright sounds from the deck headed by songster Giordano on an infectious tale of affection for the gal. As the artist sings, there is a smart slap sound from the combo's percussionist. Vocal bits by some larks are effective, too. Could catch lots of counter-juke box coin.

B+ "STAY CLOSE TO ME" [Maria ASCAP — Holly] Fine Latin-ish beat applied to a touching item that sounds like the Jack Scott click, "With Your Love". Giordano's performance is first-rate teen-ballad work. Two sides of Big Beat note.

GIL GORDON
(Atlantic 2012)

B "GOT IT BAD OVER YOU" (2:18) [Progressive - Stanfran BMI—Cooper] Pretty romantic statement from Gordon, who comes up with an attention-getting falsetto chants along the way. Over-dubbing spots are good, with one instance featuring Gordon dialogue to Gordon warbling. Reliable soft-spoken teen pressing.

C+ "KISSING TREE" (2:47) [Progressive-Stanfran BMI — Cooper, Harper] Pleasant upbeat tune that opens with a falsetto stanza for about five seconds.

LITTLE SAMMY YATES
(Genie 103)

B+ "COMIC BOOK CRAZY" (2:00) [XenoPhon BMI — Smith, Goldsmith] Bright novelty beat goings on here as songster Yates discovers he's losing his gal to the likes of Superman, Donald Duck, Bugs Bunny, Mickey Mouse, etc. Speeded-up voices play the parts of the various characters to excellent gimmick effect, while the combo dishes out a slick, Latin-styled arrangement. This portion has to be watched closely.

B "DODGE CITY BABY" (2:22) [XenoPhon BMI — Smith, Goldsmith] Similar sound on a Western theme, but side lacks funny gimmick voices.

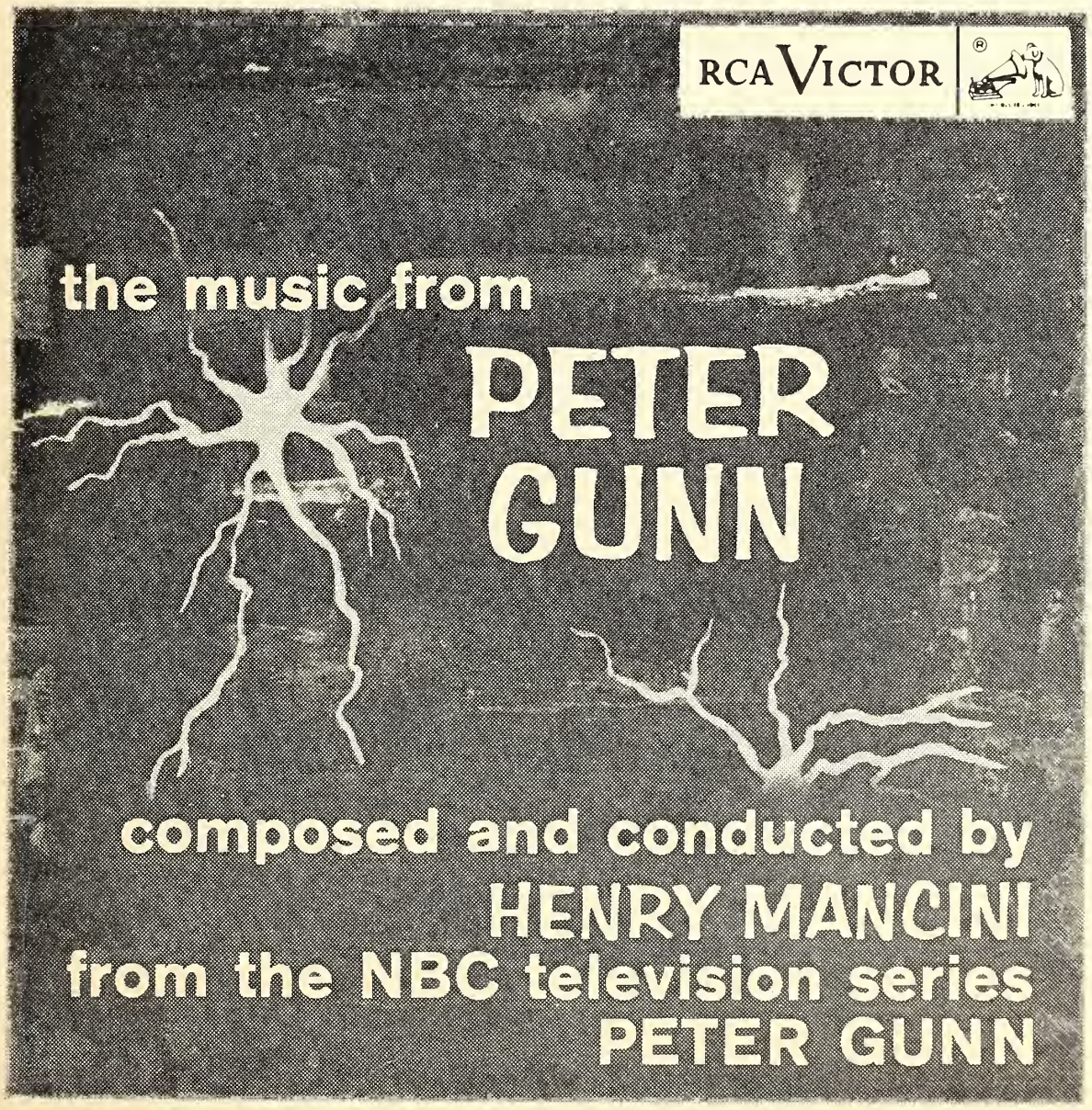
STEVE ALLEN
(Dot 15891)

B "ST. LOUIS BLUES" (2:46) [Handy ASCAP — Handy] The TV star's keyboard brightly shapes the favorite. In addition, Allen and another offer several humor comments along the way. Band and chorus shout near end. Humor instrumental for the kidding jocks.

B "IDA, SWEET AS APPLE CIDER" (2:16) [Edward B. Marks ASCAP — Leonard, Munson] The standard receives a sans vocal rendition often reminiscent of Eddie Heywood's "Canadian Sunset".

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Record Reviews

A DISK & SLEEPER B+ EXCELLENT B VERY GOOD C+ GOOD C FAIR D MEDIOCRE

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The Cash Box Sleeper of the Week

"I'M COMING TO SEE YOU" (2:12) [Brenda BMI—Towns, Benton]

"WHAT AM I SUPPOSED TO DO" (2:15) [Prentice ASCAP—Dreyer, Owens]

BILLY BARNES (United Artists 157)

● Barnes got territorial action his last time out with "If You But Knew" and his exciting performance on "I'm Coming To See You" here has national recognition in mind. The tune—built along the lines of "Ain't That A Shame"—gets a romping treatment from Barnes and the folks supporting him, ork and vocal wise. A feature of the good-humored proceedings occurs midway, when Barnes tells why he's in the dog-house with his gal, and the ork's string section swirls around him. Pleading statement from Barnes on "What Am I Supposed To Do". Fine crying stint. It's the top session for us.

"HOLD ME" (2:06) [Dazzler BMI—Toombs]

"OOH LA LA" (1:57) [Dazzler BMI—Morgan, McGhee]

BOBBY LONG (Glow-Hill 504)

● Bobby Long, an exciting newcomer with a thrilling vocal technique, bows in under the Glow-Hill label with a hot new item destined for the big time. Titled "Hold Me", the song is powerful rock-a-ballad that reminds the listener of Sam Cooke's first click "You Send Me". Solid side with all the ingredients of a big money maker. "Ooh La La" is a contagious rock novelty.

The Cash Box Best Bets

★ "COOL BABY"/"ARE YOU CERTAIN"	Sarah Vaughan	Mercury 71407
★ "LOVE EYES"	Rosemary Clooney	MGM 12760
★ "MISS MEMORY"	Bobby Helms	Decca 30831
★ "UP JUMPED A RABBIT"	Frankie Lymon	Roulette 4128
★ "MOONLIGHT SERENADE"	Tommy Leonetti	RCA Victor 7455
★ "HOW SOON?"	Al Alberts	Coral 62083
★ "CATCH A LITTLE MOONBEAM"	Rinky Dinks	Capitol 4146
★ "WATERMELON HEART"	D. Haymes & DeJohn Sis.	Sunbeam 124
★ "WIMOWEH"	Hill Hayes	Kapp 258
★ "MASQUERADE"	Sonny King	Colpix 468
★ "LOVE EYES"	Pat Suzuki	RCA Victor 7458
★ "COMIC BOOK CRAZY"	Little Sammy Yates	Genie 103
★ "TRUMPETER'S PRAYER"/ "ON THE TRAIL"	Tutti Camarata	Vista 335
★ "HONEY HONEY" / "AS I LOVE"	Shirley Bassey	Epic 9303
★ "AIN'T I CRIED ENOUGH"	Troyce Key	Warner Bros. 5035
★ "BABY SITTER"	Phyllis Burke	Archer 1004
★ "ST. LOUIS BLUES MARCH"	Clark Sisters	Dot 15896
★ "LISTEN KITTEN"	Freddie Neil & Friend	Brunswick 55117

HAL WILLIS

(Decca 30768)

B+ "ONLY THE TENDER YOUNG HEARTS" (1:58) [BMI—Canada-Siebert] The songster does a pro reading of a good rockabilly jump item and is slickly supported by a fine snap sound from guitars. Plenty of solid rock sounds here. Effort can click.

B "I'M GONNA HITCH MY HOT-ROD TO A STAR" (2:20) [Tree BMI — G&H Willis] A gypsy-like melody is the basis of this warm, middle-beat entry. Effective tune in a fine teen setting.

VAL NORMAN

(Valor 2005)

B+ "THE BALLAD OF BARBARA GRAHAM" (2:37) [Elizabeth BMI—Strecker, Nance] Norman and songsters sing a folk-like tune that tells, ala "Tom Dooley", the story of Barbara Graham, the real-life woman who was sent to the gas-chamber for murder, and who is the subject of the acclaimed "I Want To Live!" flick.

C+ "THE SWEETEST WORDS I'VE EVER HEARD" (2:35) [Elizabeth BMI — Stanley, Nance] Light upbeat waltzer.

TUTTI CAMARATA

(Vista 335)

B+ "TRUMPETER'S PRAYER" (2:40) [Walt Disney ASCAP—Camarata] There could be big ork news here. The side, culled from Camarata's Walt Disney LP, "Tutti's Trumpets", is lovely offering, featuring a silken Conrad Gozzo trumpet solo on the pretty, reverent melody and a mixed chorus on a sans-lyric chant. Portion to watch.

B+ "ON THE TRAIL" (2:14) [Robbins ASCAP — Adamson, Grofe] A colorful, swing version of the Ferde Grofe theme from his famed "Grand Canyon" suite, the subject and music of which make-up an upcoming Walt Disney flick. Lyrics have been written for the tune. A fine ork display that will catch many a deejay's fancy.

SHIRLEY BASSEY

(Epic 9303)

B+ "(KISS ME) HONEY, HONEY (KISS ME)" (2:26) [Duchess BMI—Pilzer] The English chirp is perched way-up on the English charts with this cute novelty cha cha. Good possibility for reaction here, too.

B+ "AS I LOVE YOU" (2:52) [Northern ASCAP — Livingston, Evans] There's much to be said for Miss Bassey's big-production handling of the beautiful opus that's been around for a while. Soaring effort that has sales merit, too.

AL HIBBLER

(Decca 30817)

B+ "MINE ALL MINE" (2:42) [Spindletop BMI — Wamble] There's a most attractive choral and musical showcase for Al Hibbler's distinctive vocal talents on this inspiring, religious-flavored ballad. Beautiful job that should win chart recognition.

B+ "WARM HEART-COLD FEET" (2:38) [Redd Evans ASCAP—Colby, Jonas] Under end is an infectious swinger that can rack up a heap of airplay. Sock programming pairing.

PETER TODD

(Leeds 782)

B "LET'S CHA-ch" (2:34) [Duchess, Instrumental Time BMI—Owen] Peter Todd and his ork turn in a top drawer, full sounding instrumental performance of an exciting, Reg Owen-composed and arranged cha cha. Bears close watching.

B "MAU MAU MEETING TIME" (2:24) [Leeds, Instrumental Time BMI—Goodwin] As the title would imply it's a frenzied, jungle beat affair here. Ron Goodwin gets the arranging and cleffing credits on this end.

STEVE LAWRENCE

(Coral 62080)

B "BLAH-BLAH-BLAH" (3:10) [New World ASCAP—Gershwin, Gershwin] The number—not to be confused with the Nick Paone novelty of the same name—is a rarely heard Gershwin Brothers' item that invitingly kids trite moon-June type ballads, and songster Lawrence, by deceptively crooning it straight, gets the satirical picture. Can go over big with deejays.

B "LOVER IN THE HOUSE" (3:02) [Maxana ASCAP — Goodman, White] Pleasing soft-swinger from Lawrence on a good opus far above the type the Gershwin's thought about in "Blah-Blah-Blah". Another waxing the platter spinners can take kindly to.

TONI ARDEN

(Decca 30832)

B "WHY, WHY, WHY" (Zon Zon Zon) [Lulow BMI—Datin, Vidalin, Roberts] A rhythmic, yet wistful-themed import is produced here by the lark and ork-chorus with a rich beat arrangement. All concerned effectively take the title on the upbeat. Attractive issue.

B "JUST FOR ONCE" [Chappell ASCAP — Hague, Fields] The tango novelty from the new "Redhead" musical in a colorful setting.

MAURICE CHEVALIER

(MGM 12759)

B "NOBODY THROW THOSE BULL" [Saunders ASCAP—Gimbel, Charlap] The charming Mr. Chevalier bounces happily thru an enjoyable rendition of a cute novelty from the B'way musical "Whoop-Up". Infectious side.

B "QUEL TEMPS" (2:29) [Leo Feist ASCAP—Romans] The veteran artist is at home on this end singing a fragile romantic ballad in his native tongue. Warm, easy-to-listen-to romantic lilter.

TRAVIS & BOB

(Sandy 1017)

B+ "TELL HIM NO" (2:05) [Burat Oak BMI — Pritchett] Travis & Bob, two newcomers who remind this listener of the Everly Brothers, make a strong first showing with an exciting, guitar filled romantic rocker that could click in both pop and country. Guitar work is terrific. And boys have a most inviting blend that fits the attractive tunestuff to "t".

B "WE'RE TOO YOUNG" (1:55) [Singing River BMI—Pritchett] A soothing romantic ballad with a "they say we're too young to love" theme, is warmly executed on this end by the team.

THE CHARLESTON CLUB ORCH.

(World Wide 2501) (Stereo)

B "I COULD HAVE DANCED ALL NIGHT" [Chappell ASCAP—Lerner, Loewe] A fine stereo version of a previous World Wide monaural entry that gives an accurate and sparkling raza-ma-taz idea of how the world would have first heard the "My Fair Lady" tune if the show were written in the twenties. Stereo feel is great. Folks with stereo sets and stations programming 3-D music should know about this.

B "ON THE STREET WHERE YOU LIVE" [Chappell ASCAP—Lerner, Loewe] Another "My Fair Lady" song played in twenties' fashion. Lots of fun.

CLAIRE HOGAN

(Monocle 101)

B+ "HOLD ME, THRILL ME, KISS ME" (2:15) [Mills ASCAP—Noble] Miss Hogan does a first-rate romantic-beat stint on the oldie that Karen Chandler succeeded with some years back. Tune may well be revived to a chart standing via this issue.

B "KISS ME" (2:10) [Jefferson ASCAP — Trendler, Evans] The gal will settle for just a kiss on this portion. Sound is good, but [illegible] has the tune.

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A DISK & SLEEPER B+ EXCELLENT B VERY GOOD C+ GOOD C FAIR D MEDIOCRE

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EDDIE CASH
(Peak 1002)

B "DOING ALL RIGHT" (2:30) [Lan-Den BMI—Chambers] Cash has a romping rockabilly go at a pretty fair piece of rock material. When Cash takes a vocal recess, the combo personnel maintains the whirlwind pace. Potent beat issue.

C+ "LAND OF PROMISES" (1:50) [Lan-Den BMI — Cash, Hunsucker] Reflective, middle-beat take by the artist. Decent sound.

LITTLE DAVID BUSH
(Vega 1002)

B "BELIEVE ME" [Earl & Fidelity BMI—Gordy, Davis] The rhythm opus gets a good jump run-through from Bush, who is assisted by a well-arranged chorus. One of the cute portions includes Bush shouting "eeeeeeeeee" and the songsters offering "yeah, yeah, yeah". Very affable teen job.

B "YOU AND I" [Earl & Fidelity BMI—Gordy, Davis] The gal's given the fella a new life says Bush in dramatic terms. A pro romantic side.

GEORGE BEVERLY SHEA
(RCA Victor 7441)

B "HOW LONG HAS IT BEEN?" (3:06) [Mosie Lister SESAC—Lister] The famed sacred baritone sings the religous favorite with conviction. Rich choral backdrop. Mr. Shea's following is sure to treasure his performance here.

B "I HEARD GOD TODAY" (2:39) [Manna BMI — Mieir] The performer honestly portrays this lovely expression of faith.

GLADYS PATRICK
(O-Gee 100)

B+ "A LETTER TO YOU" (3:38) [Rae Cox Cooke ASCAP—Jamison, Patrick] This is an inspirational of considerable merit and Miss Patrick beautifully sings this "letter of thanks" to God for all His blessings. A commanding religious performance.

B "A FRIENDLY HAND" (3:05) [Rae Cox & Cooke ASCAP—Jamison, Patrick] Miss Patrick ups the tempo in another inspirational showing.

MAHALIA JACKSON
(Columbia 41322)

B "ELIJAH ROCK" (2:43) [Schuman ASCAP—Hairston] A joyful spiritual—like number is presented with fine gusto by the gospel great and the fine chorus accompaniment. General pop feel gives deck wide appeal.

B "HOLD ME (PLEASE DON'T LET ME GO)" (2:22) [Hill & Range BMI — Dorsey] Moving per- by Miss Jackson on the

GINGER RYAN
(Decco 30825)

B "EVERY NIGHT WHEN THE SUN GOES DOWN" (2:13) [R. D. Row ASCAP—Arr. & Adapt. by Edmunds] Miss Ryan offers a good swing-rock performance on a folk tune effectively fashioned for the youngsters. Snapping guitar and finger work plus swaying strings offer first-rate instrumental backing. Fine uptempo stint.

C+ "CE SOIR" (TONIGHT) (2:26) [Northern ASCAP—Olivieri, Sigman] Dramatic European import in a Latin setting.

THE TABLE TOPPERS
(Klondike 1010)

C+ "TALK TO ME BABY" (1:54) Wild rocker featuring Little Enis belting out the lines. Boys in the combo set-up get a driving work-out.

C "BABY IN BLUE" (2:22) [Nugget BMI—Nelson, Burch] Sentimental beat mood try.

ELAINE DUNN
(RCA Victor 7450)

B "JUST FOR ONCE" (2:13) [Chappell ASCAP — Fields, Hague] A cute novelty tango from the upcoming "Redhead" musical (starring Gwen Verdon) in which the lark invitingly advises that letting oneself go "just for once" may prove worthwhile in a love affair. Waxing the jocks will like.

B "DIGA DIGA DOO" (2:27) [Mills ASCAP — Fields, McHugh] The oldie gets the swing treatment it deserves from Miss Dunn and the Jimmy Rowles directed ork. Jocks have another very spinable item here.

TITO PORTILLO / LILY VINCENT
(London 1855)

B "ESO ES EL AMOR" (3:02) [Southern ASCAP—Iglesias] The current English-speaking, Morty Palitz chart-rider receives an inviting, all-cha-cha, Spanish interpretation by Tito Portillo's crew. Excellent dance beat makes this a must for the hoofers.

B "AMAPOLA" (2:30) [E. B. Marks BMI — Lacalle, Sauvat, Chamfleury] Lily Vincent hands in a charming French rendition of the Tommy Dorsey-Helen O'Connell early '40's hit. Tasty rhumba backdrops supplied by the Jacques Say ork.

BONNIE KING
(Brunswick 55116)

B "A SOUL FULL OF SUNSHINE A HEART FULL OF LOVE" [Kingsway ASCAP—Howard] Bonnie King expresses an optimistic outlook on life via this heartwarming, religious-flavored toe-tapper. Happy-go-lucky choral and instrumental assist supplied by the Dick Jacobs outfit.

B "NO JOEY TONIGHT" (2:17) [Cornell ASCAP—Dale, Howard] Everyone pleasantly joins in on this tear-compelling waltzer from the "Goodnight Irene" school.

BOB BELL
(Stepheny 1834)

B+ "LOVE IN THE MORNIN'" (2:19) [Winlyn Lakeland BMI—Roberts, Sawyer] Contagious folk-styled tune presented invitingly by songster Bell and the chorus. A very catchy enterprise that may happen.

C+ "STRANGERS" (2:23) [Bourne ASCAP—O'Flynn, Coots] An ancient gets a straight swing treatment from Bell. Upper lid is the commercial end.

RUDY GREY
(Talent 252)

B "YOU WERE MY FIRST AFFAIR" (2:36) [Criterion ASCAP—Davis] Grey, a young West Coast songster, eases with teen-beat understanding over a wistful romantic pleaser. OK sentimental date.

C+ "SUGAR LET'S DANCE TONIGHT" (1:55) [Southern ASCAP—Davis] Fair uptempo track from artist. Combo has strong jazz feel.

THE HAL McKUSICK QUARTET
(Glory 292)

B "AMBROSE (JUST KEEP WALKING)" (2:31) [Bryden BMI—McWain, Gertz, Sprung] The melody from the "Ambrose Part 5" click (Linda Laurie on this label) undergoes a fine, easy-paced reading by saxist McKusick's crew. Pleasant cool view of the tune.

B "YOU'RE EVERYWHERE" (2:34) [Bryden BMI — Barron, Long] Nice ballad cuddled in this corner.

JANE HARVEY
(Dot 15885)

B+ "IMPOSSIBLE" (2:36) [Rosemeadow ASCAP — Allen] The Steve Allen opus—approaching evergreen status—couldn't ask for a more appealing reading than the one given by the class thrush. Miss Harvey believes in melody and lyrics first, and her straight-to-the-heart-of-the-tune approach is a joy. Affectionate Jack Kane ork backing. Due for hefty deejay play.

B+ "MISTY" (3:20) [Vernon ASCAP — Garner, Johnny Burke] Everything noted on the upper effort applies to Miss Harvey's work on the lovely standard here. A choice single entry.

DICK CONTINO
(Mercury 71402)

B "DREAM" (1:50) [Michael H. Goldson ASCAP — Mercer] The evergreen is effectively updated by the accordionist and the hard rocking Peter Ruggolo ork support. Organ nicely plays under the Contino solo on the melody. Listenable stuff.

B "YESTERDAYS" (1:56) [T. B. Harms ASCAP — Kern] Comic swing stint on another oldie. Voice opens with "'Yesterdays', Part 1, I Think", and deck proceeds with the light treatment of the opus.

DICK MUND
(Crosley 202)

B "LOWER THE BRIDGE" (1:42) [Wharton ASCAP — Pacitti] Newcomer Mund swings agreeably through a ditty wherein the fella asks a bridgekeeper to lower a bridge so he can see the bridgekeeper's daughter. Bright Ray Charles Singers' support.

C+ "ONE LIGHT BY LAND" (2:05) [Wharton ASCAP—Pacitti] Rephrasing of the famed signals in the Paul Revere ride into a love song asking for the return of the gal.

PERCY FAITH
(Columbia 41328)

B "GOIN' HOME TRAIN" (2:42) [Marpet ASCAP — Faith] A dazzling ork picture of a speeding train, with percussion instruments providing the beat and the strings swirling around. An exciting showpiece.

B "ISLE OF PARADISE" (Sur La Plage) (2:52) [Hollis BMI—Calvi] Lush ork escape to an exotic isle.

GENE STRIDER
(Ford 101)

B "HE IS THE LIGHT IN THE DARK" (2:07) [Rest-A-While ASCAP — Kosloff, Rifkin] Songster Strider, an Arthur Godfrey Talent Scout winner, offers a fine rendition of an above-aboard inspirational. Opus and performance are well worth inspirational programming.

B "HEARTS WERE NEVER MEANT TO BE BROKEN" (2:27) [Dorsey Bros. ASCAP—Ross, Ross, Linsley] Warm, straight ballad vocalizing. Side good for a station ballad spot.

ANN HATHAWAY
(Colpix 105)

B "STORMY WEATHER" (2:16) [Mills ASCAP—Arlen] A wild production number for the classic, with Miss Hathaway belting (she even sings some of Jerome Kern's "Till The Clouds Roll Ey") and the ork-chorus shouting from the roof tops. Vibrant entry.

B "THE VERY THOUGHT OF YOU" (2:43) [Witmark—Campbell—Connelly ASCAP — Noble] Tasteful, certainly less hectic run-through on the sentimental by Miss Hathaway. There's a nice, relaxed swing air about the date.

MARY KINNEY
(Andex 4031)

B "BOBBY MY LOVE" (2:26) [Westside Music — Allen, Lawrence] The lark debuts on Andex with pretty, soft-beat phrasing of an appealing name-song. Overall sound is tailor-made for teen affections. Can get around.

B "I'M ANXIOUS" (2:03) [Aries BMI—Smith, Goldsmith] In a jump-beat showing, the performer shows she's got a rhythm sense down pat. Fine sound.

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CY COLEMAN JAZZ TRIO



FLOWER DRUM SONG
Cy Coleman Jazz Trio
WP 6106

The Cash Box
JAZZ PICK OF THE WEEK



COOL COLEMAN
WP 6102



WHY TRY TO CHANGE ME NOW
Cy Coleman Jazz Trio
WP 6105

(Coming Out Soon)

recorded on Monaural and Stereo

Westminster HI-FI

Record Reviews

The Cash Box

A DISK & SLEEPER — B VERY GOOD — C FAIR
B+ EXCELLENT — C+ GOOD — D MEDIOCRE

THE VI-COUNTS
(Donick 100)

B "TAKE ME TO YOUR LEADER" (2:20) [Platter BMI — Smith, Temple] Screams, jet-like sounds dominate this weird instrumental possessing an ominous melodic line. A voice—speeded-up, of course—repeats the title. Humor deejays can have fun with effort.

B "PASSION" (2:02) [Volkwein ASCAP — Quesado, Dove] Narrator opens with "Passion, take one!" and from then on it's a straight, fairly interesting hard-beat affair.

THE FOUR SAILORS
(Chord 1303)

B "THE SAGA OF SINBAD" (2:21) [Rytvoc ASCAP—Springer, Curtis] The famed character from the "1000 And One Nights" tales is the subject of this sprightly sea chanty format by the vocalists and bright Phil Springer ork. Sinbad finds his love here. Catchy work that will interest platter spinners.

B "TOO LONG" (2:21) [Rytvoc ASCAP—Kammano, Faber, Hartman] Boys and ork take to a middle-beat romantic. A clean sound for the jocks, too.

J. W. WARDEN
(Simpson 11301)

B "ONLY A TEAR" (2:32) [Gaylord BMI — Warden, Pillow] Heart-felt rockaballad performance by Warden, who is expressively backed by dirge-like chorus-combo work. Tune packs an emotional punch.

C+ "SIDEWALK ROCK AND ROLL" (2:15) [Gaylord BMI — Warden, Pillow] The pace is upped considerably to OK rock fashion.

BOBBY ONE
(NRC 021)

B "HUMMINGBIRD" (2:16) [Lowery BMI—Harp] The vocalist, a former Decca artist has a pro rhythmic stanza on a ditty with folk-like inclinations. Tricky guitar stint gets over a good sound. A portion rock jocks should serve up to the kids.

C+ "UNDECIDED" (1:51) [Central BMI — Carrol] Feature of the deck (tune is not the Ames Bros. click vehicle) is some solid cowbell-sounding bits by the combo.

THE FORSTER BROTHERS
(Profile 4004)

B "TRUST IN ME" (1:55) [Advanced ASCAP — Wever, Schwartz, Ager] Pleasant soft-beat revival of the sturdy by the songsters, with a mellow-voiced member out front. Tune works out very well in romantic-rock guise.

C+ "WHY-YI-YI" (1:55) [Brandom ASCAP — Harvey, Clay] The opus—featuring the vocal extension of the word "why"—is taken at middle-beat tempo by the boys.

THE CLARK SISTERS
(Dot 15896)

B+ "ST. LOUIS BLUES MARCH" (2:49) [Handy ASCAP—Handy] This is an inventive vocal version of the Tex Benecke arrangement of the oldie, wherein the gals act out various instruments and also swing a reading of the item. Combo supports. Exciting stuff that could make noise via strong jock play.

B "HOT TODDY" (2:40) [Coachella ASCAP—Flanagan, Hendler] The Ralph Flanagan ork is the source of this smooth bit by the team. Fine sound.

ERLE HALL
(Nasco 6024)

B+ "COMPLETELY YOURS" (2:12) [Excellorec BMI — Glascow, Hager, Owen] Actor Hall—one of his stints included the B'way production of "Inherit The Wind"—displays a keen rockaballad sense here on a wistful product well-worth teen attention. Full soft-rock sound from fellow singers and combo. Touching take that can move.

B "THAT'S WHEN LOVE BEGAN" (2:28) [Excellorec BMI—Glascow, Hager] Hall starts warmly and then turns on the beat heat with a good showing on the tuneful item. Songster has a natural teen way with his material.

BILLY LAMONT
(Candelo 375)

B "TOM CAT" (2:09) [Almer BMI —Hammer] Lamont can belt, and he really knocks out this fair novelty rocker. Instrumental support is scintillating. Deejays looking for a sock affair have one right here.

C+ "MILLIE" (2:09) [Almer BMI—Lamont] Slowing down a little, Lamont gets in some cute vocal gimmicks.

ZENO GOSS
(MPI 1001)

B "TOMORROW IS FOR DREAMERS" [Zeno Goss BMI — Goss] Expressive slow-beat performance by the deep, throaty voiced songster on a product loaded with old-fashioned sentiment. An agreeable ballad sound.

C "DOLL-DOLL" [Zeno Goss BMI Goss] Goss takes things easy, though the tune deserves lots more punch.

JOYCE JAMESON
(Dot 15895)

B "THE HO-NEY SONG" (2:36) [Rosemeadow ASCAP — Barnes] Cute novelty take, with Miss Jameson (often seen on the Steve Allen TV'er) imitating the likes of Jayne Mansfield and Marilyn Monroe as she talks to her lover. There's a tune, but the performer talks more than sings.

B "AT THE DINER" (2:57) [Rosemeadow ASCAP — Allen] Miss Jameson is waitress, again employing top-half imitations as she tells a customer (played by Bob Vaughn) about the menu.

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The Records Disk Jockeys Played Most

A SUMMARY OF REPORTS RECEIVED FROM NATION'S DISK JOCKEYS

		Pos. Last Week
1	STAGGER LEE LLOYD PRICE (ABC-Paramount)	4
2	16 CANDLES CRESTS (Coed)	3
3	SMOKE GETS IN YOUR EYES PLATTERS (Mercury)	1
4	DONNA RITCHIE VALENS (Del-Fi)	5
5	MY HAPPINESS CONNIE FRANCIS (MGM)	2
6	ALL AMERICAN BOY BILL PARSONS (Fraternity)	8
7	GOTTA TRAVEL ON BILLY GRAMMER (Monument)	6
8	CHILDREN'S MARCHING SONG CYRIL STAPLETON (London) MITCH MILLER (Columbia)	7
9	LONELY TEARDROPS JACKIE WILSON (Brunswick)	9
10	MANHATTAN SPIRITUAL REG OWENS (Palette)	10
11	GOODBYE BABY JACK SCOTT (Carlton)	11
12	HAWAIIAN WEDDING SONG ANDY WILLIAMS (Cadence)	13
13	WITH THE WIND AND THE RAIN IN YOUR HAIR PAT BOONE (Dot)	14
14	A LOVER'S QUESTION CLYDE McPHATTER (Atlantic)	12
15	PETITE FLEUR CRIS BARBER'S JAZZ BAND (Laurie)	29
16	I CRIED A TEAR LAVERN BAKER (Atlantic)	19
17	MAY YOU ALWAYS McGUIRE SISTERS (Coral)	22
18	(ALL OF A SUDDEN) MY HEART SINGS PAUL ANKA (ABC-Paramount)	20
19	LITTLE SPACE GIRL JESSE LEE TURNER (Carlton)	36
20	THE GIRL ON PAGE 44 FOUR LADS (Columbia)	16

21. Red River Rose.
22. Trust In Me.
23. Peter Gunn.
24. Chipmunk Song.
25. The Diary.
26. Nobody But You.
27. One Night.
28. I Got A Wife.
29. Raspberries, Strawberries.
30. Tall Paul.
31. Love You Most Of All.
32. Let's Love.
33. La Bamba.
34. Blue Hawaii.
35. Lonesome Town.
36. Bimbombey.
37. Tom Dooley.
38. Lucky Ladybug.
39. Evening Rain.
40. Don't Take Your Guns To Town.
41. The Lonely One.
42. Charlie Brown.
43. Ambrose (Part 5).
44. The Wedding.
45. I've Had It.
46. It's Just A Matter Of Time.
47. There Must Be A Way.
48. Little Drummer Boy.
49. Nola.
50. It's Only The Beginning.
51. My Man.
52. Don't Pity Me.
53. Love Look Away.
54. To Know Him Is To Love Him.
55. Blah, Blah, Blah.
56. I Got Stung.
57. C'mon Everybody.
58. Teasin'.
59. Plain Jane.
60. I'm A Man.
61. She Say (Oom Dooby Doom).
62. Matilda.
63. First Anniversary.
64. Apple Blossom Time.
65. Problems.
66. Story Of My Love.
67. To Love And Be Loved.
68. That Old Black Magic.
69. Love Is All We Need.
70. Beep Beep.
71. Rock-A-Conga.
72. I Talk To The Trees.
73. Walk With Faith In Your Heart.
74. Felicia.
75. Give Me Your Love.
76. Good Rockin' Tonight.
77. Pretty Girls Everywhere.
78. Alright, Okay, You Win.
79. The Shag.
80. Who Cares.

"Only those records best suited for commercial use are reviewed by THE CASH BOX"



AFLP 1878



AFLP 1879



AFLP 1869



AFLP 1897



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Don Shirley in a dazzling display of keyboard artistry, accompanied by 2 basses and cello. AFLP 1897

Sparkling waltz melodies, captivating dance tempos—to match the magic of an evening's romance. AFLP 1868

Come ride the Magic Carpet over the land of Pharaohs, and the Sphinx with Mohammed El-Bakkar. AFLP 1895

Gather 'round ye shantymen as Oscar Brand sings salty sea songs and spicy nautical ballads. AFLP 1884

Another great album of favorites by Al Melgard, at the world's largest Theatre Organ. AFLP 1887

An evening of song with Aldo Conti singing familiar melodies accompanied by Jo Basile & his accordion. AFLP 1893

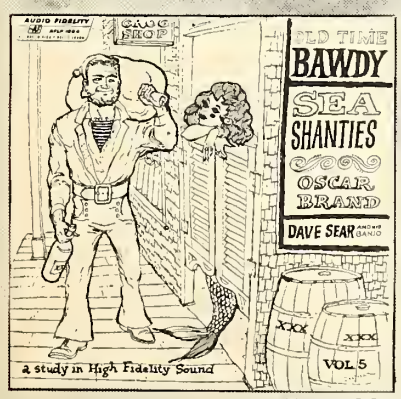
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AFLP 1895

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AFLP 1884



AFLP 1887



AFLP 1893



AFLP 1850

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List Your Top Ten Rhythm 'N Blues Records Here

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Platter Spinner Patter

ALL ABOUT DISK JOCKEYS

Bill Vance (KFDA-Amarillo, Texas) tells about the many recording artists recently in the city who were used as Vance "Showstoppers". Among the wax-notables were **Ray McKinley**, who leads the Miller ork, **Judy Lynn, Buddy Holly** and **Buddy Knox**. . . . **Henry Glover**, of King records, recently gave a birthday party for little **Wendy Walker**, daughter of **Jack Walker** (WOV-New York City). Glover then proceeded to invite little Miss Walker's swinging daddy to come along and do the cooking. The deejay obliged with a menu that included venison and pheasant. . . . **Joe O'Brien** (WMCA-New York City) recently left his 7 to 8 p.m. and 10:30 to midnight stint, "Joe's Place", to spend a week in Florida to televise a series of spots for the Fab Company through the **Ted Bates** agency. . . . In conjunction with the opening of the Hialeah race track, WQAM-Miami, Fla. asked its listeners to name a brand new horse. The winner and his party were guests of Hialeah on opening day and, in addition, was given $10.00 to bet on each race, plus the daily double. The winning name incidentally was "Secret Word." . . . **Don Wallace** (WKY-Oklahoma City, Okla.) says that he is averaging about three record hops a week and is in constant need of giveaway records. Wallace hopes some of the record companies can oblige him with some decks, if so, waxings should be sent to him at his residence, 3314 North Kentucky, Okla. City. The disk jockey also states that the station is number one in the city according to the latest Hooper. . . . **Martin Block** (WABC-New York City) host of the "Make Believe Ballroom" heard Mon. through Sat., 10:10 A.M.-1:55 P.M., will have the program emanate from Florida Tuesday, Jan. 27-Saturday, Feb. 7. Block's broadcasts, during that period, will come from the Carillon and Montmarte hotels in Miami Beach.



MARTIN BLOCK
(WABC—New York, N. Y.)

* * * * *

Radio Station KTRM-Beaumont, Texas, in cooperation with the Civitan Club initiated the Civitan Teen Canteen for weekly teenage hops. The KTRM deejays will rotate weekly in conducting the dances. The first hop was held with **Jerry Boynton** and **Robert Hooker** doing the mike work. . . . **Gene Piatt** (WOW-Omaha, Neb.) tells us that **Bob Crosby** and his **Bob Cats'** version of "Petite Fleur" is going great guns in the area and was chosen as his WOW tune of the week. Also breaking out in the area is the **Dody Stevens** recording of "Coming Of Age." . . . **Jim Bradley** (KXOK-St. Louis, Mo.) is running an anniversary contest wherein the listeners are asked to write a letter saying "Why we would like to spend our anniversary in the Chase". Winners are given a special Anniversary dinner at the Chase Club of St. Louis' Hotel Chase. One winning couple, Mr. & Mrs. **Charles Knight** pointed out that they had originally decided to get married while at a dinner party at the Chase back in 1944. . . . **Red Evans** (WTAL-Tallahassee, Fla.) claims he will break and keep the Sleep Marathon Record undertaken by **Peter Tripp** (WMGM-New York City). Evans plans the fantastic try of **nine** days and nine nights without sleep or rest, and even longer if necessary to get the title and trip Tripp. The two deejays went on the air simultaneously to go without sleep for the seven day 19 hour mark, after that it will be touch and go to see who can hold out the longest to capture the title.



RED EVANS
(WTAL—TALLAHASSEE, FLA.)

Ooops Sorry Dept: last week we erred by running a picture of Bob E. Lloyd with an article on Bob Lloyd, the E is the difference. Bob E. Lloyd is with WHEC-Rochester, N. Y., while Bob Lloyd resides with KDOK-Tyler, Texas. Sorry fellas.

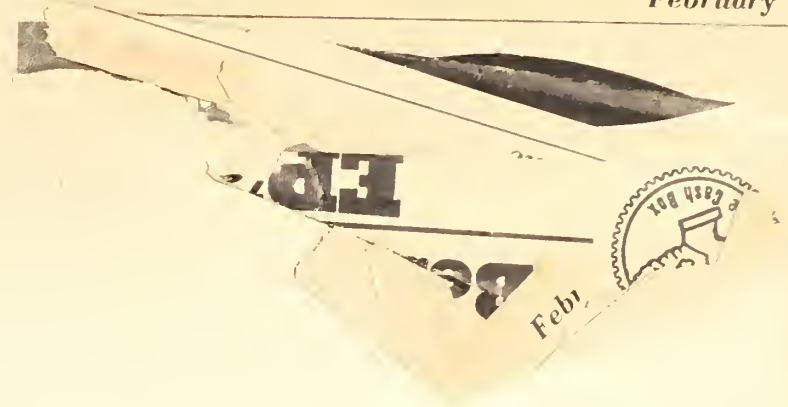
VITAL STATISTICS:

Jolly Jerry was recently added to the staff of WKMC-Roaring Spring, Pa. Jerry is holding down four hours daily and has built a well accepted show. Jerry was formerly with WPHB-Phillipsburg, Pa. . . . **Theodore Jones**, President of WCRB-Boston, Mass., has announced the promotion of **Len Corwin** to the post of Vice President In Charge Of Sales. Corwin, a Harvard Graduate, broke into broadcasting in 1946 as New England Representative for Ziv's syndicated radio properties. . . . Music Director **Johnnie Rowe** (KOBH-Hot Springs, S. Dakota) tells us the newest staff member is **Charlie Jett**. Jett is a new jockey and will hold down the 4 to 7 P.M. spot. . . . **Larry Kane**, who recently left KXYZ-Houston began his new two hour Saturday TV show January 31st on KTRK-TV-Houston. Kane will continue to manage songwriter **Jimmy Duncan**. . . . **Stan Richards**, Program Director, of station WILD-Birmingham, Ala. has been appointed Vice President of the Noble Broadcasting Corporation which operates the station. The announcement was made by **Nelson B. Noble**, President. . . . **Milt Stanley** leaves KELP-El Paso, Texas to assume duties at the new KATR-Corpus Christi, Texas, it was stated by Director of Programming **Chris Lane**.



MILT STANLEY
(KATR—Corpus Christi, Tex.)

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RED-HOT SINGLES FROM 'REDHEAD'

JUST FOR ONCE
DIGA DIGA DOO 47/7450
ELAINE DUNN

TWO FACES IN THE DARK
MOONLIGHT SERENADE 47/7455
TOMMY LEONETTI

I FEEL MERELY MARVELOUS
WHATCHAMACALLIT 47/7462
ESQUIVEL AND HIS ORCHESTRA

WATCH FOR THE ORIGINAL CAST ALBUM
OF "REDHEAD," COMING SOON ON

RCA VICTOR
Tmk(s) ® RADIO CORPORATION OF AMERICA

OPERATORS BEATS

		Pos. Last Week
1	THE LONELY ONES Duane Eddy (Jamie EP-100)	1
2	RICKY SINGS AGAIN Ricky Nelson (Imperial IMP-159, 60, 61)	2
3	KING CREOLE Elvis Presley (RCA Victor EPA-4319)	3
4	ONLY THE LONELY Frank Sinatra (Capitol EAP-1-1053)	5
5	FABULOUS JOHNNY CASH Johnny Cash (Sun B-12531, 32, 33)	9
6	EVERLY BROTHERS Everly Brothers (Cadence CEP 105)	10
7	SING ALONG WITH MITCH Mitch Miller (Columbia B-1160, 1, 2, 3)	4
8	SONGS OUR DADDY TAUGHT US Everly Brothers (Cadence CEP-108, 9, 10)	—
9	JOHNNY CASH SINGS HANK WILLIAMS Johnny Cash (Sun EPA-111)	8
10	MORE SING ALONG WITH MITCH Mitch Miller (Columbia B-12431, 2, 3)	13
11	RICKY NELSON Ricky Nelson (Imperial IMP-158)	6
12	KING CREOLE VOL. II Elvis Presley (RCA Victor EPA-4321)	14
13	KINGSTON TRIO Kingston Trio (Capitol EAP-1, 2, 3-996)	11
14	ELVIS SAILS Elvis Presley (RCA Victor EPA-4325)	7
15	MUSIC, MUSIC, MUSIC Ahmad Jamal (Argo EP-1076)	—

Best Selling Sheet Music

		LAST WEEK
1	SMOKE GETS IN YOUR EYES T. B. Harms ASCAP—Harbach, Kern	1
2	MY HAPPINESS Happiness ASCAP—Peterson, Bergantine	2
3	CHILDREN'S MARCHING SONG Miller ASCAP—Sharp, Arnold	4
4	HAWAIIAN WEDDING SONG Pickwick ASCAP—King, Hoffman, Manning	13
5	MAY YOU ALWAYS Hecht-Lancaster & Buzzell ASCAP—Markes, Charles	8
6	16 CANDLES January BMI—Dixon, Khent	6
7	GOTTA TRAVEL ON Sanga BMI—Clayton	11
8	TOM DOOLEY Beechwood BMI—Traditional	3
9	LOVE LOOK AWAY Williamson ASCAP—Rodgers, Hammerstein II	—
10	LONESOME TOWN Eric BMI—Knight	5
11	RED RIVER ROSE Duchess BMI—Conner, Reine	—
12	TO KNOW HIM IS TO LOVE HIM Warman BMI—Spector	7
13	YOU ARE BEAUTIFUL Williamson ASCAP—Rodgers, Hammerstein II	10
14	COME PRIMA A.M.C. ASCAP—Panzeri, Taccani, DiPaola	12
15	PROBLEMS Acuff-Rose BMI—Bryant, Bryant	14

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Best Selling Pop Albums

★ Also Available in EP
● Also Available in Stereo

		Pos. Last Week
1	●★FLOWER DRUM SONG ORIGINAL CAST (OL-5350; OS-2009 * A5350)	1
2	★THE KINGSTON TRIO THE KINGSTON TRIO (Capitol T-996 * EAP-1, 2, 3-996)	3
3	★RICKY SINGS AGAIN RICKY NELSON (Imperial LP-9061 * EP 159, 60, 61)	5
4	●★ONLY THE LONELY FRANK SINATRA (Capitol W-1053; SW-1053 * EAP 1-1053)	2
5	★SING ALONG WITH MITCH MITCH MILLER (Columbia CI-1160 * B-1160, 1, 2, 3)	4
6	●★HAVE TWANGY GUITAR, WILL TRAVEL DUANE EDDY (Jamie LP-3000; ST-100 * EP-100)	6
7	●★OPEN FIRE, TWO GUITARS JOHNNY MATHIS (Columbia CL-1270 * B-12701-2-3, CS-8056)	20
8	● COME DANCE WITH ME FRANK SINATRA (Capitol W-1069 * SW-1069)	18
9	JOHNNY'S GREATEST HITS JOHNNY MATHIS (Columbia CL-1133)	8
10	★BUT NOT FOR ME AHMAD JAMAL TRIO (Argo LP-628 * EP-1076)	10
11	● PETER GUNN HENRY MANCINI (RCA Victor LPM 1956, LSP 1956)	17
12	●★MORE SING ALONG WITH MITCH MITCH MILLER (Columbia CL-1243; CS-8043 * B-12431, 2, 3)	7
13	FABULOUS JOHNNY CASH JOHNNY CASH (Columbia CL-1253)	12
14	●★GIGI MOVIE CAST (MGM E-3641 * X-3641-ST)	11
15	●★SOUTH PACIFIC MOVIE CAST (RCA Victor LM-2252; LSO-1032 * EPA-4211)	9
16	THE HUNGRY i THE KINGSTON TRIO (Capitol T-1107)	14
17	●★TCHAIKOVSKY: CONCERTO NO. 1 VAN CLIBURN RCA Victor LM-2252; L5C-2252 * EPL 2252)	13
18	●★THE MUSIC MAN BROADWAY CAST (Capitol WAO-0990; SWO-990 * EDM-990)	16
19	★THE VERY THOUGHT OF YOU NAT "KING" COLE (Capitol W-1084 * EAP-1, 2, 3-1084)	15
20	●★STARDUST PAT BOONE (Dot DLP-3118; SD 25118 * Dot 1069)	22
21	● CONTINENTAL ENCORES MANTOVANI (London LL-3095; PS-147)	21
22	●★CONCERT IN RHYTHM RAY CONNIFF (Columbia CL-1163; C5 8022 * B-11631)	19
23	★ DANCE WITH DICK CLARK DICK CLARK (ABC-Paramount ABC-258 * A, B, C-258)	23
24	●★AHMAD JAMAL AHMAD JAMAL (Argo LP-636 * EP-1086)	26
25	★MY FAIR LADY BROADWAY CAST (Columbia OL-5090 * A-5090)	25

26. SONGS OUR DADDY TAUGHT US. 27. WHEN YOU COME TO THE END OF THE DAY. 28. I'M JIMMY REED. 29. IMPROVISATIONS TO MUSIC. 30. BILLY VAUGHN PLAYS. 31. TONY BENNETT'S GREATEST HITS. 32. I WANT TO LIVE (SOUND TRACK). 33. FRESHMEN FAVORITES. 34. THE END. 35. I WANT TO LIVE.

M-G-M Records
BEST BUYS

ROSEMARY CLOONEY
SINGS
LOVE EYES
AND
ROSEMARY CLOONEY • JOSE FERRER
SING
FLATTERY
Both songs are from the Broadway Musical Comedy "Whoop-Up"
MGM K12760

TOMMY EDWARDS
PLEASE MR. SUN | THE MORNING SIDE OF THE MOUNTAIN
MGM K12757

CONWAY TWITTY
MAKE ME KNOW YOU'RE MINE | THE STORY OF MY LOVE
MGM K12748

JAYE P. MORGAN
DOUBLE HIT PARADER PICK
MISS YOU | ARE YOU LONESOME TONIGHT
MGM K12752

MAURICE CHEVALIER
NOBODY THROW THOSE BULL
(From the Broadway Musical Comedy "Whoop-Up)
QUEL TEMPS
MGM K12759

THE MORGAN BROTHERS
NOLA
MGM K12747

JIMMY NEWMAN
SO SOON | WHAT'CHA GONNA DO
Picked by Cash Box
MGM K12749

CUB
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1540 BROADWAY, NEW YORK 36, N. Y. JUDSON 2-2000

A Rocker!
JIMMY VALENTINE
AND HIS ORCHESTRA
ROCKIN' HULA
Picked by Cash Box
CUB K9024

Taking Off!
THE WANDERERS
PLEASE
Picked by Cash Box
CUB K9023

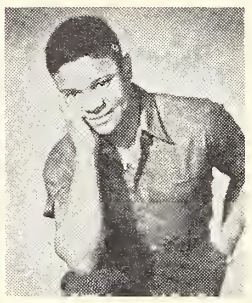
Best Version!
BOB WILBER'S
JAZZ BAND
PETITE FLEUR
(Little Flower)
CUB K9021

Going Strong!
THE IMPALAS
SORRY (I RAN ALL THE WAY HOME)
FOOL, FOOL, FOOL
CUB K9022

Record Ramblings

NEW YORK:

Ray Meinberg, national deejay promo man for MGM, Metro and Club, off on 10 day plug tour, this week, of St. Louis, Chi., Boston, Wash. and Balt. Ray's flippin' over the initial reaction to **The Wanderers'** "Please" and **Jimmy Valentine's** "Rockin' Hula", both on Cub. While on the road Ray'll also be plugging away on MGM's chart-denters, "**Jaye P. Morgan's** "Miss You", the **Morgan Bros.** "Nola" and **Conway Twitty's** "Story Of My Love". **Connie Francis**, currently at Blinstrub's in Boston, does the **Perry Como** TV'er, 2/7, and then heads to England, 2/27, for a TV-variety theatre sked. . . . United Artists President, **Max E. Youngstein**, left for Hollywood, last week, for a series of confabs on the company's '59 release slate. **Lester Lees**, the diskery's Sales Mgr., notes that the chart-riding instrumental, "Gazachstahagen", by the **Wild-Cats**, is to be released in stereo and will be featured on the Seeburg stereo juke box line. . . . Roulette reports heavy sales action on **Frankie Lymon's** latest, "Up Jumped A Rabbit". Frankie's out on an-almost 4 week east coast—midwest trek on behalf of the disk. . . . Send a get well card to Jubilee and Josie's national sales and promo mgr., **Bill Darnell**, who enters Doctor's Hospital, 2/1, for some minor surgery. Jubilee's **Bobby Freeman**, heads into Cold Spring, Ky.'s Plantation Supper Club, to headline a 4-day stint, starting 1/28 while **Don Rondo** flies to London 2/14, for his initial English guestaring roles on TV. **Howard Caro**, Jubilee's LP, sales promotion and adv. mgr., claiming that **Della Reese's** "Story Of The Blues" is well on its way towards becoming the firm's biggest package seller. Among the LP newcomers causing sales excitement are "Cha Cha Jubilee", the "Geisha Boy" Soundtrack and **Rusty Warren's** "Song For Sinners." . . . **Jo Antel**, formerly with Regent and Payson, now hooked up with **George Goldner's** End-Gone outfit. The firm's V.P., **Don Carter**, up to tell us that the **Heartbeats**, former Roulette group, are already enjoying strong eastern sales with their Guyden bow, "One Million Years". Also on the climb, notes Don, are the **Rosebuds'** "Don't Say Goodbye" on Lancer and **Jimmy Pemberton's** "Mathematics Of Love" on Orchid. . . . Atlantic's **Gary Kramer** happy with the great initial response to newcomer **Gil Gordon's** "I Got It Bad Over You". Lavern Baker, whose "I Cried A Tear", continues to soar upwards, convalescing after her recent hospital visit. **Clyde McPhatter** headlines the Village Vanguard show, 2/18 thru 3/2. . . . Debuting, this week, on the Carlton label are **Marie Knight** and **Rex Marvin** doing "I Can't Sit Down" and "Miracles" and the Sons Of Burgundy "Rolling Home" backed with "Long Lean Delilah." . . . Poplar prexy, **Lou Krefetz**, excitedly phoning that he's getting big re-order action on the Poplar-distributed Glow-Hill waxing of "Hold Me" by **Bobby Long** and **Brook Benton's**, "More Than Anything" on Poplar. . . . Disneyland's **Jimmy Johnson** has assigned N.J. distribution of Buena Vista, Golden and Little Golden to **Al Levine's** Ideal set-up in Newark, which is managed by **Jack Kosloff**. . . . ABC-Paramount's **George Hamilton IV** back on the TV-p.a.-wax scene after his serious operation in Winston Salem, N.C. George was set to leave, 1/25, for an 8-day tour of Australia, appearing in several theatres in several cities, including Sydney and Melbourne. . . . A special segment of the **Steve Allen** TV'er, 1/26, was devoted to a presentation of the new Coral LP, "The Jazz Story", a 3-record set created by Allen and jazz expert **Leonard Feather**. Steve does the narration. Set to demonstrate the various aspects of jazz were **Woody Herman, Gerry Mulligan** and **Eddie Condon**. . . . **Gretchen Wyler** headlines at the El Morocco in Montreal, 2/5 thru 2/18. . . . **Joe Rene**, prexy of Claro Records, announced that he's switched his line to Superior distribs, in New York, which boasts a strong item in Rene and his ork's "Alloutte Cha Cha." . . . Sunbeam's **Bernie Lawrence** infos that Dick Haymes and the **DeJohn Sisters** have blended their vocal talents for the 1st time on wax cutting a cha-cha'er tagged "Watermelon Heart". Newly-signed to the label, **Hub Atwood**, bows on Sunbeam, this week, with a big beat piano-lush string accompanied slicing dubbed "Fafoo". Hub's the west coast arranger-composer-conductor. Bernie's sister-in-law, **Eydie Gorme**, guest stars on the **Patti Page** TV outing, 2/9, while her hubby, Steve Lawrence, does likewise on the **Steve Allen** telecast, the previous night. . . . **Lou Flax**, Sunnyside Records, items that the **Matys Bros.'** clicker, "Rummy Polka" has been covered by **Pee Wee King** on **Paul Cohen's** newly-formed Todd Records. On the other half Pee Wee covered the high-flying Mercury waxing, by the **Mark IV**, "I Got A Wife." . . . Citation's **Mort Hillman** tells us that, after losing each other's address over the years, he and **Jean Meeusen**, Tonality Records' rep in Belgium, were brought together by the address found in the recent **Ocie Smith Cash Box** ad. Mort adds that Ocie's "Try A Little Tenderness" looks like the one that'll put Citation in the 'big hit' business. . . . Baton Record's head, **Sol Rabinowitz**, enthusiastically reporting that **Noble "Thin Man" Watts'** "Hot Tamales" has broken wide open in San Francisco and that action is widespread around the country—after only one week on the scene. . . . Songstress (and beauty contest winner) **Jeannie Thomas**, guests on the **Joe Franklin**, WABC-TV show, 2/15, to plug her initial Seeco coupling, "Yes Yes In Your Eyes" and "Needless To Say." . . . Old Town's **Hy Weiss** wearing a big smile due to the action he's receiving on a host of Old Town platters, which include **Bob Gaddy's** "What Would I Do", the **Fiestas'** "So Fine", **Sonny Moore's** "Prisoner To You" and the **Solitaires'** "Embraceable You." . . . **Teddi King** set for 4 frames at Mr. Kelly's in Chi, commencing 4/13. . . . **Bob Archibald**, Destiny prexy, quite unhappy over the mysterious disappearance of his artist **Bobby Sharp**, who's set to do his attention-getting "Last Night In The


GIL GORDON


DE JOHN SISTERS


GEORGE HAMILTON IV

(Continued on page 27)

Record Ramblings

(Continued from page 26)

Moonlight" on the **Buddy Bregman,** NBC-TV'er, when it comes east. Bob's happy, tho, with the soon-due release of **Kathy Barr** and her signing to open at the Copa, with **Sammy Davis, Jr.,** in March. **Morty** Wax has been pacted to handle promo for the Destiny label. . . . **Kathy Linden** off on a fast 3-week tour to hype sales on her latest Felsted chart-contender, "Somebody Loves You." . . . **Mickey Schorr** called to let us know of the sale of a master he cut with Dick Goodman in Detroit. Bought by Gone's **George Goldner,** Mickey sez it was one of the highest prices ever payed for a non air-played master. Deck is a take-off on **Lawrence Welk** doing "Stagger Lee". Tagged "Stagger Lawrence" it's by **Spencer & Spencer.** . . . The **Mello-Larks** begin an indefinite stay at the Radio City Music Hall, 2/12. Prior to that they appear at the Shamrock- Hilton Hotel in Houston. . . . That mighty mite, **Doc Berger,** back in good shape and anxious to get hooked up again in the music biz. He can be reached at CL-2-5996 in N.Y. . . . **Michael Callan,** brought to prominence as a result of his work in "West Side Story", back on the west coast to wax an LP for Colpix. Mike was recently in town, following his co-starring appearance in the Columbia pic, "They Came To Cordura." . . . Gotham Recording Corp.'s new '$100,000 dream studio', unveiled recently, had a big turnout of showfolk, who bestowed their best wishes on prexy, Herb Moss. Also on hand were promo man, **Buddy Basch,** and Gotham's director of programming, **Fred Hertz.** . . . **Joe Cal Cagno** types that the **Grady Chapman** disk, "Say You Will Be Mine", on Knight, has been released in Canada, on Apex. The disk, a slow-starter is getting up steam, and jocks are being re-serviced. . . . Playback Records makes its entry into the wax field with 2 soon-due stereo album releases, "The Outcat" and "Enigma Of A Day", by the **Paul Knopf** jazz trio. Also in the works are 3 more packages and 6 'pop' singles by the trio. . . . 14-year-old pianist, **Lorin Hollander,** the youngest Red Seal artist under contract to RCA Victor, makes his 1st appearance on the **Perry Como** TV offering, 2/14. The lad recently caused a sensation in San Antonio, Texas when he substituted for **Van Cliburn,** at the last minute, in a performance of **Saint-Sean's** Second Piano Concerto with the Antonio Symphony Ork. His most recent LP was "Discovering The Piano" on the RCA-Camden label. . . . **Herman Lubinsky** tells us that he has great faith in the new **Gene Terry** Savoy single, "This Should Go On Forever." . . . Marking its 200th performance, 1/30, in **Julius Monk's** Upstairs At The Downstairs was "Demi-Dozen", an intimate mad-cap revue in 2 acts, which has been reportedly playing to capacity audiences. An Offbeat LP of the show was put on the wax mart last month. Below, in the Downstairs Room, **Katie Lee** and her "Songs Of Couch And Consultation", have been held over indefinitely. . . . **Jack Holzman,** production supervisor of Electra Records, leaves for the Continent, 2/1, to conclude negotiations for foreign licensing agreements for the label's folk music and jazz line in London and Paris. . . . 11-year-old **Eddie Hodges,** who left Broadway's "Music Man" to make his screen debut in U.A.'s "A Hole In The Head", repeats his NBC-TV-Eddie Fisher guestint, 2/3. . . . Decca's **Earl Grant** is coming east for some TV shows, club dates and deejay promotion. He'll be on the **Jack Paar** and **Dick Clark** TV'ers plugging his newest LP, "The End" and his latest single, "Evening Rain". From N.Y. he goes into Cleveland's Modern Jazz Room and then to Philly's Celebrity Club. . . .**Frank Motley** and his boys, **Eddie Powell, King Herbert, Bill Jackson** and **Curley Bridges** did so well entertaining for the U.S.O. throughout Europe and Africa, that they were sent to the Pacific Command, to do same with the U.S.O. in Japan, Hawaii, Korea, etc. They were the 1st artists to play in Lebanon. The crew has a new DC release, out now, tagged "Space Age", an instrumental with sound effects of the 'count down' variety.



FRANKIE LYMON



EDDIE COCHRAN

CHICAGO:

Vic Faraci, M.S. Distribs' busy-man-about-town, made the deejay circuit with **Eddy Cochran** last week plugging Eddy's Liberty waxing "C'Mon Everybody". Eddy is one of several name artists skedded to appear on deejay **Danny Sorkin's** upcoming benefit show for Little League Football. Vic is showcasing the following click disks this week: "No Other Arms No Other Lips" by **The Chordettes,** "Big Noise From Winnetka" by **Gene Krupa,** and "Leotards" by **The Royal Teens.** . . . **Barney Fields,** Capitol's local promo chief, tells us Capitol is breaking 2/6 with **Jonah Jones** new LP "Jonah Jumps Again". Jonah opens 2/4 at the London House. . . . Midwest-Mercury chief **Henry Friedman** reports plenty of action locally with **Brook Benton's** newie on Mercury "It's Just A Matter Of Time". Two other decks climbing high hereabouts, according to "Sneeze", are "She Say" by **The Diamonds** and "Trust In Me" by pert, purty **Patti Page.** . . . **Jack Solinger** items that he's squiring exciting **Lisa Kirk** around town with her MGM LP smash "Lisa Kirk At The Plaza". Lisa is currently wowing the svelte crowd at the posh Empire Room of the Palmer House. Jack has hit hopes for **Tommy Edwards'** "Please Mr. Sun." . . . Roulette's **Stan Pat** is currently heaping accolades on **Cathy Carr's** "First Anniversary"; which, he says, is a must on all charts. He further advises one and all to bend an ear to "Better Loved You'll Never Be" by **Georgia Gibbs,** and a cute novelty deck "Up Jumped The Rabbit" by **Frankie Lymon.** . . . Decca's busy **Paul Baio** making the rounds locally with **Earl Grant,** in behalf of Earl's latest "Evening Rain", then dashing off to Fort Wayne, Indiana to meet with **Warren Covington** in preparation for Warren's surprise appearance on Dan Sorkin's benefit show. Other celebs skedded for the show are:

(Continued on page 28)



FRANK MOTLEY

METRO RECORDS

A Product of MGM Records A Division of Loews, Inc.

1540 Broadway N. Y. 36, N. Y. JU 2-2000

The Big One!

THE CHORDS

ELEPHANT WALK

METRO K20015

Chart Climber!

RUSS TAMBLYN

sings

"tom thumb's tune"

From Sound Track of MGM Film

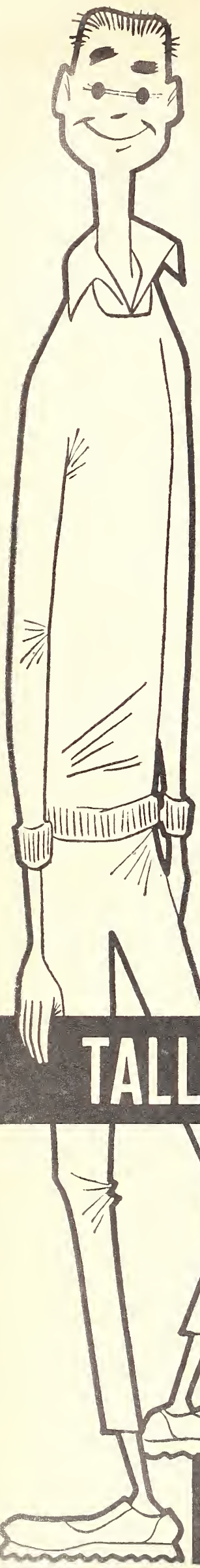
METRO K20012

Watch This Go!

SAM FLETCHER

TORN BETWEEN TWO LOVES

METRO K20013



Atlantic And Subsid Labels Set Record Sales Figures

NEW YORK — "Atlantic Records and its subsidiary labels enjoyed the biggest sales week in their history," said president Ahmet Ertegun last week. "We shipped 470,000 records last week and, from every indication," Ertegun continued, "we are going to top that figure this week [week of Jan. 25]."

"The remarkable thing about some of our hits" the exec said, "is their long run on the charts. Clyde McPhatter's 'A Lover's Question' (currently #15) and LaVern Baker's 'I Cried A Tear' (currently #16) have been selling for three months and yet each week sales increase substantially. Ray Charles' 'The Right Time' (#10 on the R&B chart) has also been on the charts many weeks."

"On Atco, on the other hand, we have two new records out only two weeks that have taken right off. 'Plain Jane' by Bobby Darin (#50) and 'Charlie Brown' by the Coasters (#62) passed the 150,000 mark in ten days time. Atco also has a sleeper —'Jupiter C' by Pat and the Satellites —that is on the verge of breaking. Our new artist on Atlantic, Gil Gordon, got a wonderful reception with his 'Got It Bad Over You' which is selling extremely well," reported Ertegun.

Ertegun noted that because of all this activity, scheduled releases on Atlantic, Atco and East-West have been held up. He said, "All our labels had records due to come out, but we couldn't expect any more from the disk jockeys than they are doing right now. They are giving us a king-size portion of their programming time now and we appreciate that."

TALL PAUL
is TALL
ON THE CHARTS
sung by
ANNETTE
F-118
DISNEYLAND RECORDS
Burbank, Calif.

Record Ramblings

(Continued from page 27)

Betty Martin, Andy Williams (who planed in from Europe especially for this stint), Dickie Doo and The Don'ts and the aforementioned Eddy Cochran. . . . Columbia's John Doumanian advises that he and Fred Cassman hosted a cocktail party 1/29 for Percy Faith. Abner, Vee Jay-Abner's rapid paced man-in-motion, took time out from his many chores to tell us Jerry Butler and Wade Flemons appeared at the Howard Theater in Washington, D.C. last week. Jerry's "Lost" is already creating mucho excitement among jocks, according to Abner; and Wade's "Here I Stand" is getting national recognition at last, after nearly 5 months of activity. Ab advises that the big disk is still Dee Clark's "Nobody But You". This one's still racking up a mountain of sales all over. . . . Lovely Fran Murray, Detroit chantootsie, is scoring heavily on TV and radio here these days and in personal appearances. . . . Mahalia Jackson, queen of the gospels, has racked up many air miles of late for numerous guestints on TV spectaculars. Since her return from her recent jaunt to the West Coast, Mahalia has been meeting with songsmith Fred Arquilla, of the Spectra pubbery looking over fresh, new music. . . . Mr. Wonderful is really knocking 'em in the aisles these days. Sammy Davis, Jr. is keeping the Chez Paree filled to capacity with his antics and stirring vocals. . . . Don Smith, Records Unlimited in Milwaukee, reports that his firm was appointed distrib for Astatic cartridges and microphones for Wisconsin. . . . Eddie Yalowitz, Garmisa Distribs, infos that Lenny Garmisa planed to N'Yawk last week for a series of conferences. Eddie and his lovely wife celebrated little Randi Lynn's first birthday last week with a party for local toddlers in South Shore. The big records at Garmisa this week, according to Eddie are: "The Tragedy" on Fernwood by Thomas Wayne, and "Blah Blah Blah" on ABC-Par by Nicole Paone. . . . Mein host Frank Holzfiend and Count Basie were delighted last Friday when deejay Daddy-O-Daylie and noted arranger Quincy Jones sat up front at the swingin' Blue Note to catch the Count's great show. Quincy arranges music for Ray Anthony as well as the Basie aggregation. . . . Genial Jack McLaughlin, owner of Club Laurel, drops a note to tell us The Dozier Boys are bringing in big (show) biz at his swingin' nitery. Due in next week are the Hi Lads, a vocal group. . . . John Hogan, topper of Crystal Records, tells us he's getting plenty of action on juke boxes with "Sweet Georgia Brown" and "Dansero" by Helen Mayfair. . . . Ted Argiris is pleased to advise that Dicky Stop's "Class Cutter" hit the top 20 in Cincy recently. Marv Browdy, Sterling Distribs in Cleveland, tells us this one on the B.E.A.T. label is a comer there also. Len Chess and Phil Chess report tremendous exposure and sales with Chuck Berry's hot new record "Anthony Boy." Other decks circulated by the Chess diskery which rate comment are "I'm Sorry" by Bo Diddley on Checker, Dale Hawkins' "One Day Some Day," Checker, and Pat O'Day's "A Fool Such As I" on the Argo label. Blane E. Gauss, V.P. of Hit Records, infos that Wild Child Gipson appeared with Freddie Tieken and the Rockers at the Clover Club Peoria and is set for a stay at the Aurora Hotel in Aurora, from 1/28 'til 2/9. . . . The Modern Jazz Quartet, John Lewis on piano, Milt Jackson on vibraharp, Percy Heath on bass and Connie Kay on drums, set for a 1/28 thru 2/8 engagement at the Blue Note. Also on the bill are the Lambert Singers.



PATTI PAGE



WILD CHILD GIPSON & ROCKERS

LOS ANGELES:

Frank Donovan has joined Irv Shortens, Allied Music Sales as Sales Manager. . . . The Smith Twins, vocal duo who just completed a four month stand at Ben Blue's Santa Monica nitery, have signed a one-year exclusive recording contract with Billy Ward Enterprises. . . . Due to the many requests from DJ's, Capitol Records reports the re-issuing of Louis Prima and Keely Smith's "You Are My Love." Disks for DJ use will have tune back-to-back with itself. . . . Al Anthony, Liberty Recording artist, currently completing a cross-country tour visiting disk jockeys to plug his Liberty Records album, "Swingin' Hi-Fi". . . . KMPC platter spinner, Ira Cook, has decided to publish a cook book of favorite recipes of friends and associates in the entertainment industry. . . . Following dates in Miami and Sarasota, The Three Suns wing to South America for six weeks of dates. . . . The McGuire Sisters inked to warble Coca Cola TV commercials. . . . Tom Sheils, formerly with the Modernaires and now in the personal management field, welcomes a brand new addition to the family—daughter Julie. . . . When Challenge Records exec Bernie Solomon was in Hawaii last week, he discovered singing star Al Lucas, now signed to a Challenge pact. He is latest in list of Hawaiians to wax for U. S. firms—following Robin Luke (Dot), Ronnie Diamond (Imperial), and the Surfers (Hi Fi). . . . Joe Sherman, Epic's A&R chief, returning to NY after week-long stay here, during which time he cut sessions with the Four Coins, who winged in from Vegas. . . . Tex Williams' newest single release on Jimmy Wakely's label is "I'll Hold You In My Heart" b/w "Yankee Go Home," the latter side a duet with Bonnie Sloan. . . . Freddy Martin and his orchestra, now appearing with the Dennis Day show at the Cocoanut Grove, have been held over for the Shirley Jones date, beginning 2/11. . . . René Touzet and his orchestra, currently at Gene Norman's Crescendo during the Mary Kaye Trio stint. . . . Harry James and his band celebrated the 20th anniversary of the Music Makers last Friday and Saturday, January 30-31, at the Hollywood Palladium the same time playing their 30th "dance date" at famed dance bistro. . . . Champ Butler back in Hollywood after Canadian club engagement, signed to headline at the Jamaica Inn, Corona del Mar, for two weeks. . . . Pete



PETE VOTRIAN

(Continued on page 29)

Top Selling Records
Reported by
Retail Outlets
From Coast to Coast

TIN PAN ALLEY SHOP
New York, N. Y.

1. Smoke Gets In Your Eyes (Platters)
2. Petite Fleur (C. Barber)
3. Stagger Lee (L. Price)
4. Children's Marching Song (M. Miller)
5. Ambrose (Part 5) (Laurie)
6. Donna (R. Valens)
7. Chipmunk Song (D. Seville)
8. My Happiness (C. Francis)
9. Tom Thumb's Tune (R. Tamblyn)
10. Peter Gunn (R. Anthony)

HUDSON-ROSS
Chicago, Ill.

1. Smoke Gets In Your Eyes (Platters)
2. Hawaiian Wedding Song (A. Williams)
3. Stagger Lee (L. Price)
4. Chipmunk Song (D. Seville)
5. I Got A Wife (Mark IV)
6. Peter Gunn (R. Anthony)
7. Petite Fleur (C. Barber)
8. This Old Man (Sauter-Finegan)
9. Donna (R. Valens)
10. Little Space Girl (J. Turner)

CALIFORNIA MUSIC
Los Angeles, Calif.

1. 16 Candles (Crests)
2. Smoke Gets In Your Eyes (Platters)
3. My Happiness (C. Francis)
4. Stagger Lee (L. Price)
5. Donna (R. Valens)
6. Gotta Travel On (Grammer)
7. A Lover's Question (C. McPhatter)
8. Lonely Teardrops (Wilson)
9. Hawaiian Wedding Song (A. Williams)
10. Whole Lotta Lovin' (Domino)

ADVANCE MUSIC CO.
Minneapolis, Minn.

1. Gotta Travel On (B. Grammer)
2. Manhattan Spiritual (R. Owen)
3. Smoke Gets In Your Eyes (Platters)
4. Children's Marching Song (M. Miller)
5. Don't Take Your Guns To Town (J. Cash)
6. I Got A Wife (Mark IV)
7. Wind And The Rain In Your Hair (P. Boone)
8. Red River Rose (Ames Bros.)
9. Chipmunk Song (D. Seville)
10. Goodbye Baby (J. Scott)

RICHLOY ONE STOP
Philadelphia, Pa.

1. Children's Marching Song (C. Stapleton)
2. Apple Blossom Time (Hunter)
3. Wind And The Rain In Your Hair (P. Boone)
4. My Happiness (C. Francis)
5. Stagger Lee (L. Price)
6. Ambrose (Part 5) (Laurie)
7. I Cried A Tear (L. Baker)
8. Manhattan Spiritual (Owen)
9. A Lover's Question (C. McPhatter)
10. Gotta Travel On (Grammer)

EL REY MUSIC SHOP
San Francisca, Calif.

1. Stagger Lee (L. Price)
2. Smoke Gets In Your Eyes (Platters)
3. Donna (R. Valens)
4. Peter Gunn (R. Anthony)
5. 16 Candles (Crests)
6. Petite Fleur (C. Barber)
7. It's Just A Matter Of Time (B. Benton)
8. Children's Marching Song (M. Miller)
9. Let's Love (J. Mathis)
10. Midnight Oil (Blackwell)

SUPER MUSIC, INC.
Baltimare, Md.

1. Try Me (J. Brown)
2. Smoke Gets In Your Eyes (Platters)
3. Stagger Lee (L. Price)
4. Love's Burning Fire (B. A. Gibson)
5. 16 Candles (Crests)
6. No Regrets (J. Barnes)
7. Lonely Teardrops (Wilson)
8. Nobody But You (D. Clark)
9. Elephant Walk (Kings)
10. It's Just A Matter Of Time (B. Benton)

MELO-TONE MUSIC SHOP
Braaklyn, N. Y.

1. Smoke Gets In Your Eyes (Platters)
2. Donna (R. Valens)
3. My Happiness (C. Francis)
4. Children's Marching Song (M. Miller)
5. All American Boy (Parsons)
6. Petite Fleur (C. Barber)
7. I Talk To The Trees (E. Ros)
8. Chipmunk Song (D. Seville)
9. Lonely Teardrops (Wilson)
10. Don't Take Your Guns To Town (J. Cash)

ANDERSON'S MUSIC
Red Bank, N. J.

1. Smoke Gets In Your Eyes (Platters)
2. There Must Be A Way (J. James)
3. Oh Falling Star (Four Knights)
4. Stagger Lee (L. Price)
5. My Heart Sings (P. Anka)
6. Let's Love (J. Mathis)
7. Lonely Teardrops (J. Wilson)
8. Girl On Page 44 (Four Lads)
9. The Lonely One (D. Eddy)
10. Warm, Soft And Lonely (Johnnie & Joe)

BOWMAN'S
Bridgeport, Conn.

1. Smoke Gets In Your Eyes (Platters)
2. My Happiness (C. Francis)
3. Petite Fleur (C. Barber)
4. Donna (R. Valens)
5. Children's Marching Song (M. Miller)
6. Chipmunk Song (D. Seville)
7. Gotta Travel On (B. Grammer)
8. 16 Candles (Crests)
9. Hawaiian Wedding Song (A. Williams)
10. Lonely Teardrops (J. Wilson)

BILL LAMB RECORD SHOPPE
Flint, Mich.

1. Gotta Travel On (B. Grammer)
2. Stagger Lee (L. Price)
3. 16 Candles (Crests)
4. Manhattan Spiritual (R. Owen)
5. Smoke Gets In Your Eyes (Platters)
6. Lovers Never Say Goodbye (Flamingos)
7. My Happiness (C. Francis)
8. All American Boy (B. Parsons)
9. Nobody But You (D. Clark)
10. Children's Marching Song (M. Miller)

THE RECORD CENTER
Cleveland, Ohio

1. I Cried A Tear (L. Baker)
2. It's Just A Matter Of Time (B. Benton)
3. May You Always (McGuires)
4. Don't Take Your Guns To Town (J. Cash)
5. My Heart Sings (P. Anka)
6. The Lonely One (D. Eddy)
7. Nola (B. Williams)
8. Donna (R. Valens)
9. Stagger Lee (L. Price)
10. Tall Paul (Annette)

MOSES MELODY SHOP
Little Rack, Ark.

1. Stagger Lee (L. Price)
2. I Cried A Tear (L. Baker)
3. Love You Most Of All (S. Cooke)
4. My Heart Sings (P. Anka)
5. Lonely Teardrops (J. Wilson)
6. The Wedding (J. Valli)
7. Trust In Me (P. Page)
8. Red River Rose (Ames Bros.)
9. Hawaiian Wedding Song (A. Williams)
10. Try Me (J. Brown)

LAMP'S MELODY LANE
Lakewaad, Ohia

1. Stagger Lee (L. Price)
2. Wind And The Rain In Your Hair (P. Boone)
3. Tall Paul (Annette)
4. Donna (R. Valens)
5. May You Always (McGuires)
6. The Lonely One (D. Eddy)
7. Jupiter C (Pat & Satellites)
8. First Anniversary (C. Carr)
9. She Say (Diamonds)
10. Children's Marching Song (C. Stapleton)

MUSIC BOX
Cambridge, Mass.

1. I Got A Wife (Mark IV)
2. Stagger Lee (L. Price)
3. Peter Gunn (R. Anthony)
4. She Say (Diamonds)
5. Donna (R. Valens)
6. 16 Candles (Crests)
7. Little Space Girl (J. L. Turner)
8. Trust In Me (P. Page)
9. Children's Marching Song (Stapleton/Miller)
10. It's Only The Beginning (Kalin Twins)

WEBSTER RECORD SHOP
St. Lauis, Ma.

1. Donna (R. Valens)
2. Children's Marching Song (C. Stapleton)
3. 16 Candles (Crests)
4. Stagger Lee (L. Price)
5. Manhattan Spiritual (Owen)
6. My Heart Sings (P. Anka)
7. Blue Hawaii (B. Vaughn)
8. One Rose (T. Brewer)
9. Trust In Me (P. Page)
10. Lonely Teardrops (Wilson)

ERNSTROM'S
Dallas, Tex.

1. Stagger Lee (L. Price)
2. The Lonely One (D. Eddy)
3. I've Had It (Bell Notes)
4. Bells In My Heart (Spiders)
5. Donna (R. Valens)
6. Chipmunk Song (D. Seville)
7. Earth Angel (Penguins)
8. Lonely Teardrops (Wilson)
9. 16 Candles (Crests)
10. Manhattan Spiritual (Owen)

TOLZIEN MUSIC STORE
Amarilla, Tex.

1. Smoke Gets In Your Eyes (Platters)
2. Chipmunk Song (D. Seville)
3. Stagger Lee (L. Price)
4. Whole Lotta Lovin' (Domino)
5. Tom Dooley (Kingston Trio)
6. I Cried A Tear (L. Baker)
7. Donna (R. Valens)
8. Goodbye Baby (J. Scott)
9. Peter Gunn (R. Anthony)
10. Lonely Teardrops (Wilson)

THIEM'S RECORD SHOP
Raleigh, N. C.

1. Lonely Teardrops (Wilson)
2. Stagger Lee (L. Price)
3. Smoke Gets In Your Eyes (Platters)
4. Donna (R. Valens)
5. Gotta Travel On (Grammer)
6. Ambrose (Part 5) (Laurie)
7. Whole Lotta Lovin' (Domino)
8. 16 Candles (Crests)
9. My Heart Sings (P. Anka)
10. My Happiness (C. Francis)

RADIO DOCTORS
Milwaukee, Wis.

1. Smoke Gets In Your Eyes (Platters)
2. My Happiness (C. Francis)
3. Lonely Teardrops (J. Wilson)
4. Gotta Travel On (B. Grammer)
5. 16 Candles (Crests)
6. One Night (E. Presley)
7. Donna (R. Valens)
8. Whole Lotta Lovin' (Domino)
9. The Diary (N. Sedaka)
10. Problems (Everlys)

THE MUSIC BOX
Spokane, Wash.

1. She Say (Diamonds)
2. Stagger Lee (L. Price)
3. Smoke Gets In Your Eyes (Platters)
4. 16 Candles (Crests)
5. All American Boy (B. Parsons)
6. Peter Gunn (R. Anthony)
7. I Cried A Tear (L. Baker)
8. Plain Jane (B. Darin)
9. The Lonely One (D. Eddy)
10. Midnight Oil (C. Blackwell)

ROGER WILLIAMS *does it again!*

"DEARER THAN DEAR"

on KAPP K-257X

Music by FRED SPIELMAN · Words by DIANE LAMPERT

REMICK MUSIC CORP. 488 MADISON AVE., NEW YORK 22, N.Y.

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

Record Ramblings

(Continued from page 28)

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EDDIE BERGMAN



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GRADUATES

Mail Pours Into Carlton On "Space Girl" Contest

NEW YORK—Over 30,000 pieces of mail from teeners depicting what they think the "Little Space Girl" looks like has arrived in the Carlton Records office, since regional and national DJ contests were launched three weeks ago, the diskery reported last week. The contest is being held in over thirty markets, with prizes of stereo phonos and transistor radios supplying the incentive.

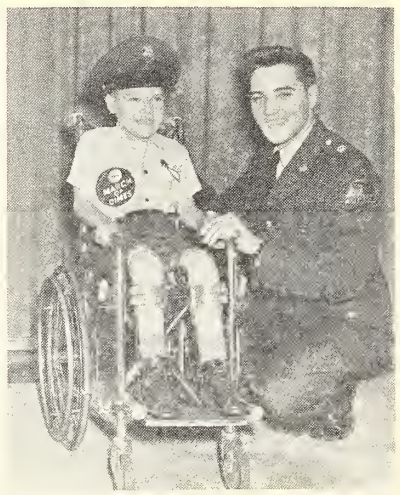
The problem now facing promotion director Morris I. Diamond and sales manager Juggy Gayles is how to screen the replies in a practical and fair fashion. Approaches have been made to the Children's Advisory Board of the Museum of Modern Art.

The Jessie Lee Turner recording of "Little Space Girl" has been out just a short time and is already riding 18th on The Cash Box chart. Carlton reports that record orders are pouring in at the rate of 100,000 a week.

Turner is currently touring the country in an extensive DJ hop and TV shot promotion for the fast growing disk. The tour includes stints with Dick Clark, New York; Buddy Bregman, Los Angeles; Buddy Deane, Baltimore; Milt Grant, Washington; Bob Clayton, Boston; Jim Gallant, New Haven; Bob Greene, Miami; and Phil McClean, Cleveland.

The "Space Girl" voice on the record is that of male DJ Paul Berlin of Houston. Berlin introduced Turner on the February 1st Bregman show from LA.

Presley Aids March Of Dimes



FRANKFORT, GERMANY — Elvis Presley starts the 1959 March of Dimes campaign for the National Foundation Against Polio, Arthritis, And Birth Defects by lending his cap to 8-year old polio victim, Robert Stephen Marquette, son of Master Sergeant and Mrs. John Edward Marquette. Sergeant Marquette, a 14-year Army veteran, is in charge of the A&D office in the 97th General Hospital here, where he lives with his wife and three sons.

Subscription-The Cash Box

52 Issues $15

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C
CHART

Chuck Berry's "ANTHONY BOY"
CHESS 1716

"I'M SORRY"
BY
Bo Diddley
CHECKER 914

Dale Hawkins "ONE DAY, SOME DAY"
CHECKER 913

Pat O'Day "A FOOL SUCH AS I"
ARGO 5325

CHESS
PRODUCING COMPANY
2120 Michigan Ave., Chicago 16, Ill.

Juke Box Regional Record Report

The Top Ten Records — City by City

New York, N. Y.

1. Smoke Gets In Your Eyes (Platters)
2. Children's Marching Song (Miller/Stapleton)
3. Donna (R. Valens)
4. Stagger Lee (L. Price)
5. 16 Candles (Crests)
6. Gotta Travel On (B. Grammer)
7. Petite Fleur (C. Barber)
8. Chipmunk Song (D. Seville)
9. Lonely Teardrops (J. Wilson)
10. My Happiness (C. Francis)

Chicago, Ill.

1. I Got A Wife (Mark IV)
2. Smoke Gets In Your Eyes (Platters)
3. Stagger Lee (L. Price)
4. Hawaiian Wedding Song (A. Williams)
5. Peter Gunn (R. Anthony)
6. Donna (R. Valens)
7. Petite Fleur (C. Barber)
8. Tall Paul (Annette)
9. My Happiness (C. Francis)
10. 16 Candles (Crests)

Los Angeles, Calif.

1. Smoke Gets In Your Eyes (Platters)
2. Stagger Lee (L. Price)
3. 16 Candles (Crests)
4. Hawaiian Wedding Song (A. Williams)
5. My Heart Sings (P. Anka)
6. Donna (R. Valens)
7. Children's Marching Song (Miller/Stapleton)
8. My Happiness (C. Francis)
9. Gotta Travel On (B. Grammer)
10. A Lover's Question (C. McPhatter)

Miami, Fla.

1. Donna (R. Valens)
2. Ambrose (Part 5) (L. Laurie)
3. All American Boy (B. Parsons)
4. May You Always (McGuires)
5. Stagger Lee (L. Price)
6. My Heart Sings (P. Anka)
7. Smoke Gets In Your Eyes (Platters)
8. My Happiness (C. Francis)
9. Oh Why (Teddy Bears)
10. She Say (Oom Dooby Doom) (Diamonds)

Cincinnati, Ohio

1. Smoke Gets In Your Eyes (Platters)
2. Nobody But You (D. Clark)
3. 16 Candles (Crests)
4. My Happiness (C. Francis)
5. All American Boy (B. Parsons)
6. Gotta Travel On (B. Grammer)
7. Stagger Lee (L. Price)
8. Lonely Teardrops (J. Wilson)
9. Hawaiian Wedding Song (A. Williams)
10. One Night (E. Presley)

Kansas City, Mo.

1. Gotta Travel On (B. Grammer)
2. Stagger Lee (L. Price)
3. Smoke Gets In Your Eyes (Platters)
4. Manhattan Spiritual (R. Owen)
5. 16 Candles (Crests)
6. Donna (R. Valens)
7. My Happiness (C. Francis)
8. My Heart Sings (P. Anka)
9. Whole Lotta Lovin' (F. Domino)
10. Peter Gunn (R. Anthony)

Pittsburgh, Pa.

1. Donna (R. Valens)
2. 16 Candles (Crests)
3. Stagger Lee (L. Price)
4. Since I Don't Have You (Calicos)
5. My Happiness (C. Francis)
6. Children's Marching Song (Miller/Stapleton)
7. Lonely Teardrops (J. Wilson)
8. Lovers Never Say Goodbye (Flamingos)
9. All American Boy (B. Parsons)
10. May You Always (McGuires)

Philadelphia, Pa.

1. Smoke Gets In Your Eyes (Platters)
2. 16 Candles (Crests)
3. Donna (R. Valens)
4. Children's Marching Song (C. Stapleton)
5. My Happiness (C. Francis)
6. The Diary (N. Sedaka)
7. Gotta Travel On (B. Grammer)
8. Girl On Page 44 (Four Lads)
9. Apple Blossom Time (T. Hunter)
10. Petite Fleur (C. Barber)

Baltimore, Md.

1. Manhattan Spiritual (R. Owen)
2. Smoke Gets In Your Eyes (Platters)
3. Stagger Lee (L. Price)
4. My Happiness (C. Francis)
5. Rummy Polka (Matys Bros.)
6. 16 Candles (Crests)
7. Hawaiian Wedding Song (A. Williams)
8. Children's Marching Song (M. Miller)
9. Donna (R. Valens)
10. The Shag (B. Graves)

Seattle, Wash.

1. Stagger Lee (L. Price)
2. 16 Candles (Crests)
3. Smoke Gets In Your Eyes (Platters)
4. Goodbye Baby (J. Scott)
5. Wicked Ruby (D. Zella)
6. My Heart Sings (P. Anka)
7. Whole Lotta Lovin' (F. Domino)
8. Never Before (C. Francis)
9. Peter Gunn (R. Anthony)
10. The Diary (N. Sedaka)

Boston, Mass.

1. Stagger Lee (L. Price)
2. Children's Marching Song (C. Stapleton)
3. Donna (R. Valens)
4. Good Rockin' Tonight (P. Boone)
5. Peter Gunn (R. Anthony)
6. My Happiness (C. Francis)
7. Trust In Me (P. Page)
8. 16 Candles (Crests)
9. I Cried A Tear (L. Baker)
10. Blue Hawaii (B. Vaughn)

Denver, Colo.

1. Lonely Teardrops (J. Wilson)
2. A Lover's Question (C. McPhatter))
3. Smoke Gets In Your Eyes (Platters)
4. Manhattan Spiritual (R. Owen)
5. Donna (R. Valens)
6. Gotta Travel On (B. Grammer)
7. My Happiness (C. Francis)
8. Goodbye Baby (J. Scott)
9. One Night (E. Presley)
10. I'll Wait For You (F. Avalon)

Dallas, Tex.

1. 16 Candles (Crests)
2. Lonely Teardrops (J. Wilson)
3. Smoke Gets In Your Eyes (Platters)
4. A Lover's Question (C. McPhatter)
5. Stagger Lee (L. Price)
6. Chipmunk Song (D. Seville)
7. One Night (E. Presley)
8. Donna (R. Valens)
9. The Lonely One (D. Eddy)
10. I've Had It (Bell Notes)

Milwaukee, Wisc.

1. Smoke Gets In Your Eyes (Platters)
2. My Happiness (C. Francis)
3. Lonely Teardrops (J. Wilson
4. 16 Candles (Crests)
5. Gotta Travel On (B. Grammer
6. Donna (R. Valens)
7. Stagger Lee (L. Price)
8. Manhattan Spiritual (R. Owe
9. The Diary (N. Sedaka)
10. Whole Lotta Lovin' (F. Domino

New Orleans, La.

1. My Happiness (C. Francis)
2. Gotta Travel On (B. Grammer)
3. Lonely Teardrops (J. Wilson)
4. 16 Candles (Crests)
5. Donna (R. Valens)
6. Smoke Gets In Your Eyes (Platters)
7. All American Boy (B. Parsons)
8. Blue Hawaii (B. Vaughn)
9. The Wedding (J. Valli)
10. I Cried A Tear (L. Baker)

Houston, Tex.

1. 16 Candles (Crests)
2. Stagger Lee (L. Price)
3. All American Boy (B. Parsons)
4. Donna (R. Valens)
5. Smoke Gets In Your Eyes (Platters)
6. My Heart Sings (P. Anka)
7. Lonely Teardrops (J. Wilson)
8. Little Space Girl (J. L. Turner)
9. Goodbye Baby (J. Scott)
10. My Happiness (C. Francis)

Cleveland, Ohio

1. Stagger Lee (L. Price)
2. May You Always (McGuires)
3. Petite Fleur (C. Barber)
4. It's Just A Matter Of Time (B. Benton)
5. I Cried A Tear (L. Baker)
6. My Happiness (C. Francis)
7. My Heart Sings (P. Anka)
8. 16 Candles (Crests)
9. Nola (B. Williams)
10. The Lonely One (D. Eddy)

St. Louis, Mo.

1. Donna (R. Valens)
2. Children's Marching Song (C. Stapleton)
3. Smoke Gets In Your Eyes (Platters)
4. 16 Candles (Crests)
5. A Lover's Question (C. McPhatter)
6. My Happiness (C. Francis)
7. Stagger Lee (L. Price)
8. Lonely Teardrops (J. Wilson)
9. Manhattan Spiritual (R. Owen)
10. Whole Lotta Lovin' (F. Domino)

San Francisco, Calif.

1. Smoke Gets In Your Eyes (Platters)
2. 16 Candles (Crests)
3. Stagger Lee (L. Price)
4. Hawaiian Wedding Song (A. Williams)
5. Donna (R. Valens)
6. Gotta Travel On (B. Grammer)
7. My Happiness (C. Francis)
8. Lonesome Town (R. Nelson)
9. Whole Lotta Lovin' (F. Domino)
10. A Lover's Question (C. McPhatter)

Detroit, Mich.

1. Stagger Lee (L. Price)
2. Gotta Travel On (B. Grammer)
3. Smoke Gets In Your Eyes (Platters)
4. 16 Candles (Crests)
5. All American Boy (B. Parsons)
6. Donna (R. Valens)
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A **GREAT** COMBINATION!
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Music by JERRY LIVINGSTON



as sung by **MARTY ROBBINS**
b/w "The Blues,— Country Style"
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GRADUATES

Mail Pours Into Carlton On "Space Girl" Contest

NEW YORK—Over 30,000 pieces of mail from teeners depicting what they think the "Little Space Girl" looks like has arrived in the Carlton Records office, since regional and national DJ contests were launched three weeks ago, the diskery reported last week. The contest is being held in over thirty markets, with prizes of stereo phonos and transistor radios supplying the incentive.

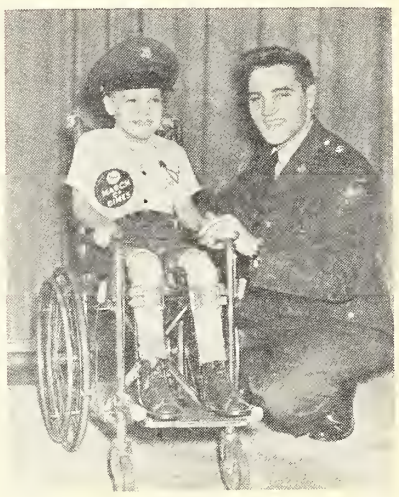
The problem now facing promotion director Morris I. Diamond and sales manager Juggy Gayles is how to screen the replies in a practical and fair fashion. Approaches have been made to the Children's Advisory Board of the Museum of Modern Art.

The Jessie Lee Turner recording of "Little Space Girl" has been out just a short time and is already riding 18th on The Cash Box chart. Carlton reports that record orders are pouring in at the rate of 100,000 a week.

Turner is currently touring the country in an extensive DJ hop and TV shot promotion for the fast growing disk. The tour includes stints with Dick Clark, New York; Buddy Bregman, Los Angeles; Buddy Deane, Baltimore; Milt Grant, Washington; Bob Clayton, Boston; Jim Gallant, New Haven; Bob Greene, Miami; and Phil McClean, Cleveland.

The "Space Girl" voice on the record is that of male DJ Paul Berlin of Houston. Berlin introduced Turner on the February 1st Bregman show from LA.

Presley Aids March Of Dimes



FRANKFORT, GERMANY — Elvis Presley starts the 1959 March of Dimes campaign for the National Foundation Against Polio, Arthritis, And Birth Defects by lending his cap to 8-year old polio victim, Robert Stephen Marquette, son of Master Sergeant and Mrs. John Edward Marquette. Sergeant Marquette, a 14-year Army veteran, is in charge of the A&D office in the 97th General Hospital here, where he lives with his wife and three sons.

Subscription-
The Cash Box

52 Issues $15

Airmail $30

C
CHART

Chuck Berry's
"ANTHONY BOY"
CHESS 1716

"I'M SORRY"
BY
Bo Diddley
CHECKER 914

Dale Hawkins
"ONE DAY, SOME DAY"
CHECKER 913

Pat O'Day
"A FOOL SUCH AS I"
ARGO 5325

CHESS
PRODUCING COMPANY
2120 Michigan Ave., Chicago 16, Ill.

Juke Box Regional Record Report

The Top Ten Records — City by City

New York, N. Y.

1. Smoke Gets In Your Eyes (Platters)
2. Children's Marching Song (Miller/Stapleton)
3. Donna (R. Valens)
4. Stagger Lee (L. Price)
5. 16 Candles (Crests)
6. Gotta Travel On (B. Grammer)
7. Petite Fleur (C. Barber)
8. Chipmunk Song (D. Seville)
9. Lonely Teardrops (J. Wilson)
10. My Happiness (C. Francis)

Chicago, Ill.

1. I Got A Wife (Mark IV)
2. Smoke Gets In Your Eyes (Platters)
3. Stagger Lee (L. Price)
4. Hawaiian Wedding Song (A. Williams)
5. Peter Gunn (R. Anthony)
6. Donna (R. Valens)
7. Petite Fleur (C. Barber)
8. Tall Paul (Annette)
9. My Happiness (C. Francis)
10. 16 Candles (Crests)

Los Angeles, Calif.

1. Smoke Gets In Your Eyes (Platters)
2. Stagger Lee (L. Price)
3. 16 Candles (Crests)
4. Hawaiian Wedding Song (A. Williams)
5. My Heart Sings (P. Anka)
6. Donna (R. Valens)
7. Children's Marching Song (Miller/Stapleton)
8. My Happiness (C. Francis)
9. Gotta Travel On (B. Grammer)
10. A Lover's Question (C. McPhatter)

Miami, Fla.

1. Donna (R. Valens)
2. Ambrose (Part 5) (L. Laurie)
3. All American Boy (B. Parsons)
4. May You Always (McGuires)
5. Stagger Lee (L. Price)
6. My Heart Sings (P. Anka)
7. Smoke Gets In Your Eyes (Platters)
8. My Happiness (C. Francis)
9. Oh Why (Teddy Bears)
10. She Say (Oom Dooby Doom) (Diamonds)

Cincinnati, Ohio

1. Smoke Gets In Your Eyes (Platters)
2. Nobody But You (D. Clark)
3. 16 Candles (Crests)
4. My Happiness (C. Francis)
5. All American Boy (B. Parsons)
6. Gotta Travel On (B. Grammer)
7. Stagger Lee (L. Price)
8. Lonely Teardrops (J. Wilson)
9. Hawaiian Wedding Song (A. Williams)
10. One Night (E. Presley)

Kansas City, Mo.

1. Gotta Travel On (B. Grammer)
2. Stagger Lee (L. Price)
3. Smoke Gets In Your Eyes (Platters)
4. Manhattan Spiritual (R. Owen)
5. 16 Candles (Crests)
6. Donna (R. Valens)
7. My Happiness (C. Francis)
8. My Heart Sings (P. Anka)
9. Whole Lotta Lovin' (F. Domino)
10. Peter Gunn (R. Anthony)

Pittsburgh, Pa.

1. Donna (R. Valens)
2. 16 Candles (Crests)
3. Stagger Lee (L. Price)
4. Since I Don't Have You (Calicos)
5. My Happiness (C. Francis)
6. Children's Marching Song (Miller/Stapleton)
7. Lonely Teardrops (J. Wilson)
8. Lovers Never Say Goodbye (Flamingos)
9. All American Boy (B. Parsons)
10. May You Always (McGuires)

Philadelphia, Pa.

1. Smoke Gets In Your Eyes (Platters)
2. 16 Candles (Crests)
3. Donna (R. Valens)
4. Children's Marching Song (C. Stapleton)
5. My Happiness (C. Francis)
6. The Diary (N. Sedaka)
7. Gotta Travel On (B. Grammer)
8. Girl On Page 44 (Four Lads)
9. Apple Blossom Time (T. Hunter)
10. Petite Fleur (C. Barber)

Baltimore, Md.

1. Manhattan Spiritual (R. Owen)
2. Smoke Gets In Your Eyes (Platters)
3. Stagger Lee (L. Price)
4. My Happiness (C. Francis)
5. Rummy Polka (Matys Bros.)
6. 16 Candles (Crests)
7. Hawaiian Wedding Song (A. Williams)
8. Children's Marching Song (M. Miller)
9. Donna (R. Valens)
10. The Shag (B. Graves)

Seattle, Wash.

1. Stagger Lee (L. Price)
2. 16 Candles (Crests)
3. Smoke Gets In Your Eyes (Platters)
4. Goodbye Baby (J. Scott)
5. Wicked Ruby (D. Zella)
6. My Heart Sings (P. Anka)
7. Whole Lotta Lovin' (F. Domino)
8. Never Before (C. Francis)
9. Peter Gunn (R. Anthony)
10. The Diary (N. Sedaka)

Boston, Mass.

1. Stagger Lee (L. Price)
2. Children's Marching Song (C. Stapleton)
3. Donna (R. Valens)
4. Good Rockin' Tonight (P. Boone)
5. Peter Gunn (R. Anthony)
6. My Happiness (C. Francis)
7. Trust In Me (P. Page)
8. 16 Candles (Crests)
9. I Cried A Tear (L. Baker)
10. Blue Hawaii (B. Vaughn)

5. [illegible] Baby (J. Scott)
6. [illegible] A Wife (Mark IV)
7. All American Boy (B. Parsons)
8. Wind And The Rain In Your Hair (P. Boone)
9. 16 Candles (Crests)
10. I've Had It (Bell Notes)

Denver, Colo.

1. Lonely Teardrops (J. Wilson)
2. A Lover's Question (C. McPhatter))
3. Smoke Gets In Your Eyes (Platters)
4. Manhattan Spiritual (R. Owen)
5. Donna (R. Valens)
6. Gotta Travel On (B. Grammer)
7. My Happiness (C. Francis)
8. Goodbye Baby (J. Scott)
9. One Night (E. Presley)
10. I'll Wait For You (F. Avalon)

Dallas, Tex.

1. 16 Candles (Crests)
2. Lonely Teardrops (J. Wilson)
3. Smoke Gets In Your Eyes (Platters)
4. A Lover's Question (C. McPhatter)
5. Stagger Lee (L. Price)
6. Chipmunk Song (D. Seville)
7. One Night (E. Presley)
8. Donna (R. Valens)
9. The Lonely One (D. Eddy)
10. I've Had It (Bell Notes)

Milwaukee, Wisc.

1. Smoke Gets In Your Eyes (Platters)
2. My Happiness (C. Francis)
3. Lonely Teardrops (J. Wilson
4. 16 Candles (Crests)
5. Gotta Travel On (B. Grammer)
6. Donna (R. Valens)
7. Stagger Lee (L. Price)
8. Manhattan Spiritual (R. Owen
9. The Diary (N. Sedaka)
10. Whole Lotta Lovin' (F. Domino

New Orleans, La.

1. My Happiness (C. Francis)
2. Gotta Travel On (B. Grammer)
3. Lonely Teardrops (J. Wilson)
4. 16 Candles (Crests)
5. Donna (R. Valens)
6. Smoke Gets In Your Eyes (Platters)
7. All American Boy (B. Parsons)
8. Blue Hawaii (B. Vaughn)
9. The Wedding (J. Valli)
10. I Cried A Tear (L. Baker)

Houston, Tex.

1. 16 Candles (Crests)
2. Stagger Lee (L. Price)
3. All American Boy (B. Parsons)
4. Donna (R. Valens)
5. Smoke Gets In Your Eyes (Platters)
6. My Heart Sings (P. Anka)
7. Lonely Teardrops (J. Wilson)
8. Little Space Girl (J. L. Turner)
9. Goodbye Baby (J. Scott)
10. My Happiness (C. Francis)

Cleveland, Ohio

1. Stagger Lee (L. Price)
2. May You Always (McGuires)
3. Petite Fleur (C. Barber)
4. It's Just A Matter Of Time (B. Benton)
5. I Cried A Tear (L. Baker)
6. My Happiness (C. Francis)
7. My Heart Sings (P. Anka)
8. 16 Candles (Crests)
9. Nola (B. Williams)
10. The Lonely One (D. Eddy)

St. Louis, Mo.

1. Donna (R. Valens)
2. Children's Marching Song (C. Stapleton)
3. Smoke Gets In Your Eyes (Platters)
4. 16 Candles (Crests)
5. A Lover's Question (C. McPhatter)
6. My Happiness (C. Francis)
7. Stagger Lee (L. Price)
8. Lonely Teardrops (J. Wilson)
9. Manhattan Spiritual (R. Owen)
10. Whole Lotta Lovin' (F. Domino)

San Francisco, Calif.

1. Smoke Gets In Your Eyes (Platters)
2. 16 Candles (Crests)
3. Stagger Lee (L. Price)
4. Hawaiian Wedding Song (A. Williams)
5. Donna (R. Valens)
6. Gotta Travel On (B. Grammer)
7. My Happiness (C. Francis)
8. Lonesome Town (R. Nelson)
9. Whole Lotta Lovin' (F. Domino)
10. A Lover's Question (C. McPhatter)

Detroit, Mich.

1. Stagger Lee (L. Price)
2. Gotta Travel On (B. Grammer
3. Smoke Gets In Your Eyes (Platters)
4. 16 Candles (Crests)
5. All American Boy (B. Parsons)
6. Donna (R. Valens)
7. Children's Marching Song (Miller/Stapleton)
8. Goodbye Baby (J. Scott)
9. Tall Paul (Annette)
10. Whole Lotta Lovin' (F. Domino

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tom thumb's tune

ROBBINS MUSIC CORPORATION

Lion Announces 11 Stereo LPs

NEW YORK—During the latter part of February, MGM will release eleven Lion stereo albums to retail at $2.98. These will be the first stereo disks on the Lion label, and Charles Hasin, sales manager, is making a special drive to present these albums to the trade through use of salesmen's brochures and specially prepared order blanks.

The eleven albums scheduled for release include the following show-music albums: "The Music Man", "My Fair Lady", "South Pacific", "Oklahoma", and "Porgy and Bess". The others are titled "Passage to Italy", "Military Band In Hi-Fi", "Nearer The Cross", "Bouquet From Paris", "The Pipe Organ In Stereo" and "Space Stories & Sounds".

Victor Herbert 100th Anniversary

NEW YORK—Sunday, February 1, marked the 100th anniversary of the birth of composer Victor Herbert. ASCAP, of which Herbert was one of the founders, honored Herbert's birthday in numerous cities including New York, Washington, D. C., Chicago and Los Angeles. ASCAP president Paul Cunningham was featured on the Peter Lind Hayes television show over the ABC network on Friday, January 30. NBC programmed Herbert's music on February 1 on the Monitor radio program, as well as interviews with Cunningham, Deems Taylor and Herbert's daughter, Mrs. Robert Bartlett. CBS interviewed Taylor, on Name That Tune Monday evening, January 26, as well as making appropriate recognition of Victor Herbert on its Metropolitan Opera broadcast over the radio network on Saturday, January 31. Television performers who devoted part of their programs to Herbert included Lawrence Welk, Dinah Shore, Milton Berle and Vincent Lopez.

The Library of Congress in Washington, D. C. will have an exhibit of Herbert manuscripts and memorabilia beginning February 1.

On Sunday afternoon, Cunningham, together with Herbert's daughter, representatives of the Lambs Club, Friars Club, Lotos Club, Society of the Friendly Sons of St. Patrick, American-Irish Historical Society, Musicians Union, 102nd Regiment of Engineers, and ASCAP, placed a wreath at Herbert's statute near the Mall in Central Park, New York City.

Marks Marries

NEW YORK—Anthony E. Marks was married to Lucy Silvay on January 31 in New York City. He is the son of Herbert E. Marks, president of the Edward B. Marks Music Corporation, and grandson of the company's founder. The couple will leave immediately after the wedding to join for eight months, an archeological expedition to dig among the ruins of Iran and Israel, on a grant from Brandeis University.

London Lowdown and England's Top 30 Records

Rosemary June, who appeared on last Friday's telecast of the **Perry Como** Show, was a live guest in the Sunday Night Palladium programme and gave a very pleasant show featuring her lastest release, "Apple Blossom Time".

The very successful ATV show, "Oh Boy" featuring **Lord Rockingham's XI** and **Cliff Richard** is to be packaged in a two hour show which will tour some of the leading music halls around England.

Mike Stewart and **Sid Parnes** breezed into London this week after a rather hectic Atlantic crossing to set up their music publishing firm. Sid is off to the San Remo Festival as well as a million other publishers.

Leslie Conn who was European head of the Carlton label, joins English Decca in an A and R capacity.

Cyril Stapleton, a very happy man with his successful "Marching Song" high in **The Cash Box** charts. **Edmundo Ros** is hoping for a follow up to "I Talk To The Trees" with his new London waxing "Shall We Dance Cha Cha".

Elvis Presley in two weeks jumped sky high into the #1 spot with "One Night" and "I Got Stung" and my very dear friend, **Jane Morgan** is high on the charts in the "New Musical Express" with "The Day The Rains Came". Miss Morgan's hit is the nation's #1 sheet seller.

In for the first time this week is **Rosemary June's** "Apple Blossom Time", **Paul Anka's** "My Heart Sings", and the **Diamonds'** "Walking Along".

Funny Of The Week:—**Chris Barber's** hit record of "Petite Fleur" is the one disk where he does not blow a note.

Everybody starting to guess what the next step will be after cha cha. Some say the Latin influence will prevail and bring us an influx of merengue's. Others say the next step will be back to the charleston.

There is a little song on the continental market making big big noise called "Ai Mon Coeur" and it looks as though the English version, which is due out about March 14th over here, will have heavy coverage by major artists.

The BBC scooped a thirty-minute show featuring the **Everly Brothers, Andy Williams,** the **Chordettes** and **Archie Bleyer** during their short visit to London last week. The show will be aired on February 16.

"NEW MUSICAL EXPRESS" BEST SELLING RECORDS IN BRITAIN

(Week ending Saturday, January 24th, 1959)

Last Week	This Week	
7	1	**One Night/I Got Stung**—Elvis Presley (RCA)
2	2	**To Know Him Is To Love Him** Teddy Bears (London)
1	3	**The Day The Rains Came**—Jane Morgan (London)
6	3	**Kiss Me, Honey Honey, Kiss Me**—Shirley Bassey (Philips)
3	5	**Baby Face**—Little Richard (London)
4	6	**It's Only Make Believe**—Conway Twitty (MGM)
10	7	**As I Love You**—Shirley Bassey (Philips)
5	8	**Tea For Two Cha Cha**—Tommy Dorsey Orchestra (Brunswick)
9	9	**Tom Dooley**—Lonnie Donegan (Pye-Nixa)
19	10	**Smoke Gets In Your Eyes**—Platters (Mercury)
17	10	**Problems**—Everly Brothers (London)
8	12	**Hoots Mon**—Lord Rockingham's XI (Decca)
11	13	**Tom Dooley**—Kingston Trio (Capitol)
23	14	**Chantilly Lace**—Big Bopper (Mercury)
13	15	**Come On Let's Go**—Tommy Steele (Decca)
14	16	**You Always Hurt The One You Love**—Connie Francis (MGM)
14	17	**Mandolins In The Moonlight**—Perry Como (RCA)
12	18	**Love Makes The World Go 'Round**—Perry Como (RCA)
18	18	**You're The Top Cha**—Al Saxon (Fontana)
—	20	**My Heart Sings**—Paul Anka (Columbia) By Arrangement with "New Musical Express"
29	21	**The World Outside**—Ronnie Hilton (HMV)
24	22	**The World Outside**—Four Aces (Brunswick)
16	23	**High Class Baby**—Cliff Richard (Columbia)
—	24	**Walkin' Along**—Diamonds (Mercury)
—	25	**Livin' Lovin' Doll**—Cliff Richard (Columbia)
—	26	**Apple Blossom Time**—Rosemary June (Pye-Int.)
27	27	**Last Night On The Back Porch** Alma Cogan (HMV)
—	28	**Real Love**—Ruby Murray (Columbia)
—	29	**A Pub With No Beer**—Slim Dusty (Columbia)
—	30	**That's My Doll**—Frankie Vaughan (Philips)

Disk Jockey

REGIONAL RECORD REPORTS

DON SPORTS
WHAB—Baxley, Ga.

1. A Lover's Question (C. McPhatter)
2. Goodbye Baby (J. Scott)
3. Little Space Girl (J. Turner)
4. Good Rocking Tonight (P. Boone)
5. Love To Last A Lifetime (B. Freeman)
6. I Got A Wife (Mark IV)
7. Pink Shoe Laces (Stevens)
8. Red River Rose (Ames Bros.)
9. The Hucklebuck (G. Gibbs)
10. Donna (R. Valens)

MORT CROWLEY
KWK—St. Louis, Mo.

1. Donna (R. Valens)
2. Children's Marching Song (C. Stapleton)
3. 16 Candles (Crests)
4. A Lover's Question (C. McPhatter)
5. Stagger Lee (L. Price)
6. Smoke Gets In Your Eyes (Platters)
7. My Happiness (C. Francis)
8. Lonely Teardrops (Wilson)
9. Petite Fleur (C. Barber)
10. Whole Lotta Lovin' (Domino)

LONNY STARR
WNEW—New York, N. Y.

1. My Happiness (C. Francis)
2. Smoke Gets In Your Eyes (Platters)
3. Sugar Plum (M. Albert)
4. May You Always (McGuires)
5. Take Me To Your Leader Cha Cha (S. Space)
6. It Doesn't Matter Anymore (B. Holly)
7. Honey, Honey (S. Bassey)
8. Two Dreams (G. Grant)
9. Who Cares (D. Gibson)
10. King Of My Heart (L. Leslie)

BOB SMITH
WJWL—Georgetown, Del.

1. Hawaiian Wedding Song (A. Williams)
2. Manhattan Spiritual (Owen)
3. My Happiness (C. Francis)
4. Blue Hawaii (B. Vaughn)
5. Red River Rose (Ames Bros.)
6. All American Boy (Parsons)
7. Smoke Gets In Your Eyes (Platters)
8. Gotta Travel On (Grammer)
9. Rebecca (G. Rene)
10. May You Always (McGuires)

JERRY GLENN
WARD—Johnstown, Pa.

1. Girl On Page 44 (Four Lads)
2. 16 Candles (Crests)
3. Children's Marching Song (M. Miller)
4. Donna (R. Valens)
5. Stagger Lee (L. Price)
6. All American Boy (Parsons)
7. Gotta Travel On (Grammer)
8. The Diary (N. Sedaka)
9. Wind And The Rain In Your Hair (P. Boone)
10. My Happiness (C. Francis)

JACK GRACIE
C-JOY—Guelph, Ont., Can.

1. Donna (R. Valens)
2. 16 Candles (Crests)
3. Smoke Gets In Your Eyes (Platters)
4. Gotta Travel On (Grammer)
5. Manhattan Spiritual (Owen)
6. Girl On Page 44 (Four Lads)
7. Children's Marching Song (Sauter/Finegan)
8. All American Boy (Parsons)
9. Petite Fleur (C. Barber)
10. I Cried A Tear (L. Baker)

BILL FIELDS
WAIT—Chicago, Ill.

1. No Other Arms (Chordettes)
2. Some Came Running (Sinatra)
3. Nola (B. Williams)
4. Smoke Gets In Your Eyes (Platters)
5. Stagger Lee (L. Price)
6. All American Boy (B. Parsons)
7. Peter Gunn (R. Anthony)
8. Hawaiian Wedding Song (A. Williams)
9. Nobody But You (D. Clark)
10. Manhattan Spiritual (R. Owen)

MAX RAUER
KSO—Des Moines, Iowa

1. Stagger Lee (L. Price)
2. Donna (R. Valens)
3. Wind And The Rain In Your Hair (P. Boone)
4. My Happiness (C. Francis)
5. All American Boy (B. Parsons)
6. Children's Marching Song (M. Miller)
7. Who Cares (D. Gibson)
8. Lucky Ladybug (Billy & Lillie)
9. 16 Candles (Crests)
10. Tall Paul (Annette)

CARMINE ANTHONY
WJJD—Chicago, Ill.

1. I Got A Wife (Mark IV)
2. Stagger Lee (L. Price)
3. Donna (R. Valens)
4. Smoke Gets In Your Eyes (Platters)
5. 16 Candles (Crests)
6. Peter Gunn (R. Anthony)
7. Tall Paul (Annette)
8. Hawaiian Wedding Song (A. Williams)
9. Goodbye Baby (J. Scott)
10. Lonely Teardrops (J. Wilson)

AL TROXLER
WGOG—Greensboro, N. C.

1. Stagger Lee (L. Price)
2. Smoke Gets In Your Eyes (Platters)
3. 16 Candles (Crests)
4. Good Rockin' Tonight (Boone)
5. My Happiness (C. Francis)
6. Wind And The Rain In Your Hair (P. Boone)
7. One Night (E. Presley)
8. Goodbye Baby (J. Scott)
9. Hawaiian Wedding Song (A. Williams)
10. You Always (McGuires)

JACK LAMAR
WCAM—Camden, N. J.

1. Blah, Blah, Blah (N. Paone)
2. Midnight Oil (C. Blackwell)
3. Are You Lonesome Tonight (J. P. Morgan)
4. I Am Dreaming Of You (Fashions)
5. I Got A Wife (Mark IV)
6. The Shag (B. Graves)
7. Don't Wake Up The Kids (Four Dots)
8. Sometimes (L. J. Parker)
9. Guitar Boogie Shuffle (Virtues)
10. Apple Blossom Time (Hunter)

ROBIN SEYMOUR
WKMH—Dearborn, Mich.

1. Goodbye Baby (J. Scott)
2. 16 Candles (Crests)
3. Petite Fleur (C. Barber)
4. Take A Look (Short Twins)
5. How About Me (Gaylords)
6. Children's Marching Song (C. Stapleton)
7. Hawaiian Wedding Song (A. Williams)
8. Somewhere Along The Way (R. Hamilton)
9. Girl On Page 44 (Four Lads)
10. I Got A Wife (Mark IV)

DON WALLACE
WKY—Oklahoma City, Okla.

1. Manhattan Spiritual (R. Owen)
2. All American Boy (B. Parsons)
3. Stagger Lee (L. Price)
4. 16 Candles (Crests)
5. Lonely Teardrops (J. Wilson)
6. I Cried A Tear (L. Baker)
7. My Happiness (C. Francis)
8. May You Always (McGuires)
9. Donna (R. Valens)
10. Children's Marching Song (C. Stapleton)

LARRY KEENE
WMID—Atlantic City, N. J.

1. Smoke Gets In Your Eyes (Platters)
2. My Happiness (C. Francis)
3. 16 Candles (Crests)
4. Donna (R. Valens)
5. Gotta Travel On (Grammer)
6. The Diary (N. Sedaka)
7. All American Boy (Parsons)
8. Manhattan Spiritual (Owen)
9. Stagger Lee (L. Price)
10. Goodbye Baby (J. Scott)

MEL MILLER
WMEX—Boston, Mass.

1. Donna (R. Valens)
2. I Cried A Tear (L. Baker)
3. Stagger Lee (L. Price)
4. My Heart Sings (P. Anka)
5. All American Boy (Parsons)
6. Felicia (Bobby & Orbits)
7. 16 Candles (Crests)
8. Ambrose (Part 5) (Laurie)
9. Little Space Girl (J. Turner)
10. Wind And The Rain In Your Hair (P. Boone)

JERRY PLESS
WGTA—Summerville, Ga.

1. Smoke Gets In Your Eyes (Platters)
2. Stagger Lee (L. Price)
3. My Happiness (C. Francis)
4. Gotta Travel On (B. Grammer)
5. Children's Marching Song (M. Miller)
6. Hawaiian Wedding Song (A. Williams)
7. Teasin' (Quaker City Boys)
8. No Other Arms, No Other Lips (Four Aces)
9. Petite Fleur (B. Crosby)
10. You Always (McGuires)

BOB BARKSDALE
WKLG—Baltimore, Md.

1. I Enjoy Being A Girl (D. Day)
2. Hawaiian Wedding Song (A. Williams)
3. Alright, Okay, You Win (Lee)
4. Fraternity Pin/Can You Hear Me (Crewcuts)
5. Petite Fleur (C. Barber)
6. Donna (R. Valens)
7. Wind And The Rain In Your Hair (P. Boone)
8. There Must Be A Way (J. James)
9. I Cried A Tear (L. Baker)
10. May You Always (McGuires)

DON WEEKS
WSNY—Schenectady, N. Y.

1. Children's Marching Song (M. Miller)
2. Nola (B. Williams)
3. Madrid (N. Cole)
4. Two Dreams (G. Grant)
5. Evening Rain (E. Grant)
6. Inn Of The 6th Happiness (Four Aces)
7. Moon Was Yellow (G. Shearing)
8. Girl On Page 44 (Four Lads)
9. Alright, Okay, You Win (P. Lee)
10. It Takes So Long (Martin)

WIN JOLLY
WTAQ—La Grange, Ill.

1. Petite Fleur (C. Barber)
2. Girl On Page 44 (Four Lads)
3. Hawaiian Wedding Song (A. Williams)
4. Yellow Bird (Mills Bros.)
5. Peter Gunn (R. Anthony)
6. I Enjoy Being A Girl (D. Day)
7. Children's Marching Song (Sauter-Finegan/Miller)
8. Let's Love (J. Mathis)

LOU BARILE
WIBX—Utica, N. Y.

1. I Got A Wife (Mark IV)
2. Children's Marching Song (C. Stapleton)
3. Petite Fleur (C. Barber)
4. Wind And The Rain In Your Hair (P. Boone)
5. My Heart Sings (P. Anka)
6. Blah, Blah, Blah (N. Paone)
7. Hawaiian Wedding Song (A. Williams)
8. My Man (P. Lee)
9. [illegible] You Always (McGuires)

BUDDY DEANE
WJZ—Baltimore, Md.

1. Manhattan Spiritual (Owen)
2. Smoke Gets In Your Eyes (Platters)
3. Stagger Lee (L. Price)
4. 16 Candles (Crests)
5. My Happiness (C. Francis)
6. Rummy Polka (Matys Bros.)
7. Hawaiian Wedding Song (A. Williams)
8. Donna (R. Valens)
9. The Shag (B. Graves)
10. Children's Marching Song (Stapleton/Miller)

TAD KASPER
WDSM—Duluth, Minn.

1. Children's Marching Song (M. Miller)
2. Gotta Travel On (Grammer)
3. Let's Love (J. Mathis)
4. My Happiness (C. Francis)
5. Hawaiian Wedding Song (A. Williams)
6. Wind And The Rain In Your Hair (P. Boone)
7. I Got A Wife (Mark IV)
8. Sally (Kingston Trio)
9. May You Always (McGuires)
10. Manhattan Spiritual (Owen)

LEE VOGEL
KQV—Pittsburgh, Pa.

1. 16 Candles (Crests)
2. Since I Don't Have You (Skyliners)
3. Donna (R. Valens)
4. Stagger Lee (L. Price)
5. Lonely Teardrops (Wilson)
6. Children's Marching Song (C. Stapleton)
7. Lovers Never Say Goodbye (Flamingos)
8. I Cried A Tear (L. Baker)
9. I've Had It (Bell Notes)
10. All American Boy (Parsons)

STEVE STONE
KNOG—Nogales, Ariz.

1. Smoke Gets In Your Eyes (Platters)
2. One Night (E. Presley)
3. My Happiness (C. Francis)
4. Children's Marching Song (M. Miller)
5. La Bamba (R. Valens)
6. Tom Dooley (Kingston Trio)
7. To Know Him (Teddy Bears)
8. Donna (R. Valens)
9. Beep Beep (Playmates)
10. Problems (Everlys)

DAVE NEUMANN
KAYO—Seattle, Wash.

1. Stagger Lee (L. Price)
2. 16 Candles (Crests)
3. Wicked Ruby (D. Zella)
4. Goodbye Baby (J. Scott)
5. My Heart Sings (P. Anka)
6. Peter Gunn (R. Anthony)
7. Never Before (C. Francis)
8. The Diary (N. Sedaka)
9. Lucky Ladybug (Billy & Lillie)
10. Never Be Anyone Else But You (R. Nelson)

DON FLEEMAN
WKXY—Sarasota, Fla.

1. Smoke Gets In Your Eyes (Platters)
2. Chipmunk Song (D. Seville)
3. 16 Candles (Crests)
4. May You Always (McGuires)
5. A Lover's Question (C. McPhatter)
6. All American Boy (Parsons)
7. My Happiness (C. Francis)
8. Gotta Travel On (Grammer)
9. The Diary (N. Sedaka)
10. Donna (R. Valens)

ROBERT MIDDLETON
WQXI—Atlanta, Ga.

1. Goodbye Baby (J. Scott)
2. Smoke Gets In Your Eyes (Platters)
3. Red River Rose (Ames Bros.)
4. Tom Dooley (Kingston Trio)
5. Donna (R. Valens)
6. The Wedding (J. Valli)
7. Girl On Page 44 (Four Lads)
8. May You Always (McGuires)
9. Wind And The Rain In Your Hair (P. Boone)
10. Love Look Away (Bennett)

BOB GORDON
WKBR—Manchester, N. H.

1. Wind And The Rain In Your Hair (P. Boone)
2. The Shag (B. Graves)
3. I Cried A Tear (L. Baker)
4. Let's Love (J. Mathis)
5. Madrid (N. Cole)
6. I Got A Wife (Mark IV)
7. The World Outside (Four Aces)
8. Fraternity Pin (Crewcuts)
9. French Poodle (S. Butera)
10. Leotards (Royal Teens)

BOB DYER
WKNX—Saginaw, Mich.

1. My Happiness (C. Francis)
2. 16 Candles (Crests)
3. Stagger Lee (L. Price)
4. Smoke Gets In Your Eyes (Platters)
5. Manhattan Spiritual (Owen)
6. Donna La Bamba (R. Valens)
7. Gotta Travel On (Grammer)
8. May You Always (McGuires)
9. I'm A Man (Fabian)
10. Love You Most Of All (S. Cooke)

DICK JOHNSON
WNOP—Newport, Ky.

1. C'mon Everybody (Cochran)
2. That Old Black Magic (Prima & Smith)
3. Lonely Teardrops (J. Wilson)
4. Smoke Gets In Your Eyes (Platters)
5. To Know Him (Teddy Bears)
6. Bluebird, Buzzard And Oriole (B. Day)
7. One Night (E. Presley)
8. The World Outside (4 Aces)
9. Come Prima (D. Modugno)
10. I Got A Feeling (R. Nelson)

JOHNNY BELL
KYW—Cleveland, Ohio

1. Just A Matter Of Time (B. Benton)
2. Petite Fleur (C. Barber)
3. Nobody But You (D. Clark)
4. 16 Candles (Crests)
5. Hawaiian Wedding Song (A. Williams)
6. Stagger Lee (L. Price)
7. I Cried A Tear (L. Baker)
8. All American Boy (B. Parsons)
9. The Lonely One/Detour (D. Eddy)
10. My Heart Sings (P. Anka)

GLENN BELL
KIMN—Denver, Colo.

1. Lonely Teardrops (Wilson)
2. A Lover's Question (C. McPhatter)
3. Manhattan Spiritual (Owen)
4. Smoke Gets In Your Eyes (Platters)
5. My Happiness (C. Francis)
6. Donna (R. Valens)
7. Goodbye Baby (J. Scott)
8. One Night (E. Presley)
9. Little Drummer Boy (Simeone Chorale)
10. 16 Candles (Crests)

JOHN SCOTT
WCOP—Boston, Mass.

1. Stagger Lee (L. Price)
2. Wicked Ruby (D. Zella)
3. Donna (R. Valens)
4. The Wedding (J. Valli)
5. Children's Marching Song (C. Stapleton)
6. 16 Candles (Crests)
7. I Got Stung (E. Presley)
8. Bimbombey (J. Rodgers)
9. Blue Hawaii (B. Vaughn)
10. Felicia (Bobby & Orbits)

GREYT SCOTT
WINE—Buffalo, N. Y.

1. Ballad Of A Boy And Girl (Graduates)
2. Donna (R. Valens)
3. It's Late (R. Nelson)
4. Wishful Thinking (Anthony)
5. Stagger Lee (L. Price)
6. 16 Candles (Crests)
7. Charley Brown (Coasters)
8. Try Me (J. Brown)
9. Anthony Boy (C. Berry)
10. Twist (Midnighters)

DAVE SWEET
WBSM—New Bedford, Mass.

1. Stagger Lee (L. Price)
2. Lucky Ladybug (Billy & Lillie)
3. Goodbye Baby (J. Scott)
4. She Say (Diamonds)
5. Hawaiian Wedding Song (A. Williams)
6. Nola (Morgan Bros.)
7. Flat Tire (Del-Vikings)
8. Trust In Me (L. Price)
9. Slow Down (Forevers)
10. Fraternity Pin (Crewcuts)

JACK EISNER
WMAS—Springfield, Mass.

1. My Heart Sings (P. Anka)
2. Smoke Gets In Your Eyes (Platters)
3. This Old Man (Sauter Finegan)
4. All American Boy (Parsons)
5. Don't Take Your Guns To Town (J. Cash)
6. Gretna Green (D. Rondo)
7. One Night (E. Presley)
8. A Lover's Question (C. McPhatter)
9. Stagger Lee (L. Price)
10. Red River Rose (Ames Bros.)

ROBB THOMAS
WEMP—Milwaukee, Wis.

1. Manhattan Spiritual (Owen)
2. May You Always (McGuires)
3. Red River Rose (Ames Bros.)
4. First Anniversary (C. Carr)
5. Hawaiian Wedding Song (A. Williams)
6. Under A Sun Valley Moon (P. Page)
7. Girl On Page 44 (Four Lads)
8. Petite Fleur (C. Barber)
9. Inn Of The 6th Happiness (Four Aces)
10. Alright, Okay, You Win (P. Lee)

EARL McDANIEL
KPOP—Los Angeles, Calif.

1. Stagger Lee (L. Price)
2. Smoke Gets In Your Eyes (Platters)
3. Wiggle Wiggle (Accents)
4. Lonely Teardrops (Wilson)
5. Wind And The Rain In Your Hair (P. Boone)
6. 16 Candles (Crests)
7. My Happiness (C. Francis)
8. Hawaiian Wedding Song (A. Williams)
9. My Heart Sings (P. Anka)
10. Children's Marching Song (C. Stapleton)

DOUG BURROWS
CKY—Winnipeg, Man., Can.

1. Smoke Gets In Your Eyes (Platters)
2. Come Prima (E. Stuarti)
3. My Happiness (C. Francis)
4. Love You Most Of All (S. Cooke)
5. The Wedding (J. Valli)
6. 16 Candles (Crests)
7. Love Is All We Need (T. Edwards)
8. My Girl (R. Luke)
9. Manhattan Spiritual (Owen)
10. Turvey

ED MEATH
WHEC—Rochester, N. Y.

1. Children's Marching Song (Miller Stapleton)
2. Red River Rose (Ames Bros.)
3. 16 Candles (Crests)
4. Whole Lotta Lovin' (Domino)
5. I'm A Man (Fabian)
6. The Diary (N. Sedaka)

PAUL HOWARD
WCUE—Akron, Ohio

1. Donna (R. Valens)
2. 16 Candles (Crests)
3. Stagger Lee (L. Price)
4. My Happiness (C. Francis)
5. Teasin' (Quaker City Boys)
6. May You Always (McGuires)

Henry Jerome Joins Coral A&R Dept.



HENRY JEROME

NEW YORK—Dick Jacobs, recently appointed A&R directer at Coral Records, announced the appointment of Henry Jerome to the Coral A&R staff.

Jerome's musical career is a lengthy one, as he started playing professionally while a young lad in school. He has been associated with the music business for twenty years as a prominent band leader and for the last eleven years, has appeared nightly with his band at the Green Room of the Edison Hotel in New York City.

In conjunction with his orchestra work, Jerome has recorded for the MGM, London and Roulette labels. His album "Memories of Hal Kemp" on Roulette was a big seller.

He has appeared on many coast to coast Radio hook-ups on the CBS, NBC, and Mutual Networks, and has been a series of spots for the Chrysler Corporation. Jerome is also known for his work throughout the years as an independent producer both for recording artists and spot transcrip-

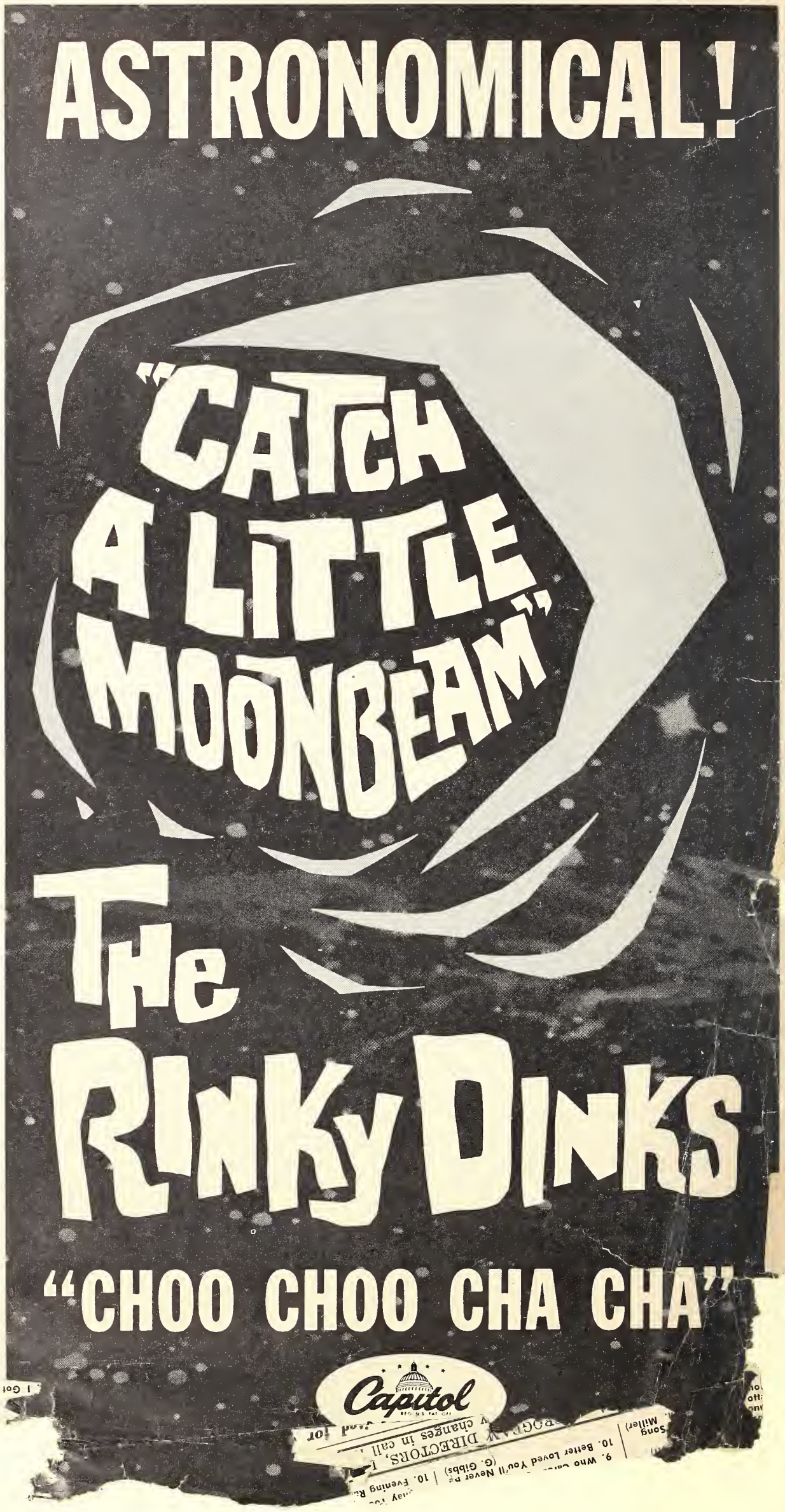
Westminster Expands In Pop Department

NEW YORK — Westminster Records, long recognized as one of the leading labels in classical recordings, is expanding its operations further into the pop market, Westminster exec, Edgar P. Talmus, reported last week.

The recently released "Screwdriver" b/w "Just Carry On" by Luchi and Curley Hamner, reports Talmus, is getting heavy air exposure in the Miami, Charlotte, Philadelphia and Buffalo r&b markets.

Pop-wise in the LP division, recent releases that are reportedly doing well are "Blue Skies" highlighting Irving Berlin song hits; "With a Song In My Heart," a collection of Rodgers and Hart favorites; and "Love Story."

The new releases in Westminster's pop venture include two Coleman jazz trio: [illegible] and "Flower Drum



Disk Jockey

REGIONAL RECORD REPORTS

PERKINS
—Denver, Colo.
Spiritual (Owen)
Your Eyes (Platters)
ss (C. Francis)
(Crests)
Valens)
an Boy (Parsons)
drops (Wilson)
The Rain In Your one)
Marching Song (M. Miller)
Song (D. Seville)

BOB KLOSE
WFIL—Philadelphia, Pa.
1. Smoke Gets In Your Eyes (Platters)
2. My Happiness (C. Francis)
3. 16 Candles (Crests)
4. Donna (R. Valens)
5. Goodbye Baby (J. Scott)
6. Children's Marching Song (Stapleton/Miller)
7. Lucky Ladybug (Billy & Lillie)
8. May You Always (McGuires)
9. Teasin' (Quaker City Boys)
10. Blue Hawaii (B. Vaughn)

CHUCK EDWARDS
KELP—El Paso, Tex.
1. Donna (R. Valens)
2. Mathilda (Cookie & Cupcakes)
3. Stagger Lee (L. Price)
4. Lonely Teardrops (Wilson)
5. Smoke Gets In Your Eyes (Platters)
6. I Cried A Tear (L. Baker)
7. To Know Him (Teddy Bears)
8. Little Drummer Boy (Simeone Chorale)
9. My Happiness (C. Francis)
10. Pledging My Love (J. Ace)

RUSS BLOOD
—Marlboro, Mass.
ts In Your Eyes (Platters)
ga (Applejacks)
ess (C. Francis)
Song (D. Seville)
can Boy (Parsons)
w Him (Teddy Bears)
Lee (L. Price)
an Spiritual (Owen)
(N. Sedaka)
tter Of Time (B. Benton)

ROBERT HELGESON
KIHO—Sioux Falls, S. Dak.
1. Goodbye Baby (J. Scott)
2. Donna (R. Valens)
3. Manhattan Spiritual (Owen)
4. Gotta Travel On (Grammer)
5. 16 Candles (Crests)
6. Stagger Lee (L. Price)
7. Smoke Gets In Your Eyes (Platters)
8. All American Boy (Parsons)
9. Hawaiian Wedding Song (A. Williams)
10. The Diary (N. Sedaka)

BOB GREEN
WINZ—Miami, Fla.
1. Donna La Bamba (Valens)
2. Ambrose (Part 5) (Laurie)
3. May You Always (McGuires)
4. All American Boy (Parsons)
5. Stagger Lee (L. Price)
6. My Heart Sings (P. Anka)
7. My Happiness (C. Francis)
8. She Say (Diamonds)
9. I Don't Need You Anymore/ Oh Why (Teddy Bears)
10. It's Late/Never Be Anyone Else (R. Nelson)

BILL GREGOR
WWBZ—Vineland, N. J.
16 Candles (Crests)
Petite Fleur (Scamps)
ldren's Marching Song (M. Miller)
All American Boy (Parsons)
I Got A Wife (Mark IV)
Stagger Lee (L. Price)
Trust In Me (P. Page)
Manhattan Spiritual (Owen)
Lucky Ladybug (Billy & Lillie)
The Diary (N. Sedaka)

STEVE TRIGG
KOSA—Odessa, Tex.
1. Lonely Teardrops (Wilson)
2. Manhattan Spiritual (Owen)
3. 16 Candles (Crests)
4. Love You Most Of All (S. Cooke)
5. Donna (R. Valens)
6. My Happiness (C. Francis)
7. Goodbye Baby (J. Scott)
8. House Of Bamboo/Hawaiian Wedding Song (Williams)
9. Let's Love (J. Mathis)
10. My Heart Sings (P. Anka)

BOB ELLIOTT
KUDL—Kansas City, Mo.
1. Manhattan Spiritual (Owen)
2. Gotta Travel On (Grammer)
3. Stagger Lee (L. Price)
4. Donna (R. Valens)
5. 16 Candles (Crests)
6. My Heart Sings (P. Anka)
7. Peter Gunn (R. Anthony)
8. My Happiness (C. Francis)
9. Hawaiian Wedding Song (A. Williams)
10. Smoke Gets In Your Eyes (Platters)

REEDY HALL
WIEL—Elizabethtown, Ky.
A Lover's Question (C. McPhatter)
I Can't Resist You (Sanders)
Gotta Travel On (Grammer)
Smoke Gets In Your Eyes (Platters)
Donna (R. Valens)
Please Love Me Forever (T. Edwards)
Problems (Everlys)
Teenage Serenade (Burdon)
Blue Diamonds (D. Ellis)
I'm So Afraid (R. Sanders)

BOB TRACEY
KDKA—Pittsburgh, Pa.
1. 16 Candles (Crests)
2. Donna (R. Valens)
3. Since I Don't Have You (Skyliners)
4. Stagger Lee (L. Price)
5. Lovers Never Say Goodbye (Flamingos)
6. Lonely Teardrops (Wilson)
7. Rock-A-Conga (Applejacks)
8. Try Me (J. Brown)
9. My Happiness (C. Francis)
10. A Lover's Question (C. McPhatter)

BOB OUELLETTE
WGHM—Skowhegan, Me.
1. My Happiness (C. Francis)
2. Stagger Lee (L. Price)
3. 16 Candles (Crests)
4. Hawaiian Wedding Song (A. Williams)
5. Gotta Travel On (B. Grammer)
6. My Heart Sings (P. Anka)
7. May You Always (McGuires)
8. Peter Gunn (R. Anthony)
9. Under The Sun Valley Moon (P. Page)
10. Wind And The Rain In Your Hair (P. Boone)

BOB BURR
IOA—Des Moines, Iowa
agger Lee (L. Price)
onna (R. Valens)
ll American Boy (B. Parsons)
6 Candles (Crests)
ly Happiness (C. Francis)
Wind And The Rain In Your Hair (P. Boone)
lue Hawaii (B. Vaughn)
irl On Page 44 (Four Lads)
ed River Rose (Ames Bros.)
ucky Ladybug (Billy & Lillie)

DICK MORGAN
WHYE—Roanoke, Va.
1. Donna (R. Valens)
2. My Heart Sings (P. Anka)
3. 16 Candles (Crests)
4. Lonely Teardrops (J. Wilson)
5. The Diary (N. Sedaka)
6. Lucky Ladybug (Billy & Lillie)
7. Smoke Gets In Your Eyes (Platters)
8. All American Boy (B. Parsons)
9. Gotta Travel On (B. Grammer)
10. The Shag (B. Graves)

BUCK LEIGH
WTRC—Elkhart, Ind.
1. Chipmunk Song (D. Seville)
2. My Happiness (C. Francis)
3. Smoke Gets In Your Eyes (Platters)
4. Stagger Lee (L. Price)
5. 16 Candles (Crests)
6. Peter Gunn (R. Anthony)
7. Whole Lotta Lovin' (Domino)
8. Lonesome Town (R. Nelson)
9. Tom Dooley (Kingston Trio)
10. Lucky Ladybug (Billy & Lillie)

K DUNHILL
s Angeles, Calif.
Your Love (N. Cole)
's Marching Song (M. Miller)
s Blues (S. Allen)
o Last A Lifetime (B. Freeman)
nd The Rain In Your (P. Boone)
awaii (B. Vaughn)
d Ring (J. Wallace)
u Lonesome Tonight (J. P. Morgan)
rytown (H. Belafonte)
me Of These Days (Seymour)

RON McCOY
KLAC—Hollywood, Calif.
1. Raspberries, Strawberries (Kingston Trio)
2. Smoke Gets In Your Eyes (Platters)
3. My Man (P. Lee)
4. Hawaiian Wedding Song (A. Williams)
5. Red River Rose (Ames Bros.)
6. Wind And The Rain In Your Hair (P. Boone)
7. Petite Fleur (C. Barber)
8. Let's Love (J. Mathis)
9. Children's Marching Song (M. Miller)
10. Bimbombey (J. Rodgers)

DON DOWNING
KENE—Toppenish, Wash.
1. You Gambled (Slades)
2. All American Boy (B. Parsons)
3. 16 Candles (Crests)
4. Hawaiian Wedding Song (A. Williams)
5. Big Bopper's Wedding (B. Bopper)
6. Never Be Anyone Else (R. Nelson)
7. I Know I Shouldn't (Maxwell)
8. A Lover's Question (C. McPhatter)
9. String Of Pearls Cha Cha (B. Justis)
10. Make Me Queen Again (M. Rayburn)

TOMMY GILBERT
WKAB—Mobile, Ala.
ried A Tear (L. Baker)
dren Song (Stapleton)
ose Bros.)
. Vincent)
s (C. Francis)
(Beck)
L. Price)
osby DePari
lls Bros.)
T. Brey

FRANK SWEENEY
WLAM—Lewiston, Me.
1. Girl On Page 44 (Four Lads)
2. Donna (R. Valens)
3. 16 Candles (Crests)
4. Stagger Lee (L. Price)
5. Gotta Travel On (B. Grammer)
6. All American Boy (B. Parsons)
7. The Diary (N. Sedaka)
8. Children's Marching Song (M. Miller)
9. My Happiness (C. Francis)
10. Wind And The Rain In Your Hair (P. Boone)

BILL ATKINS
KDOK—Tyler, Tex.
1. Lonely Teardrops (Wilson)
2. 16 Candles (Crests)
3. Evening Rain (E. Grant)
4. Gotta Travel On (Grammer)
5. Sally (Kingston Trio)
6. Don't Take Your Guns To Town (J. Cash)
7. Little Space Girl (J. Turner)
8. All American Boy (Parsons)
9. Stagger Lee (L. Price)
10. There Must Be A Way (J. James)

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What A Gazachstahagen Isn't



NEW YORK—Dee jays across the country didn't find out what a "Gazachstahagen" was but they were informed what "Gazachstahgen" wasn't when United Artists Records, producer of the Wild-Cats' recording of the tune sent salamis to the dee jays with a tag attached reading, "This is not a Gazachstahagen". The various reactions to the UA promo stunt are shown above. 1) Mitch Reed, KFWB, Los Angeles; 2) Frank Pollock, KDAY, Los Angeles. 3) Jim Ameche, KABC, Los Angeles. 4) Bobby Beers, KOBY, San Francisco. 5) Bob Colvig, KOBY, San Francisco. 6) Jim Wayne, KSFO, San Francisco. 7) Bob Tracy, KDKA, Pittsburgh. 8) Chuck Dougherty, KQV, Pittsburgh. 9) Art Pallan, KOKA, Pittsburgh. 10) Bob Clayton, WHDH, Boston. 11) Joe Smith, WILD, Boston. 12) Lou Goldberg, WCOP, Boston.

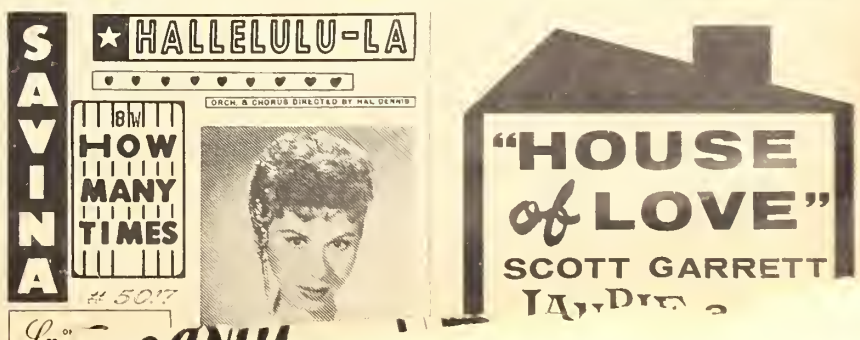
Atlantic Signs Foreign Pact With Barclay

NEW YORK—Atlantic and Barclay Records last week signed a long-term contract for the distribution of Atlantic, Atco and East-West Records in France and Belgium by Barclay.

The entire Atlantic catalog (LP's and singles) will be released exclusively in those countries on a new, specially created label to be called "Atlantic-Barclay." Eddie and Nicole Barclay came to New York to handle negotiations and to plan a special promotional campaign with Atlantic execs for "Atlantic-Barclay" records. Eddie Barclay has now returned to France, taking a number of Atlantic and Atco tapes with him. Several of the labels' current hits will be released in France immediately.

Nesuhi Ertegun, Atlantic vp commented, "Barclay is the hottest indie in France at the present time. We expect great things from this aggressive company. Jazz artists of ours like The Modern Jazz Quartet, Jimmy Guiffre, Wilbur de Paris and Ray Charles have already achieved a big reputation in France. We are certain that Barclay will also be able to win the same kind of success for popular artists of ours like LaVern Baker, Ruth Brown and Bobby Darin. They are going all-out to establish them in France and Belgium."

Until recently, Atlantic was released in France through Versailles Records.



Mathis Party At Black Orchid



CHICAGO—Fred Cassman, Chicago branch manager for Columbia Records, and John Doumanian, promotional chief for the local area, feted Johnny Mathis with a cocktail party at the Black Orchid, during his engagement there recently.

Paul Raffles and Pat Fontecchio, co-owners, along with Bill Daugherty of the nitery, reported a record smashing engagement for Mathis during this two week stint.

(Pictured above on the scene—left to right):

(1) Deejay Jesse Owens (WAAF-Chicago, Ill.) and Mathis. Owens, a former Ohio State University and Olympic track star, is a rising star among platter spinners in Chicago.

(2) Johnny, flanked by Harriet Weinberg and Wayne Reed, both on the staff at radio station WBBM, Chicago.

(3) Left (standing) Fred Cassman and Johnny greet office and sales personnel of Columbia's Midwest office.

(4) Johnny greets Lee Brooks of The Cash Box.

Hugo & Luigi Sign With Victor



HUGO & LUIGI

NEW YORK — Hugo Peretti and Luigi Creatore (Hugo & Luigi), former Roulette Records' A&R team, were signed by RCA Victor Records to an exclusive long-term contract as independent producers.

The team will operate within the RCA Victor organization as Hugo and Luigi Productions. Among their prime functions will be to seek out new artists, as well as established ones, for both singles and albums. While Hugo and Luigi Productions will report to George R. Marek, all the team's releases will be coordinated through Steve Sholes, Pop A&R Chief.

The creation of an independent producing unit within the RCA Victor organization, George Marek, Victor disk division vice-prexy & general manager, said, will dramatically supplement normal A&R activities, adding flexibility and an opportunity for "extraordinary growth." "Hugo and Luigi not only understand the rent trends in pop music, they h set them," Marek added. "W presence as independent RCA Victor will be able to m ly in any direction po and we will move no strength."

Hugo & Luigi first wor ten years ago as writers ar ers of radio and TV ji there, they went on to w duce children's records, leased and sold to various record panies. Soon after, they began to duce the Child-Craft line for M and also found themselves p pop singles. Their first singl Shoemaker," was a smash, followed it up with "Twe "Dance With Me Henry," " derful," and others.

Two years ago, they left Merc to help form Roulette Records. Among their biggest hits there were "Party Doll" with Buddy Knox, Jimmy Bowen's "I'm Sticking With You," Jimmie Rodgers' "Kisses Sweeter Than W and "Secretly."

Among the artists they worked with were Georgia Gibbs, Patti Page Sarah Vaughan, Rusty Draper, an Jimmie Rodgers.

Going All The Way!!
HAWAIIAN WEDDING SONG
by
Andy Williams
CADENCE 1358
CADENCE RECORDS
119 W. 57th St., N. Y., N. Y.

Seven Day Favorite
LOVED HER THE WHOLE WEEK THROUGH
by
Jimmy Inman
NRC-5004
Hear it — Have It
NATIONAL RECORDING CORP.
1224 Fernwood Circle N.E. Atlanta, Georgia

Breaking Wide Open!!
SEECO GOES POP!
I'VE GOT A GIRL NAMED MARY
by
Bob Special
Seeco 6013
SEECO
39 West 60th Street • New York, N.Y.

SAVINA
HALLELULU-LA
ORCH. & CHORUS DIRECTED BY HAL DENNIS
BW
HOW MANY TIMES
5017
Love Me Records



NEW ROCK-A-BALLAD!
The Hi Fi Hit Version
"THIS SHOULD GO ON FOREVER"
GENE TERRY
and his Down Beats
Savoy 1559

The Fastest Selling Record We've Ever Had!!
THE CHILDREN'S MARCHING SONG
by
Cyril Stapleton & His Orchestra
1851

No New A&R Chief Yet For Roulette

NEW YORK—Morris Levy, president of Roulette Records, and Joe Kolsky, executive vice-president, issued a joint statement last week in which they confirmed the acceptance of the resignation of Hugo Peretti and Luigi Creatore as A&R Directors for the label.

Levy stated that the A&R team, which has been with Roulette since its inception in 1957, will leave the company as soon as certain pending assignments are concluded and it becomes mutually feasible. He pointed out that the termination of the label's association with Hugo and Luigi was in no way based upon internal friction or disagreements, but due strictly to external reasons. Joe Kolsky added, "We are winding up matters in an atmosphere of complete cordiality and all of us at the company wish both boys the best of luck in the future."

Levy indicated that in the present time, the organization has not reached any decision concerning a new A&R Chief, but that an announcement would be forthcoming as soon as such an appointment is made.

In the meantime, both Levy and Kolsky pointed out that Roulette has "never been stronger," and that the January sales figures indicate that they are running 15% ahead of any month since the label first got under way; making it the biggest month in their history. Roulette is currently moving ahead with a number of "hot" singles, including Cathy Carr's "First Anniversary," Georgia Gibbs' "Better Loved You'll Never Be," and Frankie Lymon's "Up Jumped A Rabbit." Last week, a new Jimmie Rodgers single was released entitled, "Because You're Young," and "I'm Never Gonna Tell."

Push On 20th-Fox "Inn Of Sixth Happiness"

NEW YORK—A strong merchan dizing push for 20th Fox's "Inn Sixth Happiness" sound track LP announced last week by Henry O rati, 20th Fox label prexy. He id, "The film company and the rd company are putting forth a effort on the advertising and pron tion campaigns for the sound tr album on the Ingrid Bergman starr

The program also ties in the 20 Fox single release on "This Old Ma the children's marching song tal from the album. Newspaper m pushing the picture as well as lob displays are being used to add add tional impetus to both the album an the single sales.

Exhibitors screening "Inn" are t ing in with local dealers through 20t Fox distributors and are showing a selling both the album and the sing at candy counter and booth locatio "Although this get-'em-while-they member idea has met difficulty some pictures, it is ideally suite 'Inn' ", said Onorati. The emoti impact of the movie plus the sti climax with the orphan ch marching into t Old Man", has proved to for quick, easy and sales.

The album is the f leased both monaurally by the label and acc ati its sales have twenty-five thousa first two weeks of

...ay Ellis New A&R ... Of MGM Records



RAY ELLIS

NEW YORK—Rumors that conductor-arranger Ray Ellis would take over the MGM Records' A&R spot vacated by Morty Craft several weeks ago were confirmed last week by MGM prexy. Arnold Maxin. who announced that Ellis had assumed the post on Monday, Jan. 26. Ellis comes to MGM from Columbia Records, where he had worked as the arranger and ork head, on many of the recorded efforts of Johnny Mathis, Tony Bennett, Frankie Laine, the Four Lads, and others.

Ellis hails from Philly, and started his musical training when he was about thirteen years old, studying most of the reeds, sax, clarinet, and flute. By the time he was completing high school, he was a jazz tenor sax lead in several local kid bands.

Entering the service directly from high school, he played in an Army band after basic, soon found himself writing originals and arranging for a service dance unit. "This was where," Ellis will tell you, "I really learned arranging—and in the best way possible. No formal training with teachers—just the solid 'hit-and-miss' work. After all, it's great to have twenty-eight musicians trapped for three years and hear your ideas, good and bad, blown back in your face." Meanwhile, Ellis served as lead alto for the unit. It became known as the Statesmen and was taped, after several successful jazz concerts and performances over the Armed Forces Network from London, to replace the Glenn Miller band, after Miller was lost in a fatal air flight.

After the war, Ellis married and settled in his native Philadelphia, working in the studio orchestra at WCAU and on the "Paul Whiteman Teen Age Club." Studio bands, however, began folding and he decided to shift out of the music business. The move didn't take him too far away from music, though, in that he placed as a record salesman with Columbia Records' Philly distributor. Through his work, he soon met several important record people, many of whom he was to work with creatively within a few years. Interestingly enough, a record salesman for Victor, covering the same area as Ellis at the time, was Arnold Maxin. Ellis reports that they were the friendliest sales rivals at the time, often sharing a single car when making the run to the Atlantic City area.

Ellis had pretty much forgotten both his sax and arranging at this time. "I'd do about one arrangement every six months," he explains, "just to keep my hand in. Generally, there wasn't too much of an outlet for my stuff in Philly." Then, in 1945, Mary Holzman, then A&R topper at Epic, asked Ellis for a pair of originals needed for a session to take place in England. Doubtful, Ellis dashed off a couple of numbers, which soon appeared in a recording by Wally Scott. Both numbers, "Epic Waltz" and "Just for Two" met with more than passing success, the waltz, in fact, wound up as the NBC theme of deejay Freddie Robbins.

"Unfortunately," says Ellis, "I had the music bug again. I had a fine job and all and there I was, ready to take a flyer on uncertainty." He started writing again, finally got a break when Mike Stewart, manager of the Four Lads, asked him to pen a few trick nitery arrangements the group needed for a Philly engagement. These were so successful that Ellis was soon doing record arrangements for the Lads, among them the sensational "Moments To Remember," waxed just four years ago this month. Others with the Lads that followed were "No Not Much" and "Standin' On the Corner."

Ellis free-lanced for the next couple of years, working mainly for Atlantic, penning hit arrangements for such artists as Clyde McFadden, Ruth Brown, LaVerne Baker, Ivory Joe Hunter, Bobby Darin, and Chris Conner. Ellis moved to Columbia as an arranger-conductor in January, 1957, proceeding to work with Johnny Mathis, Tony Bennett, Frankie Laine, the Four Lads, and just about every artist on the roster. He also did a flock of albums, among them "Ellis In Wonderland" and "Let's Get Away From It All," both outstanding successes. During this time, too, Ellis established a working collaboration with Maxin, then A&R at Epic. One of their first efforts was "Start Movin'" with Sal Mineo.

Ellis' first handiwork for MGM was waxed and released before he officially joined the organization, is the backing for Jaye P. Morgan's "Miss You" b/w "Are You Lonesome Tonight?"

Manne "Peter Gunn" LP

HOLLYWOOD, CALIF.—Contemporary Records released an album of tunes from the smash TV show "Peter Gunn," played by top poll-winner Shelly Manne & His Men. "Because of our distributors' advance orders—well above 25,000," reports Bob Kirstein, the company's vp., "we believe this album has a chance to out-sell Shelly's all-time best-selling version of 'My Fair Lady.'"

A stereo album on Contemporary's "Stereo Records" label was released at the same time.

Drummer Manne and vibraharpist Victor Feldman, who both play the TV "Peter Gunn" show, are featured on the LP along with all-stars Conte Candoli, Herb Geller, Russ Freeman and Monty Budwig. The ten tunes include the popular theme song "Peter Gunn," as well as "Slow & Easy," "The Brothers Go To Mothers" and "A Profound Gass."

Contemporary also released a monaural and a stereophonic single 45 rpm by the group of "Peter Gunn" b/w "Slow & Easy." Twenty-five hundred copies were mailed to DJ's across the country.

The Cash Box Sure Shots

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are either already beginning to sell in quantity or else give every sign of doing so.

"PLAIN JANE" — The Cash Box Disk of the Week — 1/17
Bobby Darin — Atco 6133

"APPLE BLOSSOM TIME" — The Cash Box Disk of the Week — 1/17
Tab Hunter — Warner Bros. 5032

"NOLA" — The Cash Box Sleeper of the Week — 1/10
Billy Williams — Coral 62069

"STORY OF MY LOVE" — The Cash Box Disk of the Week — 1/17
Conway Twitty — MGM 12748

"CHARLIE BROWN" — The Cash Box Sleeper of the Week — 1/24
Coasters — Atco 6132

"IT'S ONLY THE BEGINNING" — The Cash Box Disk of the Week — 12/20
Kalin Twins — Decca 30807

"THE SHAG" — The Cash Box Sleeper of the Week — 12/20
Billy Graves — Monument 401

BREAKING IN BOSTON, BALTIMORE AND MIAMI
A GREAT NEW ARTIST—SONG—LABEL
Irene Reed
singing
FUJIYAMA MOON
b/w
FOR US TOMORROW IS
La 1000
D.J's: Write for your sample copies. Dist: Some territories still open
LAUREL RECORDS
2314 86th St., Brooklyn, N. Y. CO 6-9100

Album Reviews

POPULAR PICKS OF THE WEEK



"THE HI-LO'S AND ALL THAT JAZZ"—With the Marty Paich Dek-Tette—Columbia CL 1259

The group was never in better form as it is on this date—skillfully harmonizing its way through a dozen tunes (i.e. "Fascinatin' Rhythm", "Then I'll Be Tired Of You"). Paich and his assemblance provide tasteful backdrops for the songsters—deserving special mention for the unusual solo flights. Should delight group's fans no end. The Hi-Lo's are big favorites with DJ's and this package should garner lots of airplay.



"HYPNOTIQUE"—Martin Denny—Liberty LRP 3102 & LST-7104 (Monaural & Stereo)

Another ork excursion by the popular Denny crew that borrows exotic percussive sounds from various regions and fuses them into pop work of striking beauty. Three of the numbers include vocals by the Jack Halloran Singers effectively in-keeping with the mystic format ("We Kiss In A Shadow", "Jungle Madness" and "Voodoo Dreams"). Denny's previous have sold very well. This deck has everything the others have.



"LONDON BY NIGHT"—Julie London—Liberty LRP 3105

The stylist breathes a wistful tune again for the label (her tenth LP), getting under the meaning of a dozen songs drawn from the old and new ("Nobody's Heart", "Just The Way I Am", "That Old Feeling"). The Pete King ork strings say instrumentally what Miss London states vocally. It's good to hear someone singing Rodgers-Hammerstein's "That's For Me" again. Easy-sell package.



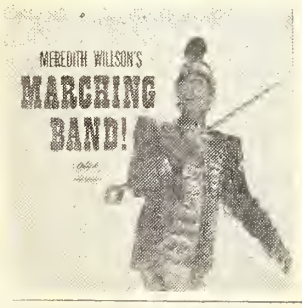
"WE ARE THE IMPERIALS — FEATURING LITTLE ANTHONY"—End LP 303

Sporting one of the top rock items of 1958 ("Tears On My Pillow"), the group arrives on the LP scene with what should prove a strong teen set. The boys—led potently by Little Anthony—put a pro beat-ballad or sock stamp on a collection of new sessions and re-issues. Sides include "Tears On My Pollow", "When You Wish Upon A Star", "Wishful Thinking" and "The Diary".



"SOME CAME RUNNING"—Original Soundtrack Score—Composed and conducted by Elmer Bernstein—Capitol W 1109

This set can cash in on the big Sinatra and Martin names. Although featured in the film—they don't sing on the disk—just appear on the liner along with their co-stars. Turbulent jazz and romantic themes are presented, revolving around the hip role Sinatra portrays on the screen. The novel by James Jones,—author of "From Here To Eternity"—made the best seller lists last year. Have on hand for Sinatra and pic fans.



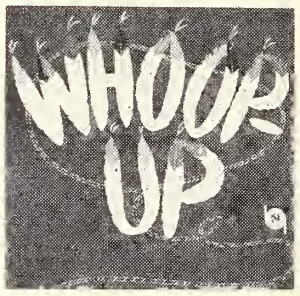
"MEREDITH WILLSON'S MARCHING BAND"—Capitol T 1110

In on the current disk revival of march music, Willson, who penned the Broadway smash musical, "Music Man", and whose "Seventy-Six Trombones" from the show is practically a 4/4 standard brightly re-creates six marches by Sousa on one side and directs a medley of 11 international "freedom" songs on the other. The big brass sound is excellent. Can move.



"SEA CHANTIES" The Roger Wagner Chorale—Capitol P 8462

This is the Chorale's 10th album for Capitol—and it again demonstrates its ability to breathe exciting new life into old favorites. The Chorale harmonizes beautifully on this salute to the sea, as they chant 16 salty vintage folk-songs. Only a light musical background is necessary as the voices ring full and melodious making this cut must for the folk-music buffs. Selections include "Sailing, Sailing," "Erie Canal," "Fifteen Men On a Dead Man's Chest," "Blow The Man Down," and "The Wide Missouri."



"WHOOP-UP"—Original Broadway Cast—MGM E3745OC & ES3745OC (Monaural & Stereo)

Musical's so so reviews limits appeal principally to show cast faithful, a crowd that warrants dealer attention here. The score itself is routine Schubert Row work, with highlights provided by Sylvia Syms' poignancy on the wistful "Sorry For Myself?" and a clever ensemble number, "Quarrel-tet".



"AROUND THE WORLD"—Steve Allen and his Orchestra—Dot DLP 3150

Steve Allen heads a deft ork journey around the world, reading 12 numbers associated with the various countries visited. One of the pie- presented on this disk, a Spanish tune la "Madre" was penned by the maestro hi Others included in this package are: "A (Mexico), "Danny Boy" (Ireland), "No- J ticar" (Italy), and "The Peanut Vendor" (Cuba). Melodic variety here.



"FOLK-SONG SATURDAY NIGHT"—Alan Lomax, Peggy Seeger, Guy Carawan, John Cole. Kapp KL-1110

Four names in the folk-song category make this a pretty package for the folk-music market. The artists combine their individual folk talen to give out with a variety of lusty ballads, love ditties, and work songs. Tunes include: "This Train," "Kickin' Mule," "Railroad Bill," "Saturday Night", and "In The Wilderness."



"DICK ROMAN SINGS"—MGM E3742 & ES3742 (Monaural & Stereo)

Roman, a regular on the daytime Liberace TV'er, is a fella with a full-throated, legit delivery, and his first LP chore is a competent rendezvous with a dozen sturdy items ("I Concentrate On You", "Love Letters", "My Foolish Heart", "Stella By Starlight"), which the songster takes in ballad or upbeat fashion. Fine crooning here. Jocks note.



"THE ROARING 20'S"—George Wright, Organ—HiFi R718 (Stereo & Monaural)

Popular organist Wright, whose LP entries take up lots of room in the catalog, works the massive four manual Wurlitzer in San Francisco's Fox Theater in a 14-tune tribute to the twenties. The program gives Wright the chance to set the instrumental in varied tempo motion, from sentimental to swing ("Mississippi Mud", "Just A Memory", "Toot, Toot, Tootsie" and "You Were Meant For Me"). A favored LP theme by a top-ranking organist.



"LISA KIRK SINGS AT THE PLAZA"—MGM E-3737 & ES-3737 (Monaural & Stereo)

The deck was cut on stage at New York's Persian Room, replete with intro's and applause—and deserved applause it is as the lady, ably assisted by her quartet of dancers-singers, goes through her exciting nite-club performance on a bill of standards and original material. The stereo disk faithfully reproduces Miss Kirk's charming voice with the on-the-spot excitement of the nitery. A must for her fans.



"F. MORENO TORROBA AND HIS ORCHESTRA PLAY SELECTIONS BY AGUSTIN LARA"—Seeco SCLP 9149

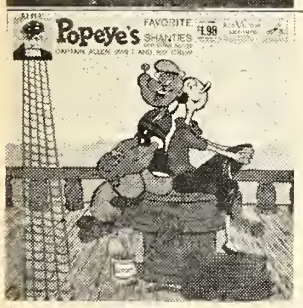
This is a rich Latin ork salute to composer Agustin Lara, who has penned such Latin notables as "Madrid", "You Belong To My Heart", "Be Mine Tonight". Cut in Spain, the ork plays a mood game, though always maintaining pretty Latin phrasing. This fine deck is worth prominent Latin shelf space.

Album Reviews



"THE AMBASSADORS GET TOGETHER"—Jubilee JLP 1088 & SDJLP 1088 (Monaural & Stereo)

The Ambassadors, an instrumental twosome, is a cozy blend of piano (George Martin) and organ (Vern Suter) and on a bill of old reliables, the boys — augmented by drums — sing a melodic, sometimes upbeat or Latin tune. Some of the twelve tune bill: "This Can't Be Love", "Easy To Love", "Why Was I Born", and "Caravan". A fine mood piece.



"POPEYE'S FAVORITE SEA CHANTIES AND OTHER SONGS"—Captain Allen Swift and His Crew—RCA Victor LBY-1018

The vastly popular TV cartoon character is tied-in with a fine twenty-one tune song-fest here, narrated by "Popeye" video host Swift. Performed with clarity and exuberance by Swift and other songsters are such favorites as "I'm Popeye The Sailor Man", "Blow The Man Down", "Home On The Range", "My Bonnie Lies Over The Ocean" and "Row, Row, Row". A terrific $1.98 kiddie shelf issue.

JAZZ PICKS OF THE WEEK



"THE GAMBIT" (Vol. 7)—Shelly Manne & His Men—Contemporary C 3557

Feature of this Manne & His Men enterprise is the package title work by alto saxist Charlie Mariano, a four-movement affair themed after chess terms ("Queens Pawn", "En Passant", "Castling", "Checkmate") which allows for some out-of-the-ordinary and interesting jazz ideas. More familiar, but inventive jazz ground is covered on the three tune flip portion (solid blowing plus some earthy work). Excellent sound. Jazz work that scores.



"THE SWINGIN' STATES"—The Kai Winding Orchestra—Columbia CL 1264

Winding's group, which includes four trombones, rambles cross country with stopovers in 12 states, and swings through his own arrangements of the state-named perennials. The big Winding trombone sound, that first brought him to the attention of jazzdom, is ever apparent in this package of both swinging and funky dates. Deck includes "Back Home Again In Indiana," "Carry Me Back To Old Virginny," "Stars Fell On Alabama," and "Jersey Bounce." Will be in demand by jazz enthusiasts.



"FLOWER DRUM SONG"—Morris Nanton Trio —Warner Bros. B 1256 & BS 1256 (Monaural & Stereo)

Still another jazz take-off of the Rodgers and Hammerstein Broadway musical, this time featuring the rhythmic piano of Morris Nanton—a relative newcomer to coolsville. Nanton and his trio do the expressive score jazz credit, enjoyable listening for non jazz addicts as well. Nanton gets vital companionship from the drums of Ossie Johnson. Tasteful entry into the "Flower Drum Song"-jazz catalogue.



"NEW FACES AT NEWPORT"—Randy Weston Trio — Lem Winchester Quartet — Metrojazz E-1005

Two talented new faces appeared at the 1958 Newport Jazz Festival and this release highlights their well-received debuts, cut on stage at Newport. Weston (Pano) and crew read four self-penned blues-based comps. Winchester (vibes) relies on jazz stand-bys which includes a way-out stint on "Take The 'A' Train". A sturdy jazz package that should please the cool set.



"MEL TORME" Orchestra conducted by Marty Paich—Verve MG V-2105

On his first date for Verve, Torme reaches back for a dozen blues items—both evergreens and rarely heard tunes—and handles them in the traditional Torme easy-going, jazz-inspired style. Marty Paich provides novel jazz arrangements as a perfect backdrop for Torme's crooning. Highlight is the 10 minutes "Blues In The Night" stint. Should be well appreciated by Torme's followers.

CLASSICAL PICKS OF THE WEEK



PROKOFIEV: Peter And The Wolf—HAYDN: Toy Symphony — Narrated By Peter Ustinov—Herbert Von Karajan conducting the Philharmonia Orchestra—Angel 35638

A class item for the kiddies that will also be well appreciated by many adults. In Ustinov, Angel has one of the finest speaking voices on the stage—and a name value as well. The extremely fine sound qualities of the disk bring out the fine ork performance and perfect tones of narrator Ustinov. The lively, engaging Toy Symphony is delightful coupling. Several recordings of each are available, but this well-chosen pairing stands out.



MENOTTI: Maria Golovin, Franca Duval, Richard Cross, Patricia Neway, Genia Las, William Chapchan, Herbert Handt, Lorenzo Muti—Orchestra and Chorus conducted by Peter Adler—RCA Victor LM-6142

Menotti's latest opera, debuted at the Brussels Fair and skedded for an NBC TV performance on Sunday, March 8, is a lyrical drama heard here in a fine performance, recorded in Italy. The music of Menotti is liberal in melodic invention and packs a dramatic punch when needs be. Video version of the work can greatly increase market appeal here.



"MENDELSSOHN: Violin Concerto In E Minor—BRUCH: Violin Concerto No. 1 In G Minor." Yehudi Menuhin, Violin—The Philharmonic Orchestra conducted by Efrem Kurtz and Walter Susskind—Capitol—Emi G 7148

The inimitable violin magic of Menuhin comes through brilliantly on these multi-recorded works. For years one of the world's leading violin virtuosos, Menuhin has retained the amazing artistry responsible for his long standing success. In his best tradition, he nimbly glides over these lovely pieces. Although there are many recordings available on each opus, the Menuhin name is quite a draw here.



"OPERA OVERTURES" Erich Leinsdorf conducting the Philharmonia Orchestra of London—Capitol P 8465

In this set the distinguished conductor directs one of the world's finest orchestras through six famous opera overtures. Leinsdorf has had several successful disks for Capitol and this one should be of no exception. Outside of the opera house these works can stand alone as standard repertory, and Leinsdorf does brilliant justice to the composers, reproducing the vibrant quality of the works. The selections in this package are by such brilliant composers as Verdi, Rossini Wagner, Mozart, and Beethoven.



"THE MUSIC OF TOSCA"—The Rome S phony Orchestra under the direction of Dome Savino—Kapp 9022

This recording is the 12th in Kapp's "Opera Without Words" series, with the Rome Symphony. Under the skillful direction of maestro Savino, the ork delivers a stirring rendition of Puccini's classic tragedy, expressively interpreting the tense atmosphere of the drama. This waxing is in keeping with the high quality of Kapp's previous releases, superb sound. Wide classical appeal.



J. S. BACH: Suites for 'Cello Unaccompanied Nos. 1, 2, 3, 4, 5, 6—Pablo Casals, 'Cello— Vi COLH 16, 17, 18

These three separately issues waxings are Casals readings his many admirers can't pass-up Part of Angel's "Great Recordings of the Century" issues, each disk contains two of the six Bach works, all of them recorded by Casals in the late thirties (it is interesting to note that the 4th and 5th pieces were not released until 1948). The performances were brilliantly recorded at the time, and stand-up remarkably well.

Audio Fidelity To Release Six Of "First Component" Series

NEW YORK—After an expenditure of several hundreds of thousands of dollars and as many man-hours, Audio Fidelity is now ready to release the first six of its new "First Component" series of classical stereo recordings.

The premiere presentation of these recordings will take place in the Louis XVI Suite at the Waldorf Astoria on Monday, February 2nd, at 4 PM.

On hand to answer all musical and technical questions will be Sidney Frey, president of Audio Fidelity, Emanuel Vardi, musical director, conductor Arthur Winograd, who is appearing on 2 releases in the new series, and the technicians who worked on the recordings.

Claire Orson, public relations director, declares that the "First Component" series, "will cause as much stir among hi-fi 'aficionados' and music lovers as did AF's original releases of "Banda Taurina" music, the first Dukes of Dixieland albums, and its intro of the world's first 'commercial' stereo disks."

Audio Fidelity, in order to maintain its standard of hi-fi has increased the dynamic and frequency range and the level of sound of the records in this new series—and states that it can certify only the highest quality cartridges and arms to track the "First Component" releases.

This series represents AF's entry into the field of classical repertoire. All six recordings feature the Virtuoso Symphony of London. The six releases are as follows: "Marches From Operas" conducted by Arthur Winograd. Selections are from Carmen, Figaro, Aida, Coq D'or, Meistersinger, Tannhauser, and Wizards March. "Tchaikowsky-Symphony VI (Pathetique)" conducted by Alfred Wallenstein. "Russian Composer Masterpieces", conducted by Arthur Winograd, featuring selections from Rimsky-Korsakoff, Gliere, Mussorgsky, and Borodin. "Ravel-Bolero Bizet-Carmen Suite" conducted by Alfred Wallenstein. "Strauss Waltzes" conducted by Emanuel Vardi—selections include Tales From The Vienna Woods, Emperor Waltz, Wienerblut, and Blue Danube. The last one, is the series' "Test Record" which AF recommends be used to test the tracking ability of the purchaser's phonograph —determining the advisability of playing these high quality disks on his equipment.

Victors' Three Suns' "Love In The Afternoon" 'Special Buy Of Month'

NEW YORK—The February pop album release from RCA Victor will be headed by the "Special Buy" of the month, The Three Suns' new album "Love in the Afternoon". It will be nationally promoted during February at one dollar off the manufacturer's nationally advertised price.

Also shipping with the "Special Buy" will be "Crew-Cuts Surprise Package", marking this vocal group's first LP for RCA Victor.

Other packages will include Homer and Jethro's "Life Can Be Miserable"; "Musically Mad", featuring Bernie Green and the Mad-Men; and "Monster Rally" with Hans Conreid and Alice Pearce.

All albums will be extensively advertised and promoted on both national and local levels.

Pickwick Sales Reveals Increase Of 212% Over 1957 Gross

NEW YORK—Cy Leslie, president of Pickwick Sales (Design, Stereo Spectrum, Off Broadway and Cricket labels) revealed last week that his four diskeries showed an increase of 212% in their 1958 gross volume as compared to the '57 figures.

Since the Off-Broadway label was just recently organized and has not yet released, it was not included in Pickwick's business-picture round-up.

Leslie stated that Cricket Records showed a 25% increase in 1958 over 1957. "There is no question that Design and Stereo Spectrum are responsible for our phenomenal showing last year. For one thing, our Stereo Spectrum label first came into existence last year and while it has not been a major factor in the rack operations we sell to, it has done extremely well in the retail record stores.

"The big money-maker however, has been the Design album line. Our basic catalog of LP's grew from a dozen to over seventy in the course of the year. We went into a full record distribution setup in addition to extensive rack jobbing sales in every kind of outlet. A couple of individual packages were tremendous sellers. We sold over 100,000 copies of the Connie Boswell LP of Irving Berlin tunes and our Dennis Day Christmas album went to almost a quarter-of-a-million units.

"This year, with the addition of the Off Broadway label under Abbot Lutz, the general industry upbeat in stereophonic record sales, the strengthening of our Design line and the move into $1.98 LP's in our new Cricket "Play Hour" series—we should top 1958 by a considerable margin."

The "Lady's Choice"



CLEVELAND — Patty Saturday, Swan Records' songstress, has a big choice to make and can't seem to come up with an answer to her problem. This problem arose when Miss Saturday and Dicky Doo, a member of the Dicky Doo and the Don'ts group, also on Swan, dropped in to visit WHK's Pete Meyers (center). The lark's latest single is "Lady's Choice" and the current Dicky Doo and the Don'ts outing is "Teardrops Will Fall".

10 Rondo-lette Stereo LPs In February

NEW YORK—Eli Oberstein, president of Rondo and Rondo-lette Records, announced last week that he will issue ten Rondo-lette Stereophonic albums in February. The new releases will bring the number of $2.49 binaural LP's in the Rondo-lette catalog to forty.

The Berlin Concert Orchestra conducted by Lajos Kevehazy accounts for three of the new albums as does orkster Ira Wright.

The remaining four LP's are individual packages by Quentin Jones and "The Blue Blazers Band" playing march music; Juan Perez and his Latin Orchestra playing mambo's and cha-cha-cha's; Lajos Kevehazy conducting the Berlin Concert Orchestra in the "Peer Gynt Suite", "Sorcerer's Apprentice" and "Egmont Overture". Last of the quartet is a complete version of "Flower Drum Song" with soloists, orchestra and chorus under the direction of Jimmy Carroll. Featured in the "Flower Drum Song" cast is Edna McGriff, Wayne Sherwood, Jean Arnold and Artie Malvin.

Oberstein has cut Ira Wright's jazz group in a pot-pourri of tunes from Cole Porter shows and then augmented the Wright nucleus with a full orchestra for two more instrumental waxings; "Show Hits By Romberg" and "Porgy And Bess".

The Hamburg Symphony Orchestra performs Mozart's "Symphony No. 40"; a recording of "Light Cavalry Overture", "Rakoczy's March" and the "1812 Overture" and a final classical set composed of three famous overtures, the "William Tell", "Titus" and "Director" plus "The Dance of The Ploevetzki Maidens".













Roulette's "Fabulous February" LP Release Numbers 21

NEW YORK—Roulette Records released its first salvo of albums for 1959 last week. Tagged as "Fabulous February," the release contains ten monaural and eleven stereo LP's.

Along with the album release, Roulette is offering a special incentive program for all their distributors and salesmen. Irv Jerome, vice-president in charge of sales, has set quotas for each distributor for February and both the distributor and salesmen will receive special bonuses when they go over their quotas. In turn, the distributors will be passing on to their accounts, the benefits of the sales incentive in one form or another. The program and sales quota is based upon the purchase of only the new albums being released in February. A full scale promotional campaign will get under way to support the "Fabulous February" plan. Special salesman's order pads have been made up and mounted easels of the album covers will be used for point of sale display. An album sampler containing excerpts from each of the new albums will be sent to salesmen as well as to disk jockeys and radio stations.

The February albums include: "Jimmie Rodgers/His Golden Year" which is a compilation of Rodgers' biggest money-making hits; "Love Songs A'La Rosa," Julius LaRosa's debut LP for the label; "Steve Allen At the Roundtable," an on the spot recording of Steve Allen's appearance at the club last summer; "Hello Nice People," Henry Jerome and his Orchestra; "Swingin' My Way Thru College," Maynard Ferguson and his Orchestra; "La Guitarra," a Spanish classical guitar set by Rolando Valdes Blain. On Tico Records, there will be a new Pete Terrace set, "My One and Only Love"; and on Roost Records, "The Saxophones of Sonny Stitt." In Roulette's "Birdland Series," two jazz LP's will be issued, "The Eddie Davis Trio" and "Locking Horns," Joe Newman and Zoot Sims.

All the LP's being released except "The Saxophones of Sonny Stitt" and "Steve Allen At the Roundtable," will be released simultaneously in stereo as well as monaural, and the following LP's are now being released in stereo, which were formerly released in monaural versions: "Italia Con Pier Angeli," "Count Basie Presents The Eddie Davis Trio," "Jeri Southern Meets Johnny Smith," "Noro Morales At the Harvest Moon Ball," and "When Good Fellows Get Together," with Hugo & Luigi and their Family Singers.

Irv Jerome indicated that the success of the February program is already manifest in the fact that almost half of the distributors have already reached their quotas, based upon their initial orders alone. "We expect a 100% quota-busting performance from everyone of our distributors, right down the line."

"First Anniversary" Party



NEW YORK—Cathy Carr, who has been out on a promotion tour on behalf of her latest Roulette release, "First Anniversary," is shown celebrating the sales success of the record in the Baltimore-Washington area. Cathy is surrounded by the people who have helped promote and sell "First Anniversary" in the area. (Left to right): Alan Drake, WCAO, Lee Smith, District Sales and Promotion Representative for Roulette; Cathy Carr; Henry Nathanson, manager of General Distributors in Baltimore; Frances Jordon, WCAO Record Li- [illegible] Vance Randolph, WCAO [illegible] kee, Philadelphia, and Boston. Roulette reports that results of her recent tour is showing up in heavy sales on the record. Cathy will open next week at the "Lotus Club," in Washington.

Decca Appointments

NEW YORK—Sydney N. Goldberg, vice-president of Decca Distributing, last week announced the following appointments: Al DeFoe, formerly resident salesman in Jacksonville, Fla., to Branch Ma[illegible]nager of the Birmingham, Ala., Bran[illegible]ch; Kim Pitts, formerly [illegible] ke C[illegible] salesman, to the position [illegible] City Branch Mana[illegible]

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3 experienced sales executives as traveling field representatives for leading record company for East Coast, Midwest and West Coast territory. Must be aggressive, alert and dependable men – absolutely willing to travel. Excellent opportunity for the right men.

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Atlantic # 2015

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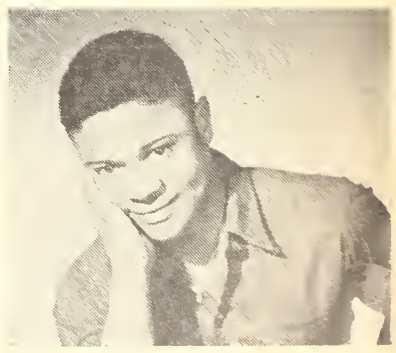
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"GOT IT BAD OVER YOU"

b/w

"KISSING TREE"

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Hitting On The Coast!

The Crescendos "I'LL BE SEEING YOU"

"SWEET DREAMS" Atlantic # 201[illegible]

ATLANTIC RECORDING CORPORATION

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Mike Gould Gen. Prof. Mgr. Of Disney Music Firms

HOLLYWOOD—In line with the worldwide expansion of all of Walt Disney's many activities, it was announced that Mike Gould has been appointed to the post of general professional manager of the Disney music publishing operations.

Gould, a 20-year vet in the music publishing field, is now heading both the Los Angeles and New York offices, with headquarters at the Burbank studio. His past experience includes six years with Bourne Music and six with the Capitol Records music publishing firm.

He is under the supervision of Jimmy Johnson, who is in general charge of all Disney music and recording interests.

Moe Preskell, who has been in charge of both publishing and recording phases in Manhattan, is now devoting his entire time to the disking end as Eastern sales manager for the three Disney labels (Disneyland, Buena Vista and Mickey Mouse Club).

Jack Fine will continue on the publishing operations in the New York office, reporting to Gould.

First concentration of augmented organization has been on the "Sleeping Beauty" score.

Artist-Writer To Imperial

BEVERLY HILLS, CALIF.—Imperial prexy Lew Chudd answering a plea from a friend to listen to his teenage son's songs and discourage him so that the lad would concentrate on his studies, listened and then signed the youngster to an exclusive writing and recording pact.

Fifteen-year-old Norman Richards has cut his first session of his own tunes, and Chudd expects the initial single to be out this month. Chudd, who listens to every piece of material submitted to Imperial Records, invited the lad to his Hollywood offices and heard him sing six original songs, accompanying himself on guitar. He signed Richards and had his contract approved in court. Chudd later called the elder Richards and asked, "Are there any more at home like Norman?"

Chudd also announced he will record the comedy team of Rowan and Martin next week in an album titled, "For Adults Only." Special material has been written consisting of musical sketches and comedy patter.

Bel-Aire Distribs Open

BIRMINGHAM, ALA.—The opening of Bel-Aire distribs, here, was announced last week by Gary C. Sizemore, Bel-Aire sales manager. The outlet will serve Alabama and such surrounding cities as Chattanooga, Atlanta, plus parts of Mississippi. Owners are people in the radio and TV industry and other allied fields in Birmingham, with principal shareholders being station WSGN personalities, Tommy Charles and Duke Rumore.

Fraternity Fete



NEW YORK—The photos above were occasioned by the recent party at Toot Shor's, here, hosted by Fraternity Records on behalf of songster Bill Parsons, whose Fraternity pressing, "All-American Boy", is a big click. Shown are (left to right): (1) Harry Carlson, Fraternity prexy; Parsons, Paul Cunningham, ASCAP prexy; (2) Carlson, Cunningham, Parsons, Bob Austin, General Manager, Music Department of The Cash Box; (3) Del Sharbutt, WABC deejay; Jodie Cameron, WMGM librarian; Earl Wilson, columnist; and Ric Willard, WNEW librarian; (4) Johnny Brantley, Allen Freed office; Johnny Halonka, Alpha Distribs; Wilson; (5) Wilson and Parsons; (6) Norman Weinstroer, Coral Records' national sales manager; Weinstroer's wife, Pat; Lou Douglas, Fraternity A&R head; (7) Marty Ostrow, Music Editor, The Cash Box; Carlson; Ann Hasin, of WNTA-New Jersey's "Rate The Record" show; Johnny Halonka, Alpha Distribs; Irv Lichtman, Associate Editor, The Cash Box; Ira Howard, Editor, The Cash Box; (8) Wilson, Parsons, Ronnie Grainger, WINS librarian.

Everest To Cut Soundtrack For Todd Pic

NEW YORK — Belock Recording Company, producers of Everest Records, has been appointed to record the entire original film sound track of the forthcoming motion picture, "Scent of Mystery," for Michael Todd Productions.

Everest's role in the Todd production marks a switch in the customary procedure of film companies making their own sound tracks, then later releasing them to the record companies. It also will be the first picture to use eight channel sound with five speakers in back of the screen, one speaker on each side of the auditorium and one in the approximate center, all controlled individually. Seven is the most channels previously used.

"Scent of Mystery" will be produced by Mike Todd, Jr., in "Smell-O-Vision" a Swiss development which permits an accompaniment of scent synchronized with the action on the screen. The moving picture will be filmed in the Todd process in 70 MM film on location in Malaga and Madrid, Spain beginning March 1. Point, L. I., will be shipped to Spain where the sound track will be recorded by an Everest staff under the supervision of Harry D. Belock, president of the company.

"Because of the superb technical quality of Everest Records," Mike Todd, Jr., said, in announcing the assignment, "we feel that Belock can do an outstanding recording job for us which will set a new standard for motion picture sound track excellence."

Everest's initial affiliation with the late Michael Todd's organization — now managed by his son, Michael Todd, Jr.—was the series of albums designed to present a musical cavalcade of Todd's Broadway productions. It was the success of this association which led to Todd's decision to incorporate Everest sound in his forthcoming film. The series was launched in November with "Mike Todd's Broadway," a selection of tunes from the producer's shows conducted by [illegible]

"CECILIA"—Henri Rene—RCA Victor
"BYE BYE BLUES"—Sonny Burke—Decca
"ME AND MY SHADOW"—Jerry Vale—Columbia
"TWENTIETH OF MAY"—Joe Leahy—Felsted—Johnny Prophet—Axel Stordahl Orchestra—(RCA Victor)
"LAST NIGHT IN THE MOONLIGHT"—Bobby Sharpe—Destiny
"MAMA CARA MAMA"—Arena Twins—Kapp
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GENE STRIDER
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The Goofers
have a hit on Tiara
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'S ALRIGHT
and
A LITTLE BIT SQUARE BUT NICE
TIARA # 6123
TIARA RECORDS
(CI 6-3878) New York

WILL KNOCK YOU OUT
the instrumental
"SCREWDRIVER"
by LUCHI
Westminster HI-FI
Westm[illegible] # [illegible]

Columbia Issues Stereo Singles

NEW YORK — Columbia Records announced last week that it has released six new stereo EP's in a special long range promotion plan. The EP's, all culled from current Columbia LP sellers, are being made available to Juke Box operators and onestops exclusively, since, Columbia reports, there is no prospect of a retail market for stereo EP's at the present time.

The reasons for this promotion are threefold, says Columbia. First is sales. Stereo juke boxes are becoming an important part of the juke industry. Secondly is promotional value. The EP in the juke box is another avenue for promoting Columbia's line of Stereo LP's. Lastly is the educational approach. For many people, the juke box will be the first exposure to stereophonic sound. Columbia wants to be part of this initial stereo impression.

The EP's will be shipped in paper sleeves to save costs. Initial distributor's orders will be supplied with title strips at no charge.

The artists appearing on the first release include Ray Conniff, Les and Larry Elgart, Mitch Miller, Johnny Mathis, Percy Faith and Ted Straeter.

Winterhalter DJ Tour

NEW YORK—Hugo Winterhalter, RCA Victor A&R director, left on a nine-city D.J. tour on February 1st. He will be gone two weeks, plugging his new LP, "Winterhalter Goes Latin" and his new single, "On A Slow Boat To China" and "You're So Far Away Blues."

Among the cities Winterhalter will visit are Kansas City, Chicago, Milwaukee, Detroit, Cleveland, Cincinnati, Pittsburgh, as well as Washington and Baltimore.

Roulette Distrib Change

NEW YORK — Irv Jerome, vice-president in charge of sales, announced a change, effective immediately, in the label's distributor for the Pittsburgh area to Astor Records.

Under the aegis of Herb Cohen, Astor will handle Roulette Records in Pittsburgh and the surrounding areas. The move includes all of the Roulette divisions: Tico, Rama, Gee, and its subsidiary, Co-Star Records. Jerome also stated that Sally Solomon, District Sales and Promotion Representative for Roulette in the area will retain his position and will now office out of Astor Records, located at 1901 Fifth Avenue.

Decca Art Awards

NEW YORK — Decca Records and its subsidiary label, Coral Records, were the recipients of seven graphic art awards during "Printing Week 1959" in New York and Philadelphia. The awards were presented for "outstanding skill in the design and reproduction of album covers and displays."

In New York City at the 17th Exhibition of Printing Contest, held recently at the Commodore Hotel, the following albums were cited for awards: Decca, "Forever Yours," "Marais & Miranda—Sundown Songs," and the Gold Label recording of "Sibelius Song Recital." On Coral: "Sophisticated Lady," and "Sugartime."

In Philadelphia, as part of the Seventh Annual Delaware Valley Graphic Arts Exhibit, held at the Sheraton Hotel, Decca was presented a Gold Medal for the "Best of the Year" award for poster design of their litho binder, "It's Time for Stereo." An honorable mention in the Point of Purchase display category was given for a simulated gold frame display on Andres Segovia.

New One Stop

PHILADELPHIA—Last week, Jerry Rosen announced the organizing of a new onestop record service in Philadelphia. The firm is known as the I. J. Morgan Company and is located at 1210 Spring Garden Street, Philadelphia 23, Pa.

Marla Takes Off



NEW YORK—MGM Records has literally taken to the air to promote its Cub subsid artist Marla Smith's "Take Off In Sound." Shown in front of the special window display at Colony Record Shop, New York, before embarking on a cross country disk jockey and record shop promotional tour on American Airline's first Boeing Jet Flagship 707 are (left to right) Alan Savitt, Marla Smith's manager; Ed Kleinbaum, MGM Records sales; Marla Smith, Ray Meinberg, newly assigned to handle disk jockey promotion, and Sid Turk of Colony Record Shop. Tour will cover 13 cities. Campaign is being co-ordinated and supervised by Sol Handwerger, MGM's national promotion and merchandising manager.

New Collegiate Label

NEW YORK — Arnie Blaine, formerly with Coral and Kapp Records in their sales promotion departments, has formed his own label, Collegiate, and does the vocal on Collegiate's initial issue, "Stolen Moments" and "This Is the City."

Blaine left the record business two years ago in order to enter chiropractic school. He is now in his senior year.

Home base for Collegiate is 2149 73rd St., Brooklyn, N. Y.

$100,000 In Advance



NEW YORK—Sid Frey, President of Audio Fidelity Records, signs a $100,000 advance royalty check for the Dukes of Dixieland during their smash hit appearance at the Roundtable nitery in New York. Left to right are: Frank and Freddy Assunto of the Dukes; Joe Delaney, the group's manager; and Jac Assunto of the Dukes.

Neal Hefti Band Signs Femme Vocalist

NEW YORK — Neal Hefti, whose "Band With a Sweet Beat" is due to hit the road soon, has chosen Bronx-born, 28-year-old Tina Maggio to make the initial tour as vocalist with his ork.

Miss Maggio, employed as a legal secretary in the music business, read in *The Cash Box* that Hefti was searching for a vocalist and wrote to him for an audition.

Hefti auditioned her sans accompaniment and then signed her on the spot, after previously listening to about thirty other applicants.

Miss Maggio's professional experience includes modeling, summer stock, and local singing engagements in New York City.

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Available on 7" standard & 45 RPM. All with full 4 color sleeves. The finest in children's records, awarded the "Child Life-seal of selection."
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"SCREWDRIVER"
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DANNY SCHOLL
SINGS
"HOPE"
ON
FORD RECORDS = 102
Rest-a-While Music Co.

Breaking Big Right Here



The Kalin Twins (Decca) recently appeared as guests on Tom Edwards' (center) "T.E." Show on WERE. Here the boys are pointing out the spots on the globe to which they have travelled since last seeing Edwards several months ago. The boys have appeared in England and have just returned from an engagement in the Hawaiian Islands. Edwards recently was offered a 7 day tour of Australia to emcee and perform his own records in a show which headlined Bobby Darin and Frankie Avalon. He was unable to accept the offer because of previous local commitments. The Kalin's new record is the strong, "It's Only The Beginning."

New Labels, Pubbery

MILLVILLE, PA.—The formation of Donick Records, X-Power Records and Platter Music Publishing Companies was announced last week by Nick Quesado, label's prexy. Quesado has selected Mrs. Lella Dove as VP, George Coval as general sales manager and Raymond Tempel as A&R man.

The company has signed two instrumental groups; one called the ViCounts and the other tagged the Encores. One master has just been released by the ViCounts: "Passion" b/w "Take Me To Your Leader." Negotiations are currently under way to sign other artists.

Eight masters have been taken over by the company. Set for release on the X-Power label is "Hey Hey Jelly-Bean" b/w "Mickey Mouse Cha Cha" by the Encores.

Quesado also announced that some territories for distribution are still open. Distributors are asked to call GL 8-6073, Millville, for information.

Epic Discount

NEW YORK—Epic Records announced last week that from Feb. 2 to 27, inclusive, it will offer dealers a 10% discount on all of its pop monaural LP's.

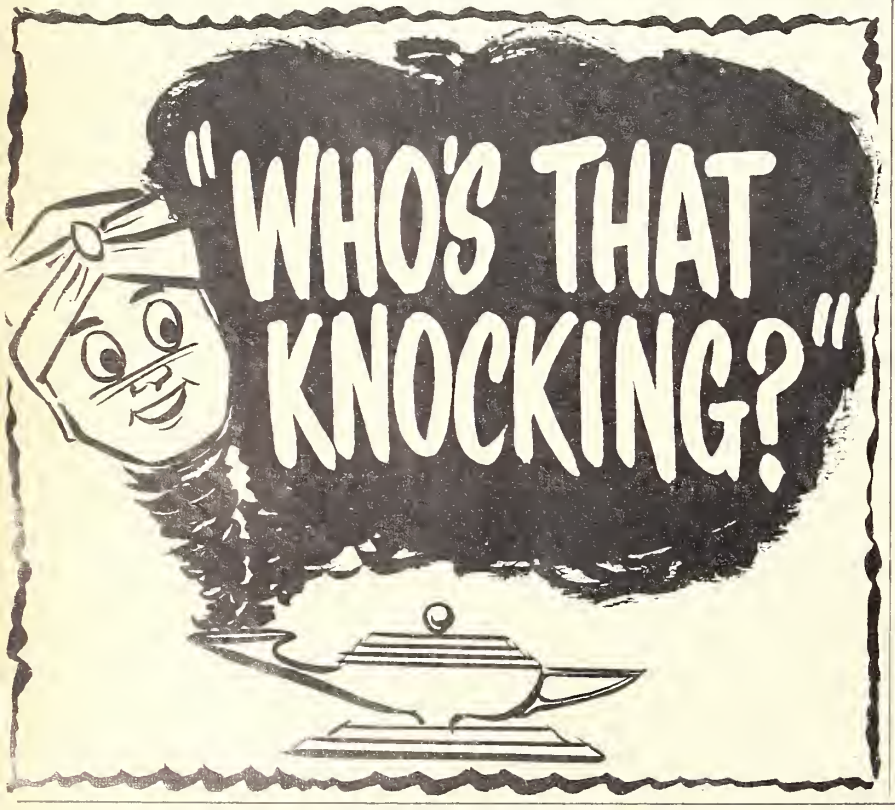
Marais & Miranda Dates

NEW YORK—Josef Marais and Miranda, the International Balladeers have a heavy schedule of bookings for the next several months. Concerts include: The Detroit Institute of Arts; five concerts in New York City—three at the Kaufmann Auditorium; one at the Brooklyn Academy of Music; and one at the Metropolitan Museum of Art. Then on to Philadelphia for a concert at Town Hall and to Chicago for six concerts within ten days at Fullerton Hall.

They sail on the Queen Elizabeth on May 13, to perform in England and then embark on the Cape Castle for a five-week tour of South Africa. Their first stereo record has just been issued by Decca, "Marais And Miranda Revisit The Veld"—which includes a new version of their Veld Songs, with the Bushveld Band. Decca will release yet another addition to the Marais & Miranda catalogue entitled "Wine Of Gaul."

New Allied Releases

HOLLYWOOD—Ned Herzstam, VP in charge of sales and promotion at Allied Distributing, announced last week that Allied's release schedule for the month of February will include releases for the following labels: Del-Fi, Jaguar, Coronet, Arc, Eastman, Renown, Allied, Cascade and Merri.



Capitol Pubberies Active

HOLLYWOOD—In the first half of January alone, Ardmore and Beechwood music, Capitol Records' wholly-owned subsidiary corporations, had a combined total of nine single record releases on five different labels.

Labels other than Capitol included "Never, Never" (Beechwood) by the Treniers on Dot; "Thomas Dooley Cha-Cha-Cha" (Beechwood) by the George Garabedian Troubadours on Mark; "Sweet Shoppe" (Ardmore) by Buddy Greco on Loma; and "The Kissing Waltz" b/w "My Thoughts Of You" (Ardmore) by Brad Mooney on Glad.

Seven songs on five Capitol single releases featured the published music of either Ardmore or Beechwood: Dean Martin's "It Takes So Long To Say Goodbye" (Ardmore); Nelson Riddle's "The Joy Of Living" (Beechwood); the Kingston Trio's "Raspberries, Strawberries" (Ardmore) b/w "Sally" (Beechwood); Ray Martin's "Olives, Almonds And Raisins" and "Come Dance The Hora" (Beechwood) and Dean Reed's "The Search" (Beechwood).

In addition to securing these single record releases, Ardmore and Beechwood owned four copyrights released in various albums.

London's Palace For Ray

NEW YORK—In a deal consumated by General Artists Corporation, with Lew and Leslie Grade, Johnnie Ray has signed to headline the Palace Theatre in London for a two-week period beginning March 9th. While in London, Ray will headline two TV shows —"Sunday Night At The Palladium" and "The Saturday Night Special." Then Johnnie heads for Rome and another TV Spectacular to be followed by a one-nighter at the Olympia in Paris.

Ray, who has already played five engagements at the Palladium, cannot return there until late fall because the current attraction, a pantomime program, will run until April. Then, during May and June, Frankie Vaughan will head an English Variety Show. The next attraction, the "Resident Show," with Max Bygraves heading an all-English cast, will take over until the fall.

The kine of the "Saturday Night Special" and "Sunday Night At The Palladium" will be shipped for viewing to Australia where Ray is a big favorite.

Lowy Joins Big 3

HOLLYWOOD—Jay S. Lowy has joined the Hollywood staff of Robbins, Feist & Miller, it was announced last week by Maurice M. Scopp, general manager of the firm. Lowy will help exploit Robbins, Feist & Miller's large catalog of evergreens, songs which the firm feels are of growing importance in the pubbery business.

For the past five years, except for six months served in the Army, Lowy was California rep for London, Coral, and ABC-Paramount records. Other members of the pubbery's Hollywood outfit include: Eddie MacHarg, rep for Robbins & Miller; Hy Kanter of Leo Feist, and Barney McDevitt, West Coast promotional director.

Cleff "Anne Frank Symphony"

NEW YORK—A special symphonic score, dedicated to Anne Frank, has been composed by Alfred Newman, executive music director of 20th Century-Fox. Portions of the symphonic piece will be incorporated into the presentation of George Stevens' production of "The Diary Of Anne Frank," which world premieres March 17, at the RKO Palace Theatre.

The score of the CinemaScope presentation is now being recorded in Hollywood by Newman with an 88-piece orchestra utilizing high-fidelity stereophonic recording techniques. Newman plans to conduct the Los Angeles Philharmonic Symphony Orchestra in a complete presentation of the "Anne Frank Symphony" this spring in the Hollywood Bowl.

One of filmdom's most distinguished musicians, Newman has won Academy Awards for such motion pictures as "Song Of Bernadette," "With A Song In My Heart," "Call Me Madam" and "Love Is A Many Splendored Thing," among others.

Brotherhood Week Song

NEW YORK—The National Conference of Christians and Jews last week adopted the song "Wonderful World" as its special theme for National Brotherhood Week, February 15th through 21st. The Conference feels that this song, written by Don George and Bill Borelli, and waxed by Jack Lewis' ork and chorus on United Artists, best typifies the better understanding of all people.

The Conference is sending kits, which include the UA release and spots by famous personalities, to all the entertainment mediums across the country, and reports that most coast to coast TV shows have been contacted regarding this promotion, and excellent cooperation is expected.

Plans are being made to release sheet music of this song in five languages: English, Italian, German, French and Spanish.

Word Appoints Distrib

CHICAGO — Jarrell McCracken, president of Word Records Incorporated, announced last week the appointment of Advance Distributing of this city as distributor for its line of sacred music records.

"Our selection of Advance Distributing," McCracken said, "is another big step in Word's marketing program. A program that has gained much impetus in recent months."

"Advance," he continued, "which is one of the midwest's leading record distributors, will handle Word's complete library of monophonic and stereo records."

Arthur Velen, president of Advance Distributing, commented to the effect that his organization is in the process now of rounding out a complete sales and promotional program to acquaint dealers with the Word line of records.

McCracken also announced, effective this week, that all of Word's monaural records in the 4,000 series, which have retailed for $4.98, will now retail for $3.98. This price change will establish a uniform price structure of $3.98 retail on all monaural albums, and $4.98 retail for all stereo albums.

London Reports Dec.-Jan. Sales Gain

NEW YORK — London Records last week revealed that sales for the two-month period just ending will show a 50% increase over sales for the same December-January period last year. This sales increase resulted from a strong Christmas surge on stereo LPs and a healthy response by dealers to London's January Stock Program. Additional sales boosts came from the four London-Monument hits which were on the hit parade charts for this period. For the first time in many years, London was represented with two records in the top ten on all the trade charts, with the Billy Grammer Monument record of "Gotta Travel On" and the Cyril Stapleton London record of "The Children's Marching Song." The Richmond Division of $1.98 LPs continued to contribute a significant amount to the total volume, the diskery reported.

It was specifically pointed out by Lee Hartstone, London's Vice-President and Sales Manager, that this increase reflects completely increased sales with the dealers inasmuch as London's sales policy is one of selling records strictly through the dealers and not participating in any club or direct-to-consumer sales programs. This impressive showing exclusively with the dealers confirms for London the belief in maintaining existing price levels and selling records solely through normal distribution patterns.

Connie Francis To England

NEW YORK — MGM thrush Connie Francis and her manager, George Scheck, will return to England Feb. 27, after having last been there five months ago. A top recording personality in England, the performer will do special TV shows and appear at variety theatres. She will do the new "London At The Paladium" video show and will star on her own spectacular over the ATV network. Several concert dates are also planned.

Miss Francis is currently at Blinstrub's in Boston, and is skedded to appear on the Perry Como TV'er this Saturday.

Waterfall Label-Pubbery

MORRISTOWN, TENN. — Formation of a new recording and publishing firm under the trade name of Waterfall has been completed in Morristown and Johnson City, Tennessee.

Jimmy Hutsell, A&R head, announced the initial offering of the firm will be a 12" LP album of country hymns with Bonnie Lou and Buster Moore. The album, entitled "Hymn Time", is soon to go into distribution.

Waterfall Publishing and Recording Company will be affiliated with BMI.

College Course On Lyrics

LOS ANGELES — Meredith Willson of "Music Man" fame and composers Jimmie McHugh and Harry Ruby as well as song writers Stan Freberg and Buck Ram, will all turn "professor" some time this spring for a University of California Extension class in Popular Lyric Writing.

Writer Hal Levy will instruct the evening class at UCLA starting Tuesday, February 10, at 6:30 as well as a Popular Lyric Writing Workshop meeting the same evening at 8:30. Both courses continue for fifteen weekly meetings, with guests and Mr. Levy providing lectures and demonstrations on form, rhyme, accent, style, relationship of music to lyrics, copyright and manuscript preparation.

Advance registration is now being taken at the UCLA campus offices of University Extension or at the February 10 session, if room permits. Brochures containing information on these and other new spring theater arts courses offered by the University for evening study, are available on request.

Warner Bros. LP Displayed



NEW YORK—The entire window of large New York disk shop, Liberty Music, is given over to the Warner Bros. waxing of Robert Prince's jazz-ballet, "N.Y. Export: Opus Jazz", coupled with ballet music from the Leonard Bernstein score for the smash musical, "West Side Story". Prince conducts both works on the set.

Songster Gets Around



NEW YORK—Making the deejay rounds recently was Mel Albert, who went on the city-by-city tour to promote his latest Apollo single, "Sugar Plum". Some of the stopovers included: (top left) station WITH-Baltimore, where Albert (left) met with WITH jock, Buddy Deane; (top right) the Prom Center in St. Paul, Minn., where Albert appeared on the "Coca Cola Teen Dance" stint conducted by WDGY-St. Paul platter spinner, Bill Diehl; (bottom pic) the studios of WDGY, where Albert (center) poses with (left to right) Bob Serenpa of Coda distribs in St. Paul; deejay Don Kelly, deejay Stan Mack and Bill Titone of Apollo.

Billy Barnes On Promo Tour For UA Deck

NEW YORK — United Artists Records has scheduled a three week promotion trip for Billy Barnes, to promote his new UA release of "I'm Coming To See You". The trip will cover most of the major record markets across the country.

Lenny Scheer, UA's new national promotion manager, will accompany Barnes.

From February 9th through February 16th Billy will appear with Buddy Deane in Baltimore, Milt Grant in Washington, Dick Clark in Philadelphia, Jim Gallant in New Haven, Bob Clayton in Boston and Alan Freed in New York.

Other shows are currently being lined up for a mid-west tour.

The Teddy Bears
"OH, WHY?"
b/w
"I DON'T NEED YOU ANY MORE"
5562
Imperial Records

DRIVING TO THE TOP
the instrumental
"SCREWDRIVER"
by LUCHI
Westminster
4503
Westminster HI-FI

Never Better . . .
Georgia Gibbs'
big hit
BETTER LOVED YOU'LL NEVER BE
R - 4126
ROULETTE

Smashing Nationally
"Pretty Girls Everywhere"
#235 Eugene Church
"The Bluebird, The Buzzard and The Oriole"
#241 Bobby Day
Class RECORDS

YOUR FAVORITE ONE-STOP
with promotional merchandise for profitable Xmas business
100,000 45 rpms New Col., Epic, Okeh, ABC, Big, Candle, etc. 6 mo. to one year old. $10. per C—$90. per M. 5,000 Asstd 10" LPs 30¢ ea.—$28. per C. 10,000 Asstd. 12" LPs $1. ea.—$45. for 50—$85. per C.
We service operators, dealers, exporters with their everyday needs of the latest Pops, LPs, EPs, monaural and stereo, at competitive prices. Token deposit with order.
RAYMAR SALES COMPANY 170-21 Jamaica Ave., Jamaica 32, N. Y. OLympic 8-4012 Dept. "C"

Am-Par's "Hot Line For '59" Introed At Distrib Conclave

Diskery May Handle Phonograph Line

NEW YORK—Sixty-three distribs attended the fourth National Distributor Conclave of ABC-Paramount Records last weekend at the upstate New York resort, The Concord, to be introduced to Am-Par's "Hot Line For '59" disk products and various merchandising programs.

Am-Par execs on hand to greet the distribs included: Sam Clark, Am-Par prexy; Larry Newton, national sales manager; Don Costa, A&R head; Creed Taylor, of the LP division; Irwin Garr, national deejay promotion; Natt Hale, promotion & publicity; Lee Palmer, West Coast office; Allen Parker, newly appointed sales manager of the LP division; Harry Levine. Also present was Sy Siegal, vice prexy of American Broadcasting & Paramount Theatres, parent company of Am-Par.

Larry Newton debuted three new important singles, among them Lloyd Price's follow-up to his smash, "Stagger Lee", which will be released as "Stagger Lee" completes its high-chart run; the new Johnny Nash disk, "As Time Goes By" b/w "Voice Of Love"; and the already released "Pepito" b/w "Always In My Heart" by Teddy Randazzo.

A Leo Diamond stereo LP, "Exciting Sounds From Romantic Places", will be offered to consumers for $2.98 (regular price: $4.98) for a thirty day period beginning Feb. 9. The deck will be enclosed in a band specifying the special $2.98 offer, and is to be removed after the offer is over. Distrib price on the set will be $1.44. An upcoming issue of 15 monophonic and 16 stereo disks will be included in a special distrib deal: one free LP for seven purchased. Distrib purchase quotas are expected to be the same as previous quotas, with a 10% increase a possibility. Those who reach the determined quota will receive a 2% bonus up to March 31.

A salesman incentive plan includes a 10% commission on each of the new Am-Par LP's sold (excluding the Diamond special).

Creed Taylor, who announced the stereo issues, bowed a four color catalog of Am-Par LP's, which are to be used as dealer giveaways. They are available to distribs at 2¼¢ each, and orders were being taken at 10,000 per distrib.

Sam Clark announced the firm's new "Aristocrat Series" of "deluxe" LP's ($5.98 stereo, $4.98, monaural), and revealed that the packaging of the series had been changed at the suggestion of distributors, who had viewed the LP's. Previously, the double-fold pocket included the liner notes within the package, which dealers noted would be a hindrance to the browsing purchaser desiring to know more about the set. Now the packages are sealed and the liner notes appear on the back of the package. The two initial "Aristocrat Series" sets are "Day Of The Bull Fight"—featuring guitarist Sabicas; and "Sound Of New York".

Negotiations are underway for Am-Par's entry into the stereo phono field via a deal with Dictograph, which produced commercial phonos between 1955 and 1957. Pricing of the initial instrument is likely to be in the neighborhood of $199.50, though a four-piece unit at $349.95 was discussed and objected to by many, who thought the tag was not too competitive.

A new 8x10 leather looseleaf book for distribs was announced by Natt Hale and will contain complete info of all Am-Par LP's, EP's and 45's. The looseleaf feature will allow for the easy addition of new material from the diskery. Hale also revealed a new 8x10 distrib promo letterhead—to be sent every few weeks—keeping distribs informed about new Am-Par record issues, and "singles & albums breaking through".

At press time, Larry Newton reported that orders taken at the conclave were in excess of $500,000.

BIG HIT IN SAN FRANCISCO
BILLY LOVES ME
with Cory LIND
CHRISTY records EL 4-9598
LOS GATOS, Calif.

Bustin' Out All Over!
"THE BEAT"
by
The Rockin' R's
#TR - 7541
TEMPUS RECORDINGS
423 First National Bank Bldg.
PEORIA, ILLINOIS

Carlton Pacts Marie Knight

NEW YORK—Carlton Records last week announced the signing of Marie Knight, former Decca vocalist. Well known for her early recordings with Sister Rosetta Tharpe, Miss Knight has recorded a new version of the spiritual "I Can't Sit Down" as a duet with Rex Garvin. Miss Knight made the old hit version many years ago. Carlton reports heavy action on the new release.

Distributes Cross Country

NEW YORK—Jerry Blaine president of Jubilee Records announces that he has just acquired for national distribution Cross Country Records' first release "I'm Nobody's Sweetheart Now", a swingin' instrumental of the standard.

Challenge Buys Master

LOS ANGELES — Challenge Records made master-purchase news last week when it acquired an original tagged "Catch A Little Moonbeam" from Con-Quer Records, a Hollywood label. Doc Burch, cleffer of the tune, is also the artist on the disk.

Jubilee Distrib Meetings Stress Big '59 LP Sales

NEW YORK — Jerry Blaine, president of Jubilee Records, addressing a meeting of the diskery's East Coast distributors who met with him and national sales manager Bill Darnel last week at the Park Sheraton Hotel in this city, stressed the point that "package goods represent the future of the record business". The distribs met in New York to hear what lies ahead in 1959 for Jubilee. The meet was a repeat of similar conclaves held in Los Angeles and Chicago the previous week.

Blaine stated that the record distributor must merchandise his lines regionally as the manufacturer does nationally and be "more than just an order taker for the manufacturers".

"It's a 50-50 proposition between the distributor and the manufacturer to go out and promote the product", said Blaine. "The prospect of continued expansion of record sales is greater than ever. However, competition is keener both to you and to us. You will profit greater than ever from the sales of package goods, but, you must go out and help create the demand for your album lines."

In introducing to the distributors the projects that Jubilee plans to undertake in the new year, Blaine stated that Stereo will represent from 22% to 28% of Jubilee's 1959 business, "however, we feel that there will still be growth in monaural sales".

To help the record dealer, which Blaine feels is still the best place to market phonograph records, Jubilee's entire catalog of over 130 LP's, including stereo and monaural disks, is being offered at a 10% discount during the month of February.

To back up the distributor, Blaine announced that Jubilee has retained the services of the Sanford Levin and Associates advertising agency as merchandising consultants to assist album sales promotion manager, Howard Caro, in setting up Jubilee's merchandising projects for 1959, as well as becoming advertising agency for all of the lines of Jubilee's parent corporation, Jay-Gee Record Company, Incorporated.

As part of its campaign to help the distributor create more dealer and consumer interest in its whole line of albums, Jubilee plans more consumer advertising on the national level, newspaper mats for local ads that the distributor will place, for which Jubilee will contribute a large proportion of the space costs, expanded trade advertising activity, greater point-of-sale promotion such as creating window streamers, wall posters, mobiles, flyers and stuffers, window display ideas, album browser boxes, contest ideas, suggested radio-TV commercials for local tie-ins, monaural and stereo-disk catalogs, promotional cards, as well as making frequent promotional mailings to dealers, mailing albums to record reviewers, having special consumer discount months on selected LP's, tying in with national and local ads, and, expanded merchandising and sales information for the distributor and his sales staff's use in making their dealer contacts; helping them to sell the whole line.

"All-in-all, package goods promotion goes beyond contacting your favorite disk jockey or dealer. Take advantage of what we will supply you with. Show some creative initiative on your own and we will all enjoy greater profits during the coming year," said Blaine.

As part of its campaign to sell the whole catalog to the record dealer and to back up the distributor in his own sales promotion, Blaine announced that Jubilee will have available within the next thirty days, new album releases by Bobby Freeman, the Cadillacs, Matt Dennis and Gretchen Wyler, both recent Jubilee pactees, plus two stereo samplers: one vocal and one instrumental, each retailing at $2.98, and, a $1.98 monaural sampler containing excerpts from Jubilee's top-selling monophonic albums. In a further effort to make the entire Jubilee album catalog "dealer-welcome", Blaine announced that several of the line's current LP releases were being re-packaged with new four-color covers.

In closing, Jerry Blaine said, "We will expect our distributors to sell their percentage of the national market, although, for the present, we will not set any sales quotas. If the distributor and the manufacturer coordinate their efforts to the fullest extent, in an active joint undertaking, to promote and sell the whole product, no quota is needed."

Pros Penned "Guggle"

NEW YORK — A new York DJ, referring to the song "From The Top of Your Guggle (To The Bottom Of Your Zooch)", remarked that music students and writers study for years and years and many times nothing happens. Then along comes a writer who in a few minutes writes not only a tune that becomes a hit, but creates an entirely new language.

Actually the DJ didn't know that the writers of this song have been thoroughly schooled in music. The principals are George Goehring, a graduate of the Philadelphia Conservatory of Music: Joe Antman, a graduate of Julliard; and Fred Wise, who has earned a PhD in Psychology. Bernice Nee, who recorded the tune for Joy has a Masters in Music from N.Y.U.

Vanguard Gets Candle

NEW YORK — Vanguard Records last week announced that it has taken on the national distribution of Candle Records. Candle label now has thee LP's of sacred music: "Ten Jewish Holy Days"; "Ten Catholic Holy Days"; and "Ten Protestant Holy Days" in its catalog, all narrated and sung by Ray Middleton. Candle plans a steady flow of releases in the sacred and general fields.

Herbert's 100th



NEW YORK — Celeste Holm, star of "The Third Best Sport", and TV music director Harry Sosnik study Luchow's plaque honoring composer Victor Herbert, whose 100th birthday anniversary will be marked Feb. 1. At Luchow's, where a room is named in his memory, Herbert founded the American Society of Composers, Authors and Publishers (ASCAP).

DJ's Aid Heart Fund

NEW YORK — The eleventh annual Heart Fund campaign will take place through the month of February in more than 5000 communities in the U.S., and the TV-radio industry will play a big role.

This year's campaign slogan, announced Charles Perry McCormick, Baltimore industrialist and 1959 Heart Fund Chairman, is "Thanks to—the Heart Fund saves lives".

In support of this years appeal, the Heart Committee of the Broadcasting industry will present radio and television appeals featuring over 100 personalities in the fields of motion pictures, television, radio and public life. Co-chairmen of this committee are Desi Arnaz, president of Desilu Productions, and Louis G. Cowan, president of the CBS-TV Network.

More than 1000 disk jockeys will participate in a special campaign to "turn the tables on heart disease," with Martin Block, of New York City's WABC, serving as chairman of the association's National Disk Jockey Committee. Eddie Cantor, "America's Heart Ambassador," is honorary chairman of this group.

Contributions to the Heart Fund may be made directly to local Heart Associations or Heart Fund volunteers. Special arrangements have also been made with the Post Office under which contributions may be addressed to "Heart", care of local postmaster.

Lion Album In Dutch

NEW YORK — "The Wonderful World Of Fairy Tales", a Lion LP featuring Robert Q. Lewis narrating twelve favorite fairy tales, and which is currently one of the best-selling LP's on the $1.98 Lion line of albums at MGM Records, will be recorded in the Dutch language, if current negotiations are concluded with Classics Nederland of Holland. The Dutch outfit was impressed by the English version of the album and is contemplating having it re-recorded in its own language for distribution in Holland..

Meinberg To Handle MGM DJ Contacts

NEW YORK—Ray Meinberg, who joined MGM Records a few months ago as sales representative, concentrating on the Cub and Metro labels, has been reassigned and will now handle national DJ contacts and promotion for all the MGM labels, under the direct supervision of sales manager Charles Hasin. Meinberg will continue to handle Cub and Metro sales as well.

He will spend a great deal of his time on the road and will return to New York every fortnight for meetings and reports. His efforts will be coordinated with Sol Handwerger, MGM national promotion, publicity, advertising and merchandising manager.

Kohn Named U.S. Rep. For Francis, Day & Hunter

NEW YORK — Al Kohn has been appointed as representative in the United States to acquire material from American publishers for Francis, Day & Hunter and B. Feldman Ltd of London and their affiliates in Paris, Frankfurt, Milan, Amsterdam and Brussels, firm partner Fred Day announced last week. Kohn will also serve as the organization's representative for the placing of the company's British and Continental material with American publishers for U.S. exploitation. Kohn's headquarters are at 799 Seventh Avenue in New York. The Francis Day & Hunter-B. Feldman interests plan an intensified exploitation program to encourage reciprocal exchange of British, Continental and American music.

Chips-Stereo Promo

NEW YORK — Bob Heller, sales manager of Chips Distributing in Philadelphia, has set a special promotion for February called "Your Introduction To The World's First Stereo Scored Orchestra — 101 Strings".

Heller is supervising the setting up of window displays and other promotional material, with special emphasis being put on the "Gypsy Campfires" disking by the 101 Strings.

Harry Chipetz is now personally contacting DJ's, giving them a set of albums containing the best of the ork's recordings. As a limited time offer, Somerset Stereo Fidelity Records is offering selections from 12 albums in the "Stereo Sound Of Magnificence" group at the special price of $1.98.

New Recording Division

DENVILLE, N.J. — J. A. Matthews announced last week formation of the Recording Division of Components Corporation, Denville, New Jersey.

For the past five years Matthews has been in charge of disk recording for Reeves Sound Studios, New York City. In his new capacity he will personally supervise and direct the professional tape and disk recording services offered by the Recording Division of Components Corporation.

Scheer Named VA Nat'l Promo Mgr

NEW YORK — Monte Kay, vice president and general manager of United Artists Records, has announced the addition of Leonard Scheer to its staff as national promotion manager. Scheer will also serve in this capacity for Unart Records, an affiliate of United Artists. The appointment effective immediately, will find Scheer reporting to UA director of sales, Lester Lees.

Scheer has been Professional Manager for the Howard S. Richmond publishing companies since 1952.

He will make his office in New York, but will spend a great deal of time visiting disk jockeys and distributors throughout the country, promoting new releases and the label's artists.

Urania Names VP

BELLEVILLE, N. J. — Sieg Bart, Urania Records' prexy, announces the appointment of his executive assistant, Jack Maillard, as vice president and general manager of Urania Records.

This move is in line with the "new" Urania's expansion program, designed to bring the label into even greater prominence. The new V.P., in addition to initiating Urania's broad organization program, will personally supervise Urania's A & R activities.

Jack Maillard brings to Urania a substantial administrative sales and procurement management background, as well as extensive world-wide export experience.

Maillard received his musical training in Europe, where he studied violin and viola. Although he will headquarter in Urania's Belleville, New Jersey location, he will be commuting between that spot and the label's Fifth Avenue office.

Kingston Trio EP

HOLLYWOOD — Following the chart acceptance of The Kingston Trio's single recording of "Raspberries, Strawberries," Capitol Records announced last week that it is rushing into production a 45 rpm album by the group bearing the same title as the single record.

The other three tracks heard in the album include "Ruby Red," "Sally" (which was written by one of The Kingston Trio, Dave Guard), and "Scarlet Ribbons." The album was produced by Voyle Gilmore.

THE BIG THREE

1. WHEN YOU'RE SMILING

b/w

A LOVE TO LAST A LIFETIME

by

Bobby Freeman

Josie 855

2. TWIXTEEN

by

Gene Summers

Jane 106

3. FRIED EGGS

by

The Intruders

Fame 101

JUBILEE — JOSIE RECORDS

1721 Broadway N. Y., N. Y.

A Winner!

THAT'S WHEN LOVE BEGAN

Erle Hall

NASCO 6024

D.J.'s: Write For Your Copy.

NASHBORO RECORD CO.

177 3rd Ave., N., Nashville, Tenn.

NEW BOBBY HENDRICKS HIT!

CAST YOUR VOTE

SUE 710

THE CHICKEN SCRATCH

SYMBOL 900

CUTE LITTLE GIRL

SYMBOL 901

MAMA PAPA PLEASE

SUE 711

SUE-SYMBOL RECORDS

725 Riverside Drive, Suite 4C, New York, New York

Have You Heard?

"THE BEAT"

by

The Rockin' R's

#TR-7541

TEMPUS RECORDINGS

423 First National Bank Bldg.

PEORIA, ILLINOIS

The Big Hits Are On Today's Hit Trademark

Mercury® RECORDS

POTENT . . . Instrumental

"SCREWDRIVER"

by LUCHI

Westminster® HI-FI

Westminster #4503

The Magic Word



HOLLYWOOD, CAL.—Felix Adams (left) Vice-President of Station KLAC, presents Mrs. L. A. McKinney with an RCA Victor record player and a cash award for winning the "Magic Word" contest, a promotion sponsored jointly by TV Radio Life magazine and KLAC. At right is Bob Krueger, Sales Manager of the RCA Victor Distributing Corp. in Los Angeles.

Seeco Sets $100,000 Ad Budget For 1959

NEW YORK—Jerry Shiffrin, sales manager and A & R head of Seeco Records, announced last week that the company has allotted a budget "in the vicinity of $100,000" for trade and consumer advertising during 1959.

"Approximately seventy per cent of the budget will be spent in cooperation with local record retailers. We believe that display space in local papers that features one or two albums and containing the name of a local store that is selling the highlighted LP's, brings us the best sales results for our advertising dollars," stated Shiffrin.

"The remaining thirty per cent of our advertising funds," Shriffrin continued, "will be divided about equally between the record trade magazines and such consumer publications. We consider trade ads to be essential for our distributor relations while the consumer books are an integral part of our public relations campaign to keep the public aware of our line".

The advertising agency for Seeco Records is Lee-Myles Associates and the account executive is Bob Miller.

On the Charts!
"EARTH ANGEL"
THE PENGUINS
#348
DOOTO RECORDS
9512 SO. CENTRAL AVE. LOS ANGELES, CALIF.

Jazz Benefit

NEW YORK—A jazz combo composed of Teddy Charles on vibes, Addison Farmer on bass, Hall Overton on piano, Jimmy Raney on guitar and Jerry Segal on drums, will play at a benefit performance for Vital Projects, Sunday afternoon, February 8, 1959, in the "30th Floor Lounge" of the Barbizon-Plaza Hotel, 106 Central Park South. The jazz session will run from 3:00 P.M. to 5:00 P.M., followed by cocktails and dancing.

Vital Projects was founded in 1958 by a group of young adults to help support and promote cultural and civic organizations in New York. Among their "Vital Projects" is Max Pollikoff's "Music In Our Times" series, which gives a showcase for the contemporary composer and for serious music in the modern idiom. To spotlight the series, a free ticket for the February 23, 1959 "Music In Our Time" concert will be included with admission to the jazz session.

Antler-Quality Pact

NEW YORK—Buck Ram and Jean Bennett flew to Toronto, Canada recently for a meeting with George Keene, vice president of Quality Records, to set up advance promotion and publicity for Antler Records in Canada.

First release under the new Mercury-Antler pact will be Johnny Olenn and The Blockbusters doing "For The First Time" b/w "My Sweetie Pie". This record was released in the States Jan. 10. Mercury purchased the master from Allied Distributors and is going all out on it.

Olenn and The Blockbusters are now on a national tour which played Toronto Jan. 26th and Kitchener Jan. 27th. After the tour they will return to their "home base" the Hacienda Hotel in Las Vegas. Having played the Vegas area for almost 2 years, Olenn is recognized as one of the most popular lounge groups in the area.

The Cash Box HOT 100

REGIONAL RECORD REPORTS

NEW YORK

1. LONELY TEARDROPS *Jackie Wilson (Brunswick)*
2. STAGGER LEE *Lloyd Price (ABC-Paramount)*
3. SMOKE GETS IN YOUR EYES *Platters (Mercury)*
4. NOBODY BUT YOU *Dee Clark (Abner)*
5. I CRIED A TEAR *Lavern Baker (Atlantic)*
6. IT'S JUST A MATTER OF TIME *Brook Benton (Mercury)*
7. TRY ME *James Brown (Federal)*
8. 16 CANDLES *Crests (Coed)*
9. THE TIME *Baby Washington (Neptune)*
10. DONNA *Ritchie Valens (Del-Fi)*

CHICAGO

1. STAGGER LEE *Lloyd Price (ABC-Paramount)*
2. LONELY TEARDROPS *Jackie Wilson (Brunswick)*
3. 16 CANDLES *Crests (Coed)*
4. SMOKE GETS IN YOUR EYES *Platters (Mercury)*
5. I CRIED A TEAR *Lavern Baker (Atlantic)*
6. NOBODY BUT YOU *Dee Clark (Abner)*
7. A LOVER'S QUESTION *Clyde McPhatter (Atlantic)*
8. DELILAH *Ramsey Lewis (Argo)*
9. IT'S JUST A MATTER OF TIME *Brook Benton (Mercury)*
10. THE RIGHT TIME *Ray Charles (Atlantic)*

NEW ORLEANS

1. LONELY TEARDROPS *Jackie Wilson (Brunswick)*
2. IT'S JUST A MATTER OF TIME *Brook Benton (Mercury)*
3. I CRIED A TEAR *Lavern Baker (Atlantic)*
4. 16 CANDLES *Crests (Coed)*
5. TELL ME THE TRUTH *Gene Allison (Vee-Jay)*
6. STAGGER LEE *Lloyd Price (ABC-Paramount)*
7. NO REGRETS *Jimmy Barnes (Gibraltar)*
8. YOU'RE GONNA NEED SOMEONE *Nappy Brown (Savoy)*
9. THE DIARY *Neil Sedaka (RCA Victor)*
10. NOBODY BUT YOU *Dee Clark (Abner)*

ST. LOUIS

1. PRETTY GIRLS EVERYWHERE *Eugene Church (Class)*
2. TRY ME *James Brown (Federal)*
3. 16 CANDLES *Crests (Coed)*
4. LONELY TEARDROPS *Jackie Wilson (Brunswick)*
5. I'LL STEP ASIDE *Ruth Brown (Atlantic)*
6. I CRIED A TEAR *Lavern Baker (Atlantic)*
7. IT'S JUST A MATTER OF TIME *Brook Benton (Mercury)*
8. THE RIGHT TIME *Ray Charles (Atlantic)*
9. A LOVER'S QUESTION *Clyde McPhatter (Atlantic)*
10. NEVER LET GO *Chantels (End)*

NEWARK

1. STAGGER LEE *Lloyd Price (ABC-Paramount)*
2. LONELY TEARDROPS *Jackie Wilson (Brunswick)*
3. NOBODY BUT YOU *Dee Clark (Abner)*
4. WHOLE LOTTA LOVIN' *Fats Domino (Imperial)*
5. I CRIED A TEAR *Lavern Baker (Atlantic)*
6. 16 CANDLES *Crests (Coed)*
7. NO REGRETS *Jimmy Barnes (Gibraltar)*
8. THE RIGHT TIME *Ray Charles (Atlantic)*
9. IT'S JUST A MATTER OF TIME *Brook Benton (Mercury)*
10. A LOVER'S QUESTION *Clyde McPhatter (Atlantic)*

DALLAS

1. STAGGER LEE *Lloyd Price (ABC-Paramount)*
2. LONELY TEARDROPS *Jackie Wilson (Brunswick)*
3. SMOKE GETS IN YOUR EYES *Platters (Mercury)*
4. A LOVER'S QUESTION *Clyde McPhatter (Atlantic)*
5. I CRIED A TEAR *Lavern Baker (Atlantic)*
6. 16 CANDLES *Crests (Coed)*
7. NOBODY BUT YOU *Dee Clark (Abner)*
8. CHARLIE BROWN *Coasters (Atco)*
9. DONNA *Ritchie Valens (Del-Fi)*
10. TEARDROPS ON YOUR LETTER *Hank Ballard & Midnighters (King)*

PHILADELPHIA

1. STAGGER LEE *Lloyd Price (ABC-Paramount)*
2. LONELY TEARDROPS *Jackie Wilson (Brunswick)*
3. 16 CANDLES *Crests (Coed)*
4. SMOKE GETS IN YOUR EYES *Platters (Mercury)*
5. I CRIED A TEAR *Lavern Baker (Atlantic)*
6. CHARLIE BROWN *Coasters (Atco)*
7. IT'S JUST A MATTER OF TIME *Brook Benton (Mercury)*
8. TRY ME *James Brown (Federal)*
9. I WANT SOMEBODY *Harvey & Moonglows (Chess)*
10. LOVE YOU MOST OF ALL *Sam Cooke (Keen)*

DETROIT

1. STAGGER LEE *Lloyd Price (ABC-Paramount)*
2. SMOKE GETS IN YOUR EYES *Platters (Mercury)*
3. A LOVER'S QUESTION *Clyde McPhatter (Atlantic)*
4. PRETTY GIRLS EVERYWHERE *Eugene Church (Class)*
5. TRY ME *James Brown (Federal)*
6. LONELY TEARDROPS *Jackie Wilson (Brunswick)*
7. 16 CANDLES *Crests (Coed)*
8. NOBODY BUT YOU *Dee Clark (Abner)*
9. TEARDROPS ON YOUR LETTER *Hank Ballard & Midnighters (King)*
10. WHOLE LOTTA LOVIN' *Fats Domino (Imperial)*

ATLANTA

1. TEARDROPS ON YOUR LETTER *Hank Ballard & Midnighters (Federal)*
2. STAGGER LEE *Lloyd Price (ABC-Paramount)*
3. NOBODY BUT YOU *Dee Clark (Abner)*
4. 16 CANDLES *Crests (Coed)*
5. LONELY TEARDROPS *Jackie Wilson (Brunswick)*
6. I CRIED A TEAR *Lavern Baker (Atlantic)*
7. IT'S JUST A MATTER OF TIME *Brook Benton (Mercury)*
8. EVERY NIGHT OF THE WEEK *Larry Birdsong (Champion)*
9. SMOKE GETS IN YOUR EYES *Platters (Mercury)*
10. THE RIGHT TIME *Ray Charles (Atlantic)*

NORFOLK

1. TRY ME *James Brown (Federal)*
2. STAGGER LEE *Lloyd Price (ABC-Paramount)*
3. NOBODY BUT YOU *Dee Clark (Abner)*
4. THE TIME *Baby Washington (Neptune)*
5. 16 CANDLES *Crests (Coed)*
6. LONELY TEARDROPS *Jackie Wilson (Brunswick)*
7. NO REGRETS *Jimmy Barnes (Gibraltar)*
8. DO YOU REMEMBER *L. C. Cook (Checker)*
9. LOVE YOU MOST OF ALL *Sam Cooke (Keen)*
10. THE TWIST *Hank Ballard & Midnighters (Federal)*

SAN FRANCISCO

1. SMOKE GETS IN YOUR EYES *Platters (Mercury)*
2. STAGGER LEE *Lloyd Price (ABC-Paramount)*
3. 16 CANDLES *Crests (Coed)*
4. DONNA *Ritchie Valens (Del-Fi)*
5. WHOLE LOTTA LOVIN' *Fats Domino (Imperial)*
6. A LOVER'S QUESTION *Clyde McPhatter (Atlantic)*
7. IT'S JUST A MATTER OF TIME *Brook Benton (Mercury)*
8. SHE SAY (OOM DOOBY DOOM) *Diamonds (Mercury)*
9. I'VE HAD IT *Bell Notes (Tica)*
10. LONELY TEARDROPS *Jackie Wilson (Brunswick)*

LOS ANGELES

1. STAGGER LEE *Lloyd Price (ABC-Paramount)*
2. A LOVER'S QUESTION *Clyde McPhatter (Atlantic)*
3. 16 CANDLES *Crests (Coed)*
4. LONELY TEARDROPS *Jackie Wilson (Brunswick)*
5. TRY ME *James Brown (Federal)*
6. SMOKE GETS IN YOUR EYES *Platters (Mercury)*
7. IT'S JUST A MATTER OF TIME *Brook Benton (Mercury)*
8. ROCK HOUSE *Ray Charles (Atlantic)*
9. DONNA *Ritchie Valens (Del-Fi)*
10. I CRIED A TEAR *Lavern Baker (Atlantic)*

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

The Cash Box HOT

TOP 50 ACROSS THE NATION

		Pos. Last Week
1	STAGGER LEE *Lloyd Price (ABC-Paramount 9972)*	(2)
2	LONELY TEARDROPS *Jackie Wilson (Brunswick 55105)*	(1)
3	16 CANDLES *Crests (Coed 506)*	(5)
4	SMOKE GETS IN YOUR EYES *Platters (Mercury 71383)*	(3)
5	A LOVER'S QUESTION *Clyde McPhatter (Atlantic 1199)*	(4)
6	I CRIED A TEAR *Lavern Baker (Atlantic 2007)*	(6)
7	NOBODY BUT YOU *Dee Clark (Abner 1019)*	(7)
8	IT'S JUST A MATTER OF TIME *Brook Benton (Mercury 71394)*	(15)
9	TRY ME *James Brown (Federal 12337)*	(8)
10	DONNA *Ritchie Valens (Del-Fi 4110)*	(11)
11	THE RIGHT TIME *Ray Charles (Atlantic 2010)*	(10)
12	WHOLE LOTTA LOVIN' *Fats Domino (Imperial 5553)*	(9)
13	PRETTY GIRLS EVERYWHERE *Eugene Church (Class 235)*	(13)
14	GOTTA TRAVEL ON *Billy Grammer (Monument 400)*	(16)
15	NO REGRETS *Jimmy Barnes (Gibraltar 101)* *Little Willie John (King 5170)*	(19)
16	LOVE YOU MOST OF ALL *Sam Cooke (Keen 2008)*	(12)
17	GOODBYE BABY *Jack Scott (Carlton 493)*	(14)
18	TELL ME THE TRUTH *Gene Allison (Vee-Jay 305)*	(23)
19	LOVERS NEVER SAY GOODBYE *Flamingos (End 1035)*	(20)
20	MY HAPPINESS *Connie Francis (MGM 12738)*	(17)
21	DELILAH *Ramsey Lewis Trio (Argo 5303)*	(28)
22	ROCK HOUSE *Ray Charles (Atlantic 2006)*	(22)
23	YOU GONNA NEED SOMEONE *Nappy Brown (Savoy 1555)*	(29)
24	LUCKY LADYBUG *Billie & Lillie (Swan 4020)*	(36)
25	HERE I STAND *Wade Flemons (Vee-Jay 295)*	(25)
26	TEARDROPS ON YOUR LETTER *Hank Ballard & Midnighters (King 5171)*	(40)
27	RAINBOW RIOT *Bill Doggett (King 5159)*	(21)
28	I'VE HAD IT *Bell Notes (Time 1004)*	(42)
29	ONE NIGHT *Elvis Presley (RCA Victor 7410)*	(37)
30	ALL AMERICAN BOY *Bill Parsons (Fraternity 835)*	(18)
31	CHARLIE BROWN *Coosters (Atco 6132)*	—
32	I WANT SOMEBODY *Harvy (Chess 1713)*	(38)
33	MANHATTAN SPIRITUAL *Reg Owen (Palette 5005)*	(27)
34	THE DIARY *Neil Sedaka (RCA Victor 7408)*	(39)
35	THE TIME *Baby Washington (Neptune 101)*	(35)
36	QUEEN OF THE HOP *Bobby Darin (Atco 6127)*	(26)
37	I LOST SIGHT OF THE WORLD *Bobby Blue Bland (Duke 300)*	(34)
38	TO KNOW HIM IS TO LOVE HIM *Teddy Bears (Dore 503)*	(24)
39	SWEET HOME CHICAGO *Little Junior Parker (Duke 301)*	(30)
40	WORRY WORRY *B. B. King (Kent)*	(43)
41	SO MUCH *Little Anthony & Imperials (End 1036)*	(31)
42	I TOLD YOU BABY *Jimmy Reed (Vee-Jay 304)*	(44)
43	PEEK-A-BOO *Cadillacs (Josie 846)*	(32)
44	LA BAMBA *Ritchie Valens (Del-Fi 4110)*	—
45	I GOT STUNG *Elvis Presley (RCA Victor 7410)*	(33)
46	SEA CRUISE *Fronkie Ford (Ace 554)*	—
47	HOLD IT *Bill Doggett (King 5149)*	(47)
48	PLEASE ACCEPT MY LOVE *B. B. King (Kent 315)*	(45)
49	THAT OLD BLACK MAGIC *Prima & Smith (Capitol 4063)*	(46)
50	POOR BOY *Royaltones (Jubilee 5338)*	(48)

R & B Sure Shots

"CHARLIE BROWN" — Award o' the Week 1/24

Coasters Atco 6132

David Rose Sees Big '59 On TV For Music Scores

HOLLYWOOD—David Rose, ork leader-composer predicted last week that 1959 will be the first year of generally important music on television. Rose believes that music scores, title and theme tunes on television will now begin to approximate the top quality of motion picture music associated with great pictures. The composer-conductor feels the reason is that television producers and networks now realize the added value that quality music gives to both musical and dramatic shows. They are now increasing music budgets, allowing more rehearsal time and improving technical production such as sound pick-ups for scores.

Rose was musical director of the successful Fred Astaire TV spectacular last year.

Capitol Signs Virgil Fox

HOLLYWOOD — Organ artist Virgil Fox has been signed to an exclusive long-term recording contract by Capitol Records, it was disclosed by Capitol President Glenn E. Wallichs.

One of the world's leading concert organists, Fox gives more than 80 concerts each year, in addition to his regular duties as organist at New York City's famed Riverside Church.

The organist has performed in nearly all the leading cities in this country and abroad. In 1952, he was selected by the State Department to be the one organist who would represent the United States at the International Council of Church Music in Berne, Switzerland.

Fox's recordings will be produced in the New York studios of Capitol Records, under the supervision of Capitol artist and repertoire executive Richard Jones.

Ken Nelson Elected To Country Music Board

HOLLYWOOD—Ken Nelson, Capitol Records' artists and repertoire producer for the past decade, has been elected to the first Board of Directors, representing the recording industry, of the newly-formed Country Music Association, it has been announced last week in Nashville. Nelson will serve a two-year term.

The new organization, established to preserve and promote the country and western music potential throughout the world, to increase its programming time on radio and TV, to expound its commercial advantage to advertising agencies, and to supply a steady flow of information to radio and TV station managers and program directors, has named Harry Stone its executive director.

In addition to recording companies, the association's membership includes music publishers, C&W singers and musicians, radio and TV station owners and managers, C&W artists' managers, song writers, music trade press, and record operators and promoters. The charter membership roster totals approximately 300.

Duo Pacted By Capitol

HOLLYWOOD — The signing to an exclusive, long-term Capitol recording contract of Joe and Eddie (Joe Gilbert, 19, a student at San Francisco State College, and Eddie Brown, 18, a senior at Berkeley High School) was announced last week by Glenn E. Wallichs, President of the company.

Recordings by the vocal duo will be produced in the Capitol Tower studios in Hollywood by Capitol artist and repertoire executive Tom Morgan.

Joe and Eddie began singing together in junior high school in Berkeley, but received no formal training until they both entered Berkeley High and were tutored by Dr. Earle B. Blakeslee, director of a cappella choir at the school and one of the guiding forces in their career to date.

BREAKING IN NEW YORK

PETER GUNN CHA CHA

by

George Kelly

D.J.'s: Send For Your Sample Copies.

Dist.: Some Territories Still Open—Write, Wire, Phone

WINLEY RECORDING COMPANY

205 W. 84th ST., N. Y. C. EN 2-5539

R & B Reviews

A AWARD & SLEEPER B+ EXCELLENT B VERY GOOD C+ GOOD C FAIR D MEDIOCRE

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

The Cash Box Award o' the Week

"SHE SAID, YEAH" (1:50) [Venice BMI—Jackson, Christy]

"BAD BOY" (2:10) [Venice BMI—Williams]

LARRY WILLIAMS (Specialty 658)

● Chances are Larry Williams'll be rockin' his way back into the dual mart spotlight in no time flat with his latest for Specialty. On the lid, tagged "She Said, Yeah", Larry whips up a frenzy that'll have the teens in both jumping and buying moods. Under deck is another catchy twin market affair that also rates attention.

"MY REVERIE CHA CHA" (1:54) [Robbins ASCAP—Debussy, Clinton]

"BARCAROLLE" (2:43) [PD-Offenbach]

EARL BOSTIC (King 5175)

● Earl Bostic dips into the classics on both ends of this chart-headed coupler. On "My Reverie", the Bostic outfit up-dates the Larry Clinton version of the famed Debussy theme with the currently popular cha-cha beat. Offenbach's "Barcarolle" also receives the modern treatment, via the rock 'n roll idiom, on the under half. A stand out pairing with that inviting Bostic sax up front.

"ONE MILLION YEARS" (2:45) [End BMI—Sheppard]

"DARLING I WANT TO GET MARRIED" (3:07) [Gold Label BMI—Sheppard]

THE HEARTBEATS (Guyden 2011)

● Guyden could have a tremendous pop-r&b money-maker with the Hearthbeats initial outing for the diskery. The group, sporting a number of twin-mart clicks, demonstrates its stellar ballad approach on the crying-towel fish-beater, "One Million Years" (which opens and closes with the "Auld Lang Syne" melody). The other half is an appealing rock-a-ballad that also merits lotsa spins.

"BABY WON'T YOU PLEASE COME HOME" [Pickwick ASCAP—Williams, Warfield]

"SAY IT ISN'T SO" [Berlin ASCAP—Berlin]

BIG MAYBELLE (Savoy 1558)

● Big Maybelle makes her bid for wax laurels with two from the evergreen department. The thrush's distinctive vocal stylings are a listening treat as she feelingly works over "Baby Won't You Please Come Home" and "Say It Isn't So". Excellent ballad coupling that should rate high with the platter spinners in both the pop and r&b markets.

"SWEET ANNIE LAURIE" (2:23) [Quintet BMI—Murphy]

"THUNDERBOLT" (2:09) [Herbert ASCAP—Evans, Parnes]

SAMMY TURNER & THE TWISTERS (Big Top 3007)

● The great old Scottish folk favorite turns up again on a Big Top outing that's gonna make the ops, jocks, dealers and rack jobbers sit up and take notice. Vocal and instrumental honors, on this rockin', r&b-pop adaptation belong to Sammy Turner & the Twisters. Lower biscuit is a dandy, spiritual-flavored finger-snapper.

"TELLING LIES" (2:20) [Reeve BMI—Palmer, Domino]

"WHEN THE SAINTS GO MARCHING IN" (2:23) [Marquis BMI—Bartholomew, Domino]

FATS DOMINO (Imperial 5569)

● Bouncing back on the two-market scene with "Whole Lotta Lovin'" Fats Domino follows with an oldie-newie coupling that has that two-sided smash look. (See pop reviews).

THE RAINDROPS
(Capitol 4136)

B+ "ROCK-A-BABY ROCK" (2:27) [Wildcat BMI—Castellana, Bray, Matasinni] A medly of kiddie classics is rammed out with hard-driving, rock 'n roll authority by the Raindrops. Rafter-shakin' platter that could make the teen grade.

B "RAIN" (2:43) [Beechwood BMI —Williams] This side, not to be confused with the oldie, spotlights the vocal talents of Tini Williams. Infectious rhythmic-blueser that also has an eye on the charts.

GEORGE KELLY
(Winley 237)

B+ "PETER GUNN CHA CHA" (2:25) [Northridge ASCAP—Mancini] The sensational jazz theme from the top-rated TV show, already a pop smash, makes its cha-cha debut here. George Kelly gets top billing on deck that could prove to be an r&b favorite in addition to grabbing loads of pop loot.

C+ "JUST ROLLIN'" (2:35) [Ninny-Ethel Byrd BMI—Winley, Kelly] Good blues sax sound on this instrumental shuffler. All the attention, tho, is on the top half.

BILLY & RICKEY
(Sue 711)

B+ "MAMA PAPA PLEASE" (2:20) [Supreme BMI—Williams, Ricketts] Billy & Rickey ask their folks to finish their chores so that they can rush out and meet the chick. Tremendous rock 'n roll effort that can bust loose on the dual-mart scene.

B "BABY DOLL" (2:35) [Supreme BMI—Williams, Ricketts] Artists hand in an ear-pleasing job on this catchy, up tempo romantic ditty.

THE CHARIOTS
(Time 1006)

B+ "GLORIA" (2:28) [Overland BMI —Johnson, Pye] Time (now Rank), currently hot with "I've Had It", could have a rock-a-ballad click on their hands with this tempting, gal-titled waffle served up by the Chariots.

B "A SUNDAY MORNING LOVE" (2:04) [Overland BMI—Johnson, Pye] Under portion's a very pretty sentimental love affair attractively wrapped up in fish-beat style by the group.

LLOYD GLENN
(Aladdin 3446)

B "PETITE FLEUR" (2:33) [Hill & Range BMI — Bechet] Lloyd Glenn's piano-spotlighted version of this multi-covered hit should certainly appeal to his large following. Good change-of-pacer for the record twirlers. Loads of spins in store.

B "HONKY TONK TRAIN" (2:44) [Shapiro-Bernstein ASCAP—Lewis] The Meade Lux Lewis classic is revived in ear-arresting, quick beat manner by the Glenn combo. Another deejay 'must'.

BILLY VALENTINE
(Federal 12346)

B+ "COLD HEARTED LOVER" (2:20) [Armo-Big Star BMI—Williams, Thompson] Billy Valentine has a winning way with this up tempo romantic — blues item. Chanter's throaty forcefullness coupled with a contagious pop-oriented vocal and musical backdrop makes this a two-market deck to watch. Could happen big.

B+ "WASTED TEARS" (2:30) [Armo-Big Star BMI—Williams, Thompson] More sock vocal and instrumental sounds by Billy and the crew on a steady-beat opus also from the lover's lament school. Terrific pairing.

SONNY MOORE
(Old Town 1063)

B+ "A PRISONER TO YOU" [Arc BMI — Moore] Sonny Moore's smooth ballad style comes across with telling effect as he pours his heart out on this easy paced lover's tale. Melodic pretty that bears close r&b and pop scrutiny.

B "MY TRUE LOVE AND I" [Arc BMI — Moore] Moore and the vocal crew engagingly groove a teen styled rock-a-cha-cha on the lower end.

THE EBONAIRES
(Lena 1001)

B "LOVE CALL" [Earl BMI—Brown] The Ebonaires, sporting an effective lead vocal, tenderly sway back and forth on a touching fish-beat romancer. Merits the airplay.

C+ "SOMEWHERE IN MY HEART" [Earl BMI — Brown] Another member of the group tastefully grabs the lead on a similar pausing-sighing love affair.

CHARLES (SHORTY) BACON
(Mohawk 101)

B "MY FRIEND OLD RIVER" (2:14) [Barrister BMI—Kelley] A flavorful blues number is delivered with sincerity by Charles (Shorty) Bacon. A lazily-paced item that could attract a fair share of the sales and spins.

C+ "JUVENILE BLUES" (2:30) [Barrister BMI — Kelley] Bacon hands in another meaningful blues performance on the slightly up-tempo flip portion.

THE CHESSMEN
(MiraSonic 1002)

B "I LIVE FOR YOU" (2:39) [Thornett BMI—L. & R. Bates] The Karol-Thorn ork provides a warm, appealing musical backdrop for this convincing 'pledge of love' material tenderly etched by the Chessmen. Slow moving, easy on the ears waxing.

B "DU-WHOP" (2:00) [Thornett BMI—L. & R. Bates] Bottom lid, colorfully displays the boys up-beat talents on an enticing novelty set to a rockin' cha-cha beat.

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Top Selling Records
Reported by
R & B Retail Outlets
From Coast to Coast

THE GLEN MUSIC SHOP
Detroit, Mich.
1. Stagger Lee (L. Price)
2. Lonely Teardrops (J. Wilson)
3. A Lover's Question (C. McPhatter)
4. Smoke Gets In Your Eyes (Platters)
5. 16 Candles (Crests)
6. Lovers Never Say Goodbye (Flamingos)
7. Goodbye Baby (J. Scott)
B. Gotta Travel On (B. Grammer)
9. Whole Lotta Lovin' (Domino)
10. All American Boy (B. Parsons)

ERNSTROM'S RECORD SHOP
Dallas, Tex.
1. Stagger Lee (F. Price)
2. Lonely One (D. Eddy)
3. I've Had It (Bell Notes)
4. Bells On My Heart (Spiders)
5. Donna (R. Valens)
6. Earth Angel (Penguins)
7. Lonely Teardrops (J. Wilson)
B. 16 Candles (Crests)
9. All American Boy (B. Parsons)
10. Lucky Ladybug (Billie & Lillie)

MELOTONE MUSIC SHOP
Brooklyn, N. Y.
1. Smoke Gets In Your Eyes (Platters)
2. Donna (R. Valens)
3. My Happiness (C. Francis)
4. All American Boy (B. Parsons)
5. Petite Fleur (C. Barber)
6. Lonely Teardrops (J. Wilson)
7. Don't Take Your Guns To Town (J. Cash)
B. I've Had It (Bell Notes)
9. First Anniversary (C Carr)
10. My Heart Sings (P. Anka

McCRORYS MUSIC
New Orleans, La.
1. 16 Candles (Crests)
2. It's Just A Matter Of Time (B. Benton)
3. Lonely Teardrops (J. Wilson)
4. Stagger Lee (L. Price)
5. The Diary (N. Sedaka)
6. La Bamba (R. Valens)
7. Donna (R. Valens)
B. Nobody But You (D. Clark)
9. Sea Cruise (F. Ford)
10. Gotta Travel On (B. Grammer)

MET MUSIC
Chicago, Ill.
1. Stagger Lee (L. Price)
2. Lonely Teardrops (J. Wilson)
3. 16 Candles (Crests)
4. Just A Matter Of Time (B. Benton)
5. A Lover's Question (C. McPhatter)
6. I Cried A Tear (L. Baker)
7. If You Need Someone (N. Brown)
B. Pretty Girls Everywhere (E. Church)
9. Alright, Okay, You Win (Lee)
10. That Will Never Do (Milton)

JOE'S MUSIC SHOP
St. Louis, Mo.
1. Pretty Girls Everywhere (E. Church)
2. Try Me (J. Brown)
3. I Step Aside (R. Brown)
4. I Cried A Tear (L. Baker)
5. 16 Candles (Crests)
6. Lonely Teardrops (J. Wilson)
7. Just A Matter Of Time (B. Benton)
B. The Right Time (R. Charles)
9. A Lover's Question (C. McPhatter)
10. Don't Wake Up The Kids (4 Dots)

POPLAR TUNES
Memphis, Tenn.
1. A Lover's Question (C. McPhatter)
2. Love You Most Of All (S. Cooke)
3. Lonely Teardrops (J. Wilson)
4. Stagger Lee (L. Price)
5. Nobody But You (D. Clark)
6. Peter Gunn (R. Anthony)
7. I Cried A Tear (L. Baker)
B. Manhattan Spiritual (B. Owen)
9. The Right Time (R. Charles)
10. Do You Remember (L. C. Cook)

CENTRAL RECORD SHOPS
Atlanta, Ga.
1. Teardrops On Your Letter (Midnighters)
2. It's Just A Matter Of Time (B. Benton)
3. Stagger Lee (L. Price)
4. Nobody But You (D. Clark)
5. 16 Candles (Crests)
6. I Cried A Tear (L. Baker)
7. Lonely Teardrops (J. Wilson)
B. The Right Time (R. Charles)
9. Everynite In The Week (L. Birdsong)
10. The Real Thing (5 Royals)

CALIFORNIA MUSIC
Los Angeles, Calif.
1. Stagger Lee (L. Price)
2. Lonely Teardrops (J. Wilson)
3. A Lover's Question (C. McPhatter)
4. 16 Candles (Crests)
5. Pretty Girls Everywhere (E. Church)
6. Nobody But You (D. Clark)
7. Smoke Gets In Your Eyes (Platters)
8. The Right Time (R. Charles)
9. Try Me (J. Brown)
10. I Cried A Tear (L. Baker)

R & B Disk Jockey
REGIONAL RECORD REPORTS

BOB BENNETT
WDCF—Dade City, Fla.
1. A Lover's Question (C. McPhatter)
2. Smoke Gets In Your Eyes (Platters)
3. 16 Candles (Crests)
4. Stagger Lee (L. Price)
5. Donna (R. Valens)
6. The Diary (N. Sedaka)
7. Rainbow Riot (B. Doggett)
B. All American Boy (Parsons)
9. Goodbye Baby (J. Scott)
10. Love You Most Of All (S. Cooke)

GRACY (COFFEE BREAK)
KATZ—St. Louis, Mo.
1. Pretty Girls Everywhere (E. Church)
2. No Regrets (J. Barnes)
3. Just A Matter Of Time (B. Benton)
4. 16 Candles (Crests)
5. Never Let Go (Chantels)
6. Lonely Teardrops (J. Wilson)
7. In The Kitchen (E. Davis)
B. Rebecca (G. Rene)
9. Rainbow Riot (B. Doggett)
10. More Than Anything (R. Robinson)

RAY READ AND JOE HILL
WAZA—Bainbridge, Ga.
1. Stagger Lee (L. Price)
2. Lonely Teardrops (J. Wilson)
3. Smoke Gets In Your Eyes (Platters)
4. 16 Candles (Crests)
5. A Lover's Question (C. McPhatter)
6. I Cried A Tear (L. Baker)
7. Donna (R. Valens)
8. Gotta Travel On (Grammer)
9. Try Me (J. Brown)
10. Sweet Little Rock And Roller (C. Berry)

HARVEY MOORE
WSTL—Eminence, Ky.
1. Smoke Gets In Your Eyes (Platters)
2. Whole Lotta Lovin' (F. Domino)
3. The Diary (N. Sedaka)
4. I Cried A Tear (L. Baker)
5. La Bamba (R. Valens)
6. 16 Candles (Crests)
7. Felicia/Bandstand Dancing (Bobby & Orbits)
B. Arlinda (D. Lester)
9. The Shawnee (B. Geno)
10. Earth Angel (Penguins)

ROBERT HOOKER
KTRM—Beaumont, Tex.
1. Stagger Lee (L. Price)
2. Big Bopper's Wedding (B. Bopper)
3. Lonely Teardroos (J. Wilson)
4. Whole Lotta Lovin' (Domino)
5. Goodbye Baby (J. Scott)
6. The Clock (B. Bopper)
7. Hurting Inside (B. Benton)
B. This Should Go On Forever (R. Bernard)
9. Mathilda (Cookie & Cupcakes)
10. The Diary (N. Sedaka)

DON SPENCER
WORC—Worcester, Mass.
1. Little Space Girl (Turner)
2. Stagger Lee (L. Price)
3. Lovers Never Say Goodbye (Flamingos)
4. My Heart Sings (P. Anka)
5. I Cried A Tear (L. Baker)
6. My Happiness (C. Francis)
7. Wicked Ruby (D. Zella)
B. Let's Love (J. Mathis)
9. Hawaiian Wedding Song (A. Williams)
10. I Got A Wife (Mark IV)

HAL RAYMOND
WIRL—Peoria, Ill.
1. Stagger Lee (L. Price)
2. 16 Candles (Crests)
3. Lonely Teardrops (Wilson)
4. I'm A Man (Fabian)
5. Donna (R. Valens)
6. Rock-A-Conga (Applejacks)
7. Lucky Ladybug (Billy & Lillie)
B. Peek-A-Boo (Cadillacs)
9. Fake Out (F. Sardo)
10. Wiggle Wiggle (Accents)

"PAT THE CAT" CONNELL
WNJR—Newark, N. J.
1. Stagger Lee (L. Price)
2. No Regrets (J. Barnes)
3. Keep-A-Drivin' (C. Willis)
4. Try Me (J. Brown)
5. My Love Will Never Die (Channels)
6. In The Kitchen (E. Davis)
7. The Right Time (Charles)
B. Secret Love (A. Jahmal)
9. It Don't Hurt No More (N. Brown)
10. I Told Ya Baby (J. Reed)

DAVE NEUMANN
KAYO—Seattle, Wash.
1. Stagger Lee (L. Price)
2. Wicked Ruby (D. Zella)
3. Lonely Teardrops (Wilson)
4. No Regrets (J. Barnes)
5. Here I Stand (W. Flemons)
6. Tragedy (T. Wayne)
7. Fake Out (F. Sardo)
B. Charlie Brown (Coasters)
9. Plain Jane (B. Darin)
10. I'm Sorry (B. Diddley)

He Lived It



NEW YORK—At a cocktail party held in his honor recently, Ed Montgomery in being presented with copies of United Artists' two "I Want To Live" albums. On the left is Howard Pearl, UA Midwest promotion chief; center is Montgomery; and on the right is Mike Lipton, Cosnat Distributor's manager in Cleveland.

Montgomery was the man chiefly responsible for UA's movie: "I Want To Live," starring Susan Hayward. As the reporter on the case the movie depicts, Montgomery was instrumental in forming public opinion against the defendant, who was later convicted of murder. After the trial, Montgomery realized he may have been mistaken and he led a vain battle for reprieve. The defendant was later the first woman put to death in the State of California.

Of the two albums released by UA, one is from the soundtrack while the other features jazz interpretations of the theme by Gerry Mulligan, Shelly Manne and Art Farmer.

The movie, "I Want To Live," has been very well received by the critics.

Nat "King" Cole To Tour So. Amer.

HOLLYWOOD — Nat "King" Cole eaves Los Angeles on March 26 for a seven-and-one-half week tour to Puerto Rico and a number of South American countries.

Cole's play-dates include March 28 and 29 in San Juan, Puerto Rico, where he will appear in three performances at the University Theatre and two at the Flamboyan Club; April 1 through April 7 in Caracas, Venezuela, where he will present seven shows at the Tamanaca Hotel, plus three television shows; April 8 in Maracaibo, Venezuela, where he will present one concert and appear in one TV show; April 9, when he returns to Caracas for a benefit performance coordinated by the United States ambassador in that city; also a benefit show to be presented in La Concha, an outdoor amphitheatre in Caracas.

From April 13 through 19, Cole will appear in seven performances at the Night and Day Club in Rio de Janeiro. From April 21 through 25, the poular Capitol singing star will be seen in 14 shows in four days at the Paramount Theatre in Sao Paulo, Brazil. While in Sao Paulo, Cole has also been scheduled to appear on three TV shows and one radio show which will be broadcast simultaneously with his appearances at the Paramount Theatre.

Cole will be seen in five shows in two days, April 28 and 29, in Montevideo, Uruguay.

The personal appearance marathon continues in Buenos Aires from May 1 to 10, when Cole presents 24 shows at the Rex Theatre during these ten days. On May 12 and 13, Nat Cole fans in Santiago, Chile, will see the famous American perform in six shows.

The final South American play date for Cole will be in Lima, Peru, on May 15, when he is slated to present three shows. Following a one-day stopover in Mexico City on May 17, Cole is slated to return to Los Angeles on May 18.

Siegel Cancels Trip

NEW YORK—Sidney Siegel, president of Seeco Records, has announced a last-minute cancellation of his Latin American trip that was to last one month. Siegel was to have left on January 25th. He reported that business commitments in the United States forced him to cancel his plans for the trip and to postpone all arrangements that he had made for meeting with his distributors in various Latin American countries.

Breaking Wide Open
The Chantels
I CAN'T TAKE IT
b/w
NEVER LET ME GO
END 1037
END RECORDS
1650 B'way N. Y., N. Y.

COMING UP FAST!
JUST FAST / LOVER MAN
Johnny Smith
BLUE NOTE 45-1704
BYE BYE BLACKBIRD
b w
ON THE STREET WHERE YOU LIVE
Bennie Green
BLUE NOTE 45-1732
BLUE NOTE
47 W 63rd St. New York 23, N. Y.

Territorial Tips

The Cash Box "Territorial Tips" chart highlights Rhythm and Blues records showing regional action, which have not yet appeared in the national top 50.

(Listed Alphabeticolly) *Indicotes first appearonce on Territoriol Tips

AH SO
Highlights (Play 1004)

ALL DAY LONG
Jimmy Smith (Blue Note 1676)

(ALL OF A SUDDEN) MY HEART SINGS
Poul Anko (ABC-Poromount 9987)

ALRIGHT, OKAY, YOU WIN
Peggy Lee (Copitol 4115)

BABY IT'S YOU
Spaniels (Vee-Jay 301)

BELLS IN MY HEART
Spiders (Imperiol)

BIMBOMBEY
Jimmie Rodgers (Roulette 4116)

COTTON CANDY
Leonord Copello (Ric)

CRAWLIN'
Blue Beords (Guide 1002)

CROSS MY HEART
Sonny Boy Williams (Checker 910)

DANNY BOY
Jomes "Sugor Boy" Crawford (Montel)

*DON'T WAKE UP THE KIDS
Four Dots (Freedom 44005)

DON'T YOU KNOW YOCKOMO WELL I'LL BE JOHN BROWN
Huey Smith (Ace 553)

DO YOU REMEMBER
L. C. Cook (Checker 903)

EARTH ANGEL
Penguins (Dooto 348)

ELEPHANT WALK
Kings (RCA Victor 7419)

EVENING RAIN
Eorl Gront (Decco 30819)

EVERY NIGHT OF THE WEEK
Lorry Birdsong (Chompion 1003)

GAZACHSTAHAGEN
Wild-Cots (United Artists 154)

GIFT OF LOVE
Impressions (Abner 1023)

HONKY TONK
*SOMEWHERE ALONG THE LINE
The Queen (Mercury 71389)

I CAN'T STAND UP ALONE
Clyde McPhotter (Atlontic 1199)

*I GOT A WIFE
Mork IV (Mercury 71403)

IF I COULD BE WITH YOU
Miss Lo-Vell (Duke 198)

*I'LL BE SEEING YOU
Hollywood Flomes (Ebb 153)

I'M A LONELY MAN
Little Milton (Bobbin)

I MAY NEVER
Jimmy Scott (Savoy 1548)

I'M LEAVING YOU
Howlin' Wolf (Chess 1712)

IN THE KITCHEN
Eddy Dovis (Prestige)

I SEE A STAR
Roulettes (Chomp 102)

LET'S LOVE
Johnny Mothis (Columbio 41304)

LITTLE SPACE GIRL
Jesse Lee Turner (Corlton 496)

LOVE LAND
Al Hibbler (Decco 30752)

*LOST
Jerry Butler (Abner 1024)

*LOVE'S BURNING FIRE
Beverly Ann Gibson (Deb 105)

*MADRID
Not "King" Cole (Copitol 4125)

MAMA, HE TREATS YOUR DAUGHTER MEAN
I'LL STEP ASIDE
Ruth Brown (Atlontic 2008)

MATILDA
Cookie (Judd)

MISS YOU
Keymen (ABC-Poromount 9991)

MORE THAN ANYTHING
Robin Robinson (Poplor 114)

MY LOVE WILL NEVER DIE
Chonnels (Fury)

NEVER LET ME GO
Chontels (End 1037)

*PETER GUNN
Roy Anthony (Copitol 4041)

PETITE FLEUR
Chorlie Borber's Jozz Bond (Lourie 3022)

PLEASE
Jimmy Scott (King 5168)

REBECCA
Gogie Rene (Closs 239)

SHE SAY (OOM DOOBY DOOM)
Diomonds (Mercury 71404)

SHIRLEY
John Fred & Ployboys (Montel)

SINCE I DON'T HAVE YOU
Skyliners (Colico 103)

SOMETIMES
Little Junior Porker (Duke 301)

STOLEN MOMENTS
CITY LIGHTS
Ivory Joe Hunter (Dot 15880)

THAT'S MY DESIRE
ANTHONY BOY
Chuck Berry (Chess 1716)

THE LONELY ONE
Duone Eddy (Jomie 1117)

THE REAL THING
"5" Royoles (King 5162)

*THE TWIST
Honk Bollord & Midnighters (King 5171)

TEXAS FLOOD
Lorry Davis (Duke 192)

TO MAKE A LONG STORY SHORT
Eddie & Storlites (Scepter 1202)

WARM, SOFT AND LOVELY
Johnnie & Joe (J&S 1631)

WHY ME
Ruth Brown (Atlontic 1197)

WIGGLE WIGGLE
Accents (Brunswick 55100)

*WISHFUL THINKING
Little Anthony & Imperiols (End 1039)

YOU'LL BE MY LOVE
Chuck Willis (Atlontic 2005)

YOU NEED LOVE
Lloyd Price (ABC-Poromount 9972)

YOU NEVER COULD BE MINE
Boby Woshington (Neptune 101)

Country Disk Jockey
REGIONAL RECORD REPORTS

RALPH BEBEAU
KRBI—St. Peter, Minn.
1. Billy Bayou (J. Reeves)
2. Who-Ah (C. Sauceman)
3. Life To Go (S. Jackson)
4. Lonely Island (M. Rainwater)
5. Just About That Time (R. Drusky)
6. Squaws Along The Yukon (H. Thompson)
7. Come Walk With Me (Lee & Cooper)
8. Springtime In Alaska (J. Horton)
9. Heart Break Avenue (Gibson)
10. You're Looking For An Angel (C. Copas)

RAY READ AND JOE HILL
WAZA—Bainbridge, Ga.
1. Country Music Is Here To Stay (S. Crum)
2. Billy Bayou (J. Reeves)
3. Pick Me Up On Your Way Down (C. Walker)
4. Life To Go (S. Jackson)
5. Treasure Of Love (G. Jones)
6. Problems (Everlys)
7. One Night (E. Presley)
8. City Lights (R. Price)
9. Cigarettes And Coffee Blues (L. Frizzell)
10. I've Run Out Of Tomorrows (H. Thompson)

ART BARRETT
WSIG—Mount Jackson, Va.
1. He Can Be Found (Louvins)
2. Dark Hollow (L. Gordon)
3. Gotta Travel On (B. Monroe)
4. My Baby's Gone (Louvins)
5. Billy Bayou (J. Reeves)
6. Country Music Is Here To Stay (S. Crum)
7. Dear God (P. Cline)
8. I'll Hold You In My Heart (E. Arnold)
9. Which One Is To Blame (Wilburns)
10. Love Never Fails (Sullivan)

RICHARD A. HOLLINGSWORTH
WDAL—Meridian, Miss.
1. Best Years Of Your Life (C. Smith)
2. Just About Time (J. Cash)
3. Ain't I The Lucky One (M. Robbins)
4. Don't Take Your Guns To Town (J. Cash)
5. Country Music Is Here To Stay (S. Crum)
6. That's The Way I Feel (F. Young)
7. Dark Hollow (L. Gordon)
8. Treasure Of Love (G. Jones)
9. You're Making A Fool Out Of Me (J. Newman)
10. Who Cares (D. Gibson)

BILL ANDERSON
WJJC—Commerce, Ga.
1. That's What It's Like To Be Lonesome (R. Anderson)
2. Shackles And Chains (M. Robbins)
3. Springtime In Alaska (J. Horton)
4. Beyond The Shadow (Browns)
5. Life To Go (S. Jackson)
6. Oh So Many Years (Everlys)
7. Don't Take Your Guns To Town (J. Cash)
8. Pick Me Up On Your Way Down (C. Walker)
9. Knoxville Girl (Wilburns)
10. A New Heart To Break (C. Goddard)

ROGER M. EARP
WTAB—Tabor City, N. C.
1. Billy Bayou (J. Reeves)
2. City Lights (R. Price)
3. Give Myself A Party (D. Gibson)
4. Pick Me Up On Your Way Down (C. Walker)
5. Ain't I The Lucky One (M. Robbins)
6. What Do I Care (J. Cash)
7. I Hate Myself (F. Young)
8. Sinful Heart (W. Jackson)
9. Chip Off The Old Block (E. Arnold)
10. Don't Take Your Guns To Town (J. Cash)

GEORGE KLEIN
WHEY—Memphis, Tenn.
1. Black Haired Man (Clement)
2. Today Is A Blue Day (V. Taylor)
3. String Of Pearls Cha Hot Cha (B. Justis)
4. Sail My Ship Alone (Lewis)
5. Just About Time (J. Cash)
6. Tragedy (T. Wayne)
7. Wrong (J. Clement)
8. Worrying Kind (T. Sands)
9. Please, Please (K. Coburn)
10. Easy Going Guy (C. Gleaves)

HAYWARD ARMSTRONG
KOYL—Odessa, Tex.
1. Pick Me Up On Your Way Down (C. Walker)
2. Treasure Of Love (G. Jones)
3. It's Just About Time (Cash)
4. Billy Bayou (J. Reeves)
5. That's The Way It Goes (D. Dailey)
6. Rock Hearts (J. Martin)
7. Sittin' Alone (W. Pierce)
8. That's What It's Like To Be Lonesome (R. Price)
9. Springtime In Alaska (J. Horton)
10. We'll Do It Anyway (Rusty & Doug)

THE MORNIN' FOREMAN
CKRC—Winnipeg, Man., Can.
1. Billy Bayou (J. Reeves)
2. Country Music Is Here To Stay (S. Crum)
3. Pick Me Up On Your Way Down (C. Walker)
4. City Lights (R. Price)
5. Life To Go (S. Jackson)
6. What Do I Care (J. Cash)
7. Give Myself A Party (D. Gibson)
8. I'd Like To Be (J. Reeves)
9. Ain't I The Lucky One (M. Robbins)
10. You (C. Perkins)

BRUCE SPANGLER
WAUL—Apollo, Pa.
1. I've Run Out Of Tomorrows (H. Thompson)
2. Believe In Me (H. King)
3. Life To Go (S. Jackson)
4. Blue Memories (J. O'Gwynn)
5. I'd Like To Be (J. Reeves)
6. It's Too Late (Rusty & Doug)
7. Which One Is To Blame (Wilburns)
8. I've Got It Again (Hawkins)
9. Mr. Moon (C. Smith)
10. Chip Off The Old Block (E. Arnold)

SMILIN' BOB WAGNER
WITT—Lewisburg, Pa.
1. Country Music Is Here To Stay (S. Crum)
2. Billy Bayou (J. Reeves)
3. You're Making A Fool Out Of Me (J. Newman)
4. Pick Me Up On Your Way Down (C. Walker)
5. I Still Miss Someone (Cash)
6. One Teardrop And One Step Away (Reno & Smiley)
7. It's Too Late (Rusty & Doug)
8. Come Walk With Me (Lee & Cooper)
9. That's What It's Like To Be Lonesome (R. Price)
10. Best Years Of Your Life (C. Smith)

LARRY McINTYRE
C-JOY—Guelph, Ont., Can.
1. Billy Bayou (J. Reeves)
2. Best Years Of Your Life (C. Smith)
3. Ain't I The Lucky One (M. Robbins)
4. What Do I Care (J. Cash)
5. Give Myself A Party (D. Gibson)
6. Last Night At A Party (F. Young)
7. It's Just About Time (Cash)
8. I Gotta Talk To Your Heart (H. Locklin)
9. Don't Take Your Guns To Town (J. Cash)
10. Who Cares (D. Gibson)

REEDY HALL
WIEL—Elizabethtown, Ky.
1. I Can't Resist You (Sanders)
2. Billy Bayou (J. Reeves)
3. Last Night At A Party (F. Young)
4. Kissing Your Picture (Price)
5. City Lights (R. Price)
6. Don't Take Your Guns To Town (J. Cash)
7. Teenage Serenade (Burdon)
8. Pick Me Up On Your Way Down (C. Walker)
9. Springtime In Alaska (J. Horton)
10. Half A Mind (E. Tubb)

BOB BENNETT
WDCF—Dade City, Fla.
1. Real Love (E. Arnold)
2. Billy Bayou (J. Reeves)
3. Just Waitin' (H. Williams)
4. What Do I Care (J. Cash)
5. So Many Times (R. Acuff)
6. Mr. Moon (C. Smith)
7. Alone With You (F. Young)
8. Dark Hollow (J. Skinner)
9. I've Run Out Of Tomorrows (H. Thompson)
10. Country Music Is Here To Stay (S. Crum)

BEN WORTHY
WKHM—Jackson, Mich.
1. Billy Bayou (J. Reeves)
2. I've Run Out Of Tomorrows (H. Thompson)
3. Come Walk With Me (Lee & Cooper)
4. Midnight Date (F. Hart)
5. I Like This Kind Of Music (J. Ringo)
6. Which One Is To Blame (Wilburns)
7. So Many Times (R. Acuff)
8. That's What It's Like To Be Lonesome (B. Anderson)
9. Dark Hollow (J. Skinner)
10. Johnny Sorrow (L. Wade)

NEIL LEAVITT
KHAT—Phoenix, Ariz.
1. Don't Take Your Guns To Town (J. Cash)
2. Billy Bayou (J. Reeves)
3. That's What It's Like To Be Lonesome (R. Price)
4. I'll Sail My Ship Alone (J. L. Lewis)
5. Keeper Of The Key (Beard)
6. Problems (Everlys)
7. One Night (E. Presley)
8. Just About Time (J. Cash)
9. Heart Beat (B. Holly)
10. Lay Down The Gun (Glaser Bros.)

JOE ROBERTS
WKTQ—Norway-Paris, Me.
1. All The Time (K. Wells)
2. City Lights (R. Price)
3. Pick Me Up On Your Way Down (C. Walker)
4. Alone With You (F. Young)
5. Sinful Heart (W. Jackson)
6. I've Run Out Of Tomorrows (H. Thompson)
7. That's What It's Like To Be Lonesome (R. Price)
8. All Over Again (J. Cash)
9. Your Sweet Lies (A. Terry)
10. Mommy For A Day (K. Wells)

BILL THOMPSON, GREGG LEE
WARL-FM—Arlington, Va.
1. Dark Hollow (L. Gordon)
2. Best Years Of Your Life (C. Smith)
3. Down Yonder (D. Wood)
4. Gotta Travel On (Grammer)
5. That's What It's Like To Be Lonesome (R. Price)
6. Come Back (B. Owens)
7. Mommy For A Day (K. Wells)
8. All American Boy (Parsons)
9. Sunday Down South (Wood)
10. One Teardrop And One Step Away (Reno & Smiley)

TOM REEDER
WABB—Mobile, Ala.
1. Dark Hollow (L. Gordon)
2. A Long Time Ago (F. Young)
3. The Girl I Left Behind (B. Clifton)
4. Walk The Floor (B. Owens)
5. Gotta Travel On (B. Monroe)
6. Life To Go (S. Jackson)
7. Rollin' Stone (Country Gentlemen)
8. Beyond The Shadows (Browns)
9. Come Walk With Me (Lee & Cooper)
10. Love Never Dies (P. Sullivan)

SLIM WATTS
KTRM—Beaumont, Tex.
1. Treasure Of Love (G. Jones)
2. I've Been Known To Cry (J. Mathis)
3. Who Cares (D. Gibson)
4. Heads You Win (B. Barnes)
5. Have Blues Will Travel (E. Noack)
6. That's What It's Like To Be Lonesome (R. Price)
7. Life To Go (S. Jackson)
8. Wrong (F. Husky)
9. Blue Memories (J. O'Gwynn)
10. Pick Me Up On Your Way Down (C. Walker)

CLIFF WALDON
WREM—Remsen, N. Y.
1. Life To Go (S. Jackson)
2. Love Never Dies (P. Sullivan)
3. Dark Hollow (L. Gordon)
4. Which One Is To Blame (Wilburns)
5. Kissing Your Picture (Price)
6. So Many Times (R. Acuff)
7. Treasure Of Love (G. Jones)
8. Gotta Travel On (B. Monroe)
9. Just Waitin' (H. Williams)
10. All The Time (K. Wells)

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

Country Big 10 JUKE BOX TUNES

		Pos. Last Week
1	LIFE TO GO *Stonewall Jackson* *(Columbia 41257)*	(3)
2	BILLY BAYOU *Jim Reeves* *(RCA Victor 7380)*	(2)
3	COUNTRY MUSIC IS HERE TO STAY *Simon Crum* *(Capitol 4073)*	(1)
4	PICK ME UP ON YOUR WAY DOWN *Charlie Walker* *(Columbia 41211)*	(4)
5	CITY LIGHTS *Ray Price* *(Columbia 41191)*	(5)
6	TREASURE OF LOVE *George Jones* *(Mercury 71373)*	(6)
7	THAT'S WHAT IT'S LIKE TO BE LONESOME *Ray Price (Columbia 41309)* *Bill Anderson (Decca 30773)*	(7)
8	DON'T TAKE YOUR GUNS TO TOWN *Johnny Cash* *(Columbia 41313)*	(12)
9	WHAT DO I CARE *Johnny Cash* *(Columbia 41251)*	(9)
10	I'VE RUN OUT OF TOMORROWS *Hank Thompson* *(Capitol 4085)*	(10)

11. WHICH ONE OF US IS TO BLAME.
12. GIVE MYSELF A PARTY.
13. WHEN IT'S SPRINGTIME IN ALASKA.
14. PROBLEMS.
15. DARK HOLLOW.
16. YOU'RE MAKING A FOOL OUT OF ME.
17. CIGARETTES AND COFFEE BLUES.
18. COME WALK WITH ME.
19. GOTTA TRAVEL ON.
20. SQUAWS ALONG THE YUKON.

Stars Visit Retailer



CHICAGO—Young Duane Eddy, currently riding the charts with "Lonely One", and Ike Clanton, lead singer of the Rebels, spent an eventful day in Gary, Indiana last week, during a personal appearance there.

Duane and Ike signed autographs for over 1500 teenagers at Conway's Record Shop and were then escorted by a cordon of police to radio station WWCA for interviews with deejays.

Earl Glicken of All State Record Distribs, this city, accompanied the popular young artists during their visit.

Pictured above—left to right—Ike Clanton, Jim Mardukian, manager of Conway's; Duane Eddy and Earl Glicken.

"Country Music Spectacular" Mar. 8

NASHVILLE, TENN. — A star-studded "Country Music Spectacular" will be held Sunday, March 8 at the Kentucky State Fair Coliseum (Freedom Hall) in Louisville, Wesley Rose, Chairman of the Board of the Country Music Association, sponsors of the event, announced last week. Veteran promoters, Frankie More and Oscar Davis, already have been to Louisville to start the wheels rolling on the event.

Feature guests at the 18,000-seat Coliseum will include: Johnny Cash and the Tennessee Two; Don Gibson, Ernest Tubb and his Texas Troubadors, Minnie Pearl, Ray Price, Lester Flatt & Earl Scruggs and the Foggy Mountain Boys, Grandpa Jones, Carl Smith, Charlie Walker, Jean Shepard, the Jordanaires.

The Records Country Disk Jockeys Played Most

A SUMMARY OF REPORTS RECEIVED FROM NATION'S DISK JOCKEYS

		POS. LAST WEEK
1. BILLY BAYOU	Jim Reeves (RCA Victor)	(1)
2. LIFE TO GO	Stonewall Jackson (Columbia)	(2)
3. PICK ME UP ON YOUR WAY DOWN	Charlie Walker (Columbia)	(3)
4. THAT'S WHAT IT'S LIKE TO BE LONESOME	Ray Price (Columbia) / Bill Anderson (Decca)	(9)
5. TREASURE OF LOVE	George Jones (Mercury)	(6)
6. DON'T TAKE YOUR GUNS TO TOWN	Johnny Cash (Columbia)	(12)
7. COUNTRY MUSIC IS HERE TO STAY	Simon Crum (Capitol)	(4)
8. CITY LIGHTS	Ray Price (Columbia)	(5)
9. DARK HOLLOW	Luke Gordon (Blue Ridge) / Jimmy Skinner (Mercury)	(16)
10. WHEN IT'S SPRINGTIME IN ALASKA	Johnny Horton (Columbia)	(14)
11. I'VE RUN OUT OF TOMORROWS	Hank Thompson (Capitol)	(7)
12. WHAT DO I CARE	Johnny Cash (Columbia)	(10)
13. GOTTA TRAVEL ON	Billy Grammer (Monument) / Bill Monroe (Decca)	(25)
14. WHICH ONE OF US IS TO BLAME	Wilburn Brothers (Decca)	(8)
15. GIVE MYSELF A PARTY	Don Gibson (RCA Victor)	(11)
16. COME WALK WITH ME	Wilma Lee & Stoney Cooper (Hickory)	(19)
17. THAT'S THE WAY I FEEL	Faron Young (Capitol)	(13)
18. YOU'RE MAKING A FOOL OUT OF ME	Jimmy Newman (MGM)	(18)
19. IT'S JUST ABOUT TIME	Johnny Cash (Sun)	(41)
20. THE BEST YEARS OF YOUR LIFE	Carl Smith (Columbia)	(23)

21. Kissing Your Picture.
22. Last Night At A Party.
23. So Many Times.
24. I'd Like To Be.
25. All Over Agoin.
26. Who Cores.
27. Ain't I The Lucky One.
28. Mommy For A Day.
29. Sittin' Alone.
30. Cigarettes And Coffee Blues.
31. Squaws Along The Yukon.
32. Knoxville Girl.
33. Tupelo County Jail.
34. My Baby's Gone.
35. Problems.
36. Today Is A Blue Day.
37. Mr. Moon.
38. Dear Lonesome.
39. Love Never Dies.
40. Chip Off The Old Block.
41. Alone With You.
42. I'm Letting You Go.
43. Have Blues Will Travel.
44. One Night.
45. I've Been Known To Cry.
46. All The Time.
47. All American Boy.
48. What Am I Living For.
49. Beyond The Shodows.
50. Half A Mind.
51. Rock Hearts.
52. Y-o-u.
53. The Ways Of A Woman In Love.
54. Finally.
55. I Just Thought You'd Like To Know.
56. Whispering Pines.
57. We'll Do It Anyway.
58. Blue Memories.
59. Frankie's Man Johnny.
60. Just Before Down.

June Valli-Don Cherry Sign For "Lucky Lyrics"

NEW YORK—June Valli and Don Cherry have been signed to transcription dates for "Lucky Lyrics", the musical crossword contest now showing up as a Monday through Friday feature on stations from New Haven to Honolulu. They share billing with Betty Johnson, Denise Lor, Eddy Arnold and Jack Haskell, already on the air for the new contest-game produced by Advantage Enterprises and distributed by Community Club Services, of New York.

Advantage, a subsidiary of Patti Page TV producers Mills-Park-Milford, is now in the talking stage with Connie Francis and Julius LaRosa for similar waxings of special lyrics set to all-time favorite tunes.

Alan Beaumont, former NBC producer of "The Arlene Francis Show" and newly appointed president of Advantage, said upwards of forty stations have pacted the "Lucky Lyrics" feature since its introduction in late November. These include KDKA, Pittsburgh; KPOA, Honolulu; WAVZ, New Haven; and the famous "John Box" Balaban Stations, KBOX, Dallas; WIL, St. Louis; and WRIT, Milwaukee.

New KILT Offices

DALLAS, TEXAS—The plush McLendon Building at 500 Lovett Boulevard, Houston, is ready for occupancy and will house the business offices of radio station KILT. The offices, furnished in modern decor will occupy part of the first and second floors and will be the "most up-to-date studio of any radio station in the Southwest", according to Gordon B. McLendon, president of the McLendon Corporation, owners of KILT.

Architects James Gault and Associates have planned the half-million dollar edifice which features a tropical patio and pool, a waterfall, tropical landscaping, picture windows in the executive offices and parking space for forty automobiles.

Jimmie Williams
Sings
"NO ONE KNOWS"
on
MGM
WHITE OAK MUSIC—BMI
7771 Cheviot Rd.
Cincinnati 39, O.

POISON LOVE
recorded by
JOHNNIE & JACK — RCA VICTOR
Hill and Range Songs, Inc.

GOODBYE SUNSHINE, HELLO BLUES
recorded by
ERNEST TUBB — DECCA
Ernest Tubb Music, Inc.

DON'T TAKE YOUR GUNS TO TOWN
recorded by
JOHNNY CASH — COLUMBIA
Johnny Cash Music, Inc.

HILL AND RANGE SONGS, INC.
1619 Braadway, New York, New York

Country Best Sellers

IN RETAIL OUTLETS

		Pos. Last Week
1	LIFE TO GO *Stonewall Jackson (Columbia 41257)*	(1)
2	BILLY BAYOU *Jim Reeves (RCA Victor 7380)*	(2)
3	PICK ME UP ON YOUR WAY DOWN *Charlie Walker (Columbio 41211)*	(3)
4	DON'T TAKE YOUR GUNS TO TOWN *Johnny Cash (Columbia 41313)*	(9)
5	THAT'S WHAT IT'S LIKE TO BE LONESOME *Ray Price (Columbia 41309)* *Bill Anderson (Decca 30773)*	(7)
6	TREASURE OF LOVE *George Jones (Mercury 71373)*	(6)
7	COUNTRY MUSIC IS HERE TO STAY *Simon Crum (Capitol 4073)*	(4)
8	CITY LIGHTS *Ray Price (Columbia 41191)*	(5)
9	I'VE RUN OUT OF TOMORROWS *Hank Thompson (Capitol 4085)*	(8)
10	WHEN IT'S SPRINGTIME IN ALASKA *Johnny Horton (Columbia 41308)*	(16)

11. WHICH ONE OF US IS TO BLAME.
12. DARK HOLLOW.
13. WHAT DO I CARE.
14. GIVE MYSELF A PARTY.
15. GOTTA TRAVEL ON.
16. COME WALK WITH ME.
17. CIGARETTES AND COFFEE BLUES.
18. ALL OVER AGAIN.
19. YOU'RE MAKING A FOOL OUT OF ME.
20. I'D LIKE TO BE.
21. THAT'S THE WAY I FEEL.
22. IT'S JUST ABOUT TIME.
23. TUPELO COUNTY JAIL.
24. THE BEST YEARS OF YOUR LIFE.
25. LAST NIGHT AT A PARTY.
26. KISSING YOUR PICTURE.
27. PROBLEMS.
28. SO MANY TIMES.
29. SQUAWS ALONG THE YUKON.
30. ONE NIGHT.
31. WHO CARES.
32. MOMMY FOR A DAY.
33. AIN'T I THE LUCKY ONE.
34. SETTIN' ALONE.
35. MY BABY'S GONE.

A GREAT SOUND! FOR ALL MARKETS!
MARGIE BOWES
POOR OLD HEARTSICK ME
c/w BLUE DREAM
HICKORY 1094

Country Reviews

A BULLSEYE B+ EXCELLENT B VERY GOOD C+ GOOD C FAIR O MEDIOCRE

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

THE CASH BOX BULLSEYE

"SAVIN' MY LOVE" (2:07)
[Brazos Valley BMI—Jackson]

"YOU'VE TURNED TO A STRANGER" (2:39)
[Central Songs BMI—Rhodes, Franks]

WANDA JACKSON (Capitol 4142)

● Reserve two high rungs on the charts for Wanda Jackson's latest Capitol coupler. And both ends are as different as day and night. On one half the lark engagingly grooves a tantalizing, self-penned, steady-beat romantic thumper tagged "Savin' My Love". The other half, a moderate paced heartbreaker, finds Wanda sadly reflecting that "You've Turned To A Stranger". She's equally effective on two sides that could develop into her biggest coupling to date.

"POOR OLD HEARTSICK ME" (2:18)
[Acuff-Rose BMI—Carter]

"BLUE DREAM" (2:12) [Acuff-Rose BMI—Bryant]

MARGIE BOWES (Hickory 1094)

● Margie Bowes, who's taking giant popularity strides with each Hickory outing, could step into 'hitsville' via both ends of her latest Hickory pairing. "Poor Old Heartsick Me" and "Blue Dream" are the titles on the new double decker that looks like money in the bank for the canary, who's current chart representation is "Violets and Cheap Perfume". They're two tearful romantic entries, the former a sprightly hand-clapper, the latter, from the ballad category. Fine pop flavored vocal and instrumental support for Margie's stand-out performances. A twin dual-mart threat with the upper end leading the way.

ARLIE DUFF
(Smartt 1004)

B+ "MAMA, YOU'VE HAD YOUR DAY" [Duff BMI—Duff] "Mama you've had your day, now won't you please let me have mine," says Duff on this rock-a-billy swinger, as he berates his mom for not understand-him and his generation. Competent support is given Duff by a hot rinky-dink piano-highlighted group.

B "A DARK NIGHT, A LONELY STREET" [Duff BMI — Duff] Duff slows down to ballad tempo here as he pleads for more lovin' time with his never-available chick.

HANK THOMPSON
(Capitol 4138)

B+ "COCOANUT GROVE" (2:30) [Famous ASCAP—Owens] Currently riding high, vocal-wise with "I've Run Out Of Tomorrows", Thompson displays the instrumental talent which won for him The Cash Box award for the 'Best Country Band' of '58. In ear-arresting style, Hank and his Brazos Valley Boys revive this Hawaiian-flavored shuffler.

B+ "TUXEDO JUNCTION" (2:13) [Lewis ASCAP—Johnson-Dash-Hawkins-Feyne] Thompson adds a slight country tint and a pop beat, to this version of the Glenn Miller classic, giving it that two-market flavor. Two 'must-programming' sides for the DJ's.

RICK JOHNSON
(D 1039)

B "REPRIEVE OF TOM DOOLEY" (2:43) [Ken-Rick BMI — Ritter Johnson] Another version of the Tom Dooley affair, this one ending happily, is served up appealingly by Rick Johnson and chorus. Good, change-of-pace programming item.

B "BARBARA ALLEN" (2:32) [Glad BMI — Ritter, Johnson] This end, Johnson persuasively revives the heart-rending folk favorite. Both lids can cop pop, as well as c&w spins.

LOU PERRY
(Bella 2207)

C "WEDDING PICTURE" (2:54) [Cliff BMI — Perry, O'Neal] A quiet, very slow-paced romantic weeper is presented in tender fashion by vocalist Perry.

C "CUPID'S ARROW" (2:01) [Cliff BMI—Perry, O'Neal] Miss Perry does an about face on the flip as she drives out another item from the lament category. The Bella Tones back up on both halves.

THE KENTUCKY TRAVELERS
(Starday 419)

B+ "OLD KENTUCKY HILLS" (2:12) [Starday BMI — Wilson, Shucher] The Travelers display their ability to produce the straight country sound, vocally and instrumentally, on their first for the Starday label. An up-tempo tear-jerker that could kick up a heap of attention on the turntables.

B "LIVING MY LIFE IN VAIN" (2:15) [Starday BMI—Richmond, Shucher] Another fine, pure country entry, that races along at breakneck speed.

WHITEY PULLEN
(Sage 283)

B "YOU'LL GET YOURS SOMEDAY" (2:05) [Sage & Sand SESAC—Pullen, Friedberg] The artist warns his two-timin' sweetie that she'll be paid back for the heartaches she's causin' him, on this quick-paced ditty. Rates frequent airplay.

B "I LIVED A LIFETIME LAST NIGHT" (2:20) [Sage & Sand SESAC — Pullen, Friedberg] Pullen expressively reads this ballad-tempo heartbreak opus.

BONNIE SLOAN / TEX WILLIAMS
(Shasta 109)

B+ "YANKEE GO HOME" (2:30) [Jat BMI — Howard] Bonnie Sloan handles the vocal and Tex Williams the recitation as the two intro on the Shasta label with a strong cover of a tune that's starting to kick up a fuss. Could cut off a good slice of the sales melon.

B+ "I'LL HOLD YOU IN MY HEART" (2:21) [Adams-Vee & Abbot BMI—Arnold-Horton-Dilback] This end, the deep-toned Williams solos it, smoothly caressing a lovely romantic ballad. Pleasing coupler.

JIMMY JOHN
(ZZ 2393)

B+ "BEYOND THE BLUES" (2:35) [Milljim BMI — John] Jimmie John's distinctive vocal stylings combined with pop chorus backing make this cutting, his first for the ZZ label, a strong contender to follow in the hit path of "Rosie's Gone Again", a big one for John last year.

B "SOLID ROCK" (2:05) [Milljim BMI—John] On the flip, John, the Marksmen Quartet, and the Rockin' Rangers, up the tempo making for a swinging danceable item. Good twin-market, teen-slanted rock-'n-roller.

LEE FINN
(Westport 2496)

B+ "HIGH CLASS FEELIN'" (1:53) [Westport BMI — Finn] An inviting thumper showcase for newcomers Lee Finn and his Rhythm Men. Finn's got a "champagne taste and a bear bankroll" and he announces it in swingin' country style. Good fare for the boxes.

B "POUR ME A GLASS OF WINE" (1:58) [Westport BMI—Finn] On this end the quick tempo remains the same altho Finn speaks a sad lyric as he drowns his sorrow in a tavern. Should also make noise in the jukes.

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

Country Round Up

Johnny Cash, a "Jubilee U.S.A." guest, 1/24, pays a visit to "The Ed Sullivan Show", 2/8, doing one of the same tunes as he TV-premiered with Red Foley & Co., his "Don't Take Your Guns to Town."

Jim Reeves and a "Jubilee U.S.A." unit made up of Marvin Rainwater, Norma Jean and Uncle Cyp Brasfield play 2/7 in Jacinto City, Texas. . . . Suzi Arden is an all-week headliner at the New Southern Club this week in East St. Louis, Ill. . . . And meanwhile, up in chilly Casper, Wyo., there was a warm welcome awaiting Will Mercer at the Beacon Club.



SUZI ARDEN

Visiting "Jubilee U.S.A." Sat., 2/7, are Martha Carson and the Jordanaires! And on NBC Radio's "Red Foley Show", the same day, is Moon Mullican.

The entire cast of Nat Nigberg's KABC-TV Hollywood show, "Country America", will make their 1st p.a. as a complete unit when they play Riverside Rancho in L.A. on Valentine's Day, 2/14. On hand'll be Debby Kay, Gordon Terry, Ginny Jackson, Billy Strange, the Eligibles, Shirley Caddell, Betsy Gay, host-emcee Joe Allison and Bobby Bruce's Hometown Band.

Happy Wilson, WBHP-Huntsville, Ala., advises that writer credits on Tennessee Ernie Ford's "Sleeping At The Foot Of The Bed", on Capitol, belong to Happy and Luther Patrick. Acuff-Rose is the publisher. Other recordings the boys have had on the tune are by Little Jimmie Dickens, Rusty McDonald, Jerry Jericho and Ella Mae Morse.

For 20 years now Prince Albert has sponsored a portion of the "Grand Ole Opry" and via NBC. P.A.'s "Opry" originates at WSM, employs WSM talent exclusively, and is an integral part of the 33 year old, four and one-half hour long "Opry".



TENNESSEE ERNIE FORD

Hawkshaw Hawkins emceed the 1/17 Prince Albert portion of the "Opry" and Jim Reeves visited as a special guest. Ray Price, Wilma Lee & Stoney Cooper stepped up to the P.A. mike for the 1/24 "Opry" show with Porter Wagoner with Justin Tubb following them to do the 1/31 outing.

Roy Acuff, who reportedly did a tremendous 15-week job of entertaining troops in Europe, is now home from the hospital, where he underwent minor surgery recently.

Les Booth, manager of Cousin Jody and his Country Cousins, is recovering from a recent automobile accident.

Hank Snow and his Rainbow Ranch Boys, after a recent swing down through La. and Ga., returned to Nashville to start promoting Hank's latest RCA Victor release—"Doggone That Train" c/w "Father Time and Mother Love".

"Sleepy" McDaniel, manager of the Hank Snow Talent Agency, is now making plans for Hank's annual cross-Canada tour, which will begin April 1st.

Hank reports that his Music Center is still growing by leaps and bounds, and will soon branch out in another Tennessee town.

The Sat., Jan. 31st line-up at the KWKH-Shreveport, "Louisiana Hayride" included Roy Acuff, his Smokey Mtn Boys., featuring Oswald & Shot Jackson, the Wilburn Bros. and June Webb. The "Hayride" will put on a show for Connie B. Gay's new Town & Country station, WYFE-New Orleans, 3/1. Marlin Payne has set a tour in Canada with Johnny Cash, Johnny Horton and Porter Wagoner, commencing 2/15 in Des Moines, Iowa with Smokey Smith.

Co-composer on "He Can Be Found", the new inspirational piece by the Louvin Bros. on Capitol, is Ella Barrett, wife of WSIG-Mt. Jackson, Va. deejay, Art Barrett.

Ralph Bebeau, "The Singing DJ" at KRBI-St. Peter, Minn. tells us that the station could use lots more c&w wax. Disks should be sent to Ralph at the Record Library, 509 Washington St., Anoka, Minn. Ralph sez that KRBI is Southern Minn.'s exclusive c&w station playing country music all day and that he's performed with some "Jubilee, U.S.A." shows that played the area.



HAWKSHAW HAWKINS

Jimmy Case letters that he's now re-located at WDON-Wheaton, Md. and would appreciate all promo men, artists and distribs placing him on the mailing lists again. Jimmy's also happy to report that c&w music is goin' 'full steam' around his part of the world.

Elizabeth Fort items that John Kelly's "World famed Attractions" just kicked off a big tour which opened in Spokane, Wash., 1/18. The 16-day jaunt, which'll play all the metropolitan towns in the Pacific Northwest, headlines Faron Young, Ferlin Husky, George Jones, Jimmy Newman, Bill Carlisle & the Carlisles, Lonzo & Oscar and Johnny Ferguson.

Bill Mack, who's one of the "Farm Hands" at KDAV-Lubbock, Texas, is making p.a.'s throughout the area with his band and is being booked by Hal Ragan, P.O. Box 270, Lubbock. Bill's newest on Starday is "Long, Long Train" and "I'll Still Be Here Tomorrow".

Dave G. Ruf, President of Westport Records of K. C., Mo., reports that he has signed 2 more groups. One is Lee Finn & His Rhythm Men. The group consists of Finn—rhythm guitar, Pee Wee Starr—lead guitar, Floyd Vermillion—bass and Emmett Riddle on drums. All are Kansas City boys. Their first release is "High Class Feelin' " b/w "Pour Me A Glass Of Wine." The other groups consists of Carleton Scruggs, Hairl Hensley, Jack & Wanda White, and are known to their many friends at Madisonville & Sweetwater, Tenn. as the Home Folks. Their release will be "Don't Wait" b/w "You're In My Every Dream." Both records will be out about Feb. 1st. Any DJ's wanting samples are asked to write on their station letterhead to Ruf at Westport Records, K. C. 11, Mo.

"Country Music Is Here To Stay" notes Fred Maddox, of the Maddox Bros. & Rose, who's on the air with his new "Town and Country" radio show on KASK-Ontario, Calif. Fred also fronts the band at the big nitely shindigs at the Club Mozart in La Puente and the Club Copa in Pomona. He appreciates the c&w disks sent along to him care of the station.

WABB-Mobile, Ala.'s Robert E. Cobbins, chimes in that country music is going great guns in his area. He notes that Luke "Dark Hollow" Gordon was booked into Mobile's Radio Ranch nite club, by WABB's Tom Reeder, and that he played to overflow crowds there. Reeder's on the air daily, from 12 Noon to 6:00 P.M. and would also like to have more of those country waffles coming his way.



FRED MADDOX

In addition to retaining his post as News Director at WRVM-Rochester, N. Y., David Miller will be restarting a "Country-Western Express" and needs all the c&w disks he can get. Artists, deejays and promo men—take note!

Jimmy Hutsell is the A&R head for the newly-formed Waterfall diskery of Johnson City, Tenn., and has waxed an LP tagged "Hymn Time", featuring Bonnie Lou and Buster Moore. Hutsell's also continuing his platter spinner activities with WCRK-Morristown, Tenn.

Starday's Don Pierce high on recent pactees, Billie Morgan and the Kentucky Travelers. The debut waxing by Billie is "Life To Go" while the Travelers do "Old Kentucky Hills". Don notes that advance orders, in the Eastern states especially indicate a successful sales future for the label's 1st EP, which consists of 4 gospel tunes cut by Carl Story. Carl's now with WLIV-Livingston, Tenn. spinning 3 hours a day of the c&w music and continues to work personals in addition to bringing in live talent for his regular Sat. nite talent contest. Interested parties are asked to contact him at the station. Don made the plug tour down South during Dec. on behalf of Hank Locklin's RCA Victor pressing, "Gotta Talk To Your Heart", Phil Sullivan's "Love Never Dies" and Story's "Old Country Baptizing", both on Starday.



DAVID MILLER

Wanda Jackson set to leave for a 10 week p.a. tour of the Far East on Jan. 27th. Jim Halsey, the chirp's Mgr. and prexy of Independence, Kan.'s Thunderbird Artists, Inc., items that Wanda's disks are big sellers in Japan. The tour was arranged by Jim and Los Angeles impresario, A. V. Bamford. Her latest Capitol pairing, out this week, is "Savin' My Love" and "Sinful Heart".

Gabe Tucker writes that any deejay who hasn't received a copy of Eddie Noack's "D" waxing, "I Don't Live There Anymore" and "Walk 'em Off Blues" and would like to be put on the "D" mailing list should contact Gabe at "D" Records, 314 E. 11th St., Houston 8, Texas.

John W. Stephenson types from Avery, Texas that Cowtown Records is releasing its 1st LP. The 18-tune package will have all pop-style tunes on one side and country items on the other. Handling the vocal chores is Harry Laurelle of Racine, Wisc. 12 of the songs were penned by prexy Stephenson. Jim Hall and Mike Sarlo are also cutting a pair of tunes for the label. The boys are from WPME in Punxsutawney, Pa. and their songs are entitled "Lonely Side Of Town" and "Get Goin' ".

Gregg Lee and Bill Thompson want the folks to know that WARL-FM has a new show on the air called "Country Party Line". It's on the air, Mon. thru Sat., from 3:00 P.M. 'til Midnite. They play nothing but c&w waffles and could use more of the same.

After much talent scouting thru Miss., Ala., Fla., Ga., and other states Joe Adams, prexy of Ozark Music Publications, the SESAC affiliated pubbery and Testa Records, came up with the Ozark Sweethearts, of radio station WLDS-Jacksonville, Ill. to record his pubbery's current plug number "Ozark Moon".



BONNIE LOU & BUSTER MOORE

Mercury's Big Bopper reports from Beaumont, Texas that Benny Barnes, who had been heading his own band and playing dates in the Texas.-La.-Gulf Coast area, is now working as a single. The chanter, whose latest chart item is "Heads You Win, Tails I Lose", returned to the managerial fold of William G. Hall, who also manages the Bopper. Benny'll continue to headquarter in Beaumont and can be contacted at P. O. Box 152.

Ralph E. Stevens, General Mgr. of the Ridgecrest Record and Talent Management System of LaGrange, Ga., notes that Ramon Conaway is the latest artist to ink a Ridgeway pact. Ramon's initial pairing is tagged "I Waited For You" and "Trudy Girl". Conaway, known for many years as the "Missouri Troubadour", formerly was head of Shamrock Records.

Bernie Harville, Jr., Bandera prexy, back in Chicago after wax sessions with Bob Perry and Betty Foley. Murray Nash, Southern Record Distribs, infos that Perry's "Weary Blues, Goodbye", is moving along nicely in the sales dept.

Danny Harrison into the Event Record studios for new disk sessions with the 1st coupling due out in 3 weeks. The Lilly Bros., Everette & Mitchell B., have a new Event deck out, tabbed "John Henry" and "Bring Back My Blue Eyed Boy To Me", and is showing good sales signs according to the label's A&R man, Al Hawkes. Jocks who were missed in the mailing can have a copy of the lid by dropping a postcard to Event Records, Promotion Dept., Westbrook, Me.

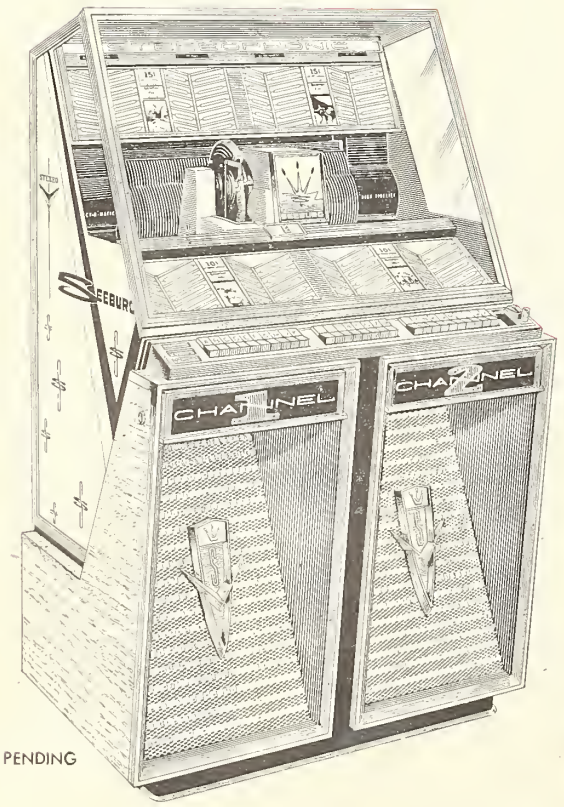
Wesley Rose literally 'blowing his cork' over the new Margie Bowes pairing for Hickory, "Poor Old Heartsick Me" and "Blue Dream". Wes feels that the gal has a tremendous pop-country money-maker on her hands with this release.

Attention: Please address any information concerning Country music and talent to Ira Howard, Editor, The Cash Box, 1721 Broadway, New York 19, N. Y.

STEREO IS THE DYNAMIC NEW SOUND THAT'S SWEEPING THE COUNTRY

SEEBURG BRINGS STEREO REALISM TO EVERY AREA OF THE LOCATION

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THE SEEBURG CORPORATION
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America's Finest and Most Complete Music Systems

"LEADERSHIP"

Coin machine operators, as a group, are no different than other small businessmen. They are so overwhelmed carrying out their daily chores that they find little time for extra-curricular activities.

Because this condition exists, the industry and its members, over the many years, have been the butt for all kinds of vilification—as well as suffering financially thru the neglect of governmental agencies (local, state and federal).

A well organized industry (at all levels) would have a spokesman available to take up the cudgels whenever the occasion warrants. A well organized industry (at all levels) could, in addition, establish programs IN ADVANCE to take the offensive to establish sound, effective business practices. However, it might be pointed out here, that these organizations and its leaders must function to improve the operators' lot—not adopt policies and schemes which are short-sighted and detrimental to the welfare of the individual and the industry.

There are so many problems to be faced by the small coin machine businessman (detailed in many previous editorials) that the individual is admittedly incapable of handling them by himself.

What is the solution? The obvious answer is "Leadership". "Leadership" in the local area—"Leadership" at a State level—and "Leadership" on a National level.

It has been our observation in the many years devoted to the coin machine business that the "Leadership" is available. But, it must be brought to the surface. If coinmen, in their own areas, would have several meetings, a leader would soon come to the fore. There is always some individual who is willing to work hard for his industry—regardless of the time, effort and energy required.

To those coinmen in areas which are loosely organized, or not organized at all—we suggest that they hold meetings. A leader and a program will be forthcoming.

Without organization and leadership, the industry will continue to stagger around—the victim of anyone and everyone who seeks to take advantage of its weak position. In addition, as has proven many times in the past, when coinmen from the same area meet, they soon find out that they can discuss their problems on a "man to man" basis, and what may have appeared as an insurmountable or aggravating condition, soon is resolved to the advantage of all.

With organization and "Leadership", the industry will make continuous progress and build to the stature it deserves in the American business world.

TREMENDOUS RESPONSE TO CASH BOX "STEREO RELEASES"

List Of New Stereo Singles Now A Weekly Feature

Juke Box Manufacturers, Distributors, Operators Merchandise List To Promote Acceptance Of All New Stereo Models

NEW YORK—Response to The Cash Box listing of stereo singles and ep's which appeared for the first time anywhere in the January 24, 1959 issue, has been tremendous. Requests for additional copies, permission to reprint copies in connection with stereo juke box sales and accolades of appreciation received from phonograph operators, distributors, manufacturers and record manufacturers themselves, have been overwhelming. Because of this strong acceptance by the industry and the usefulness of such a catalog listing, The Cash Box has adapted the "Stereo Release" listing as a weekly feature to be carried in each issue, and will include every new stereo single and ep as they are announced by the record manufacturers.

Many of the requests for the stereo feature have come from the juke box distributor, who, up until the time this list was printed, was unaware of many stereo singles that were available for juke box programming. Now, through record and sound merchandising techniques, heretofore not used by the distributor to any great extent, the sale of stereo phonograph equipment has taken hold and is obviously a major portion of the juke box business. As all five of the phonograph manufacturers are producing stereo models, all of the juke box distributors in the country, as well as the music operators, are in need of "stereo single" support, the complete list of stereo singles and ep's has taken on even greater importance.

The original list of stereo singles which appeared in the January 24 issue, carried over 200 selections. The following issue, dated January 31, listed the first addition to the original listing. With the second addition of latest stereo singles and ep's, carried on this page, the total number of sides available for stereo juke box programming will total approximately 300 selections.

It has been suggested that everyone in the music industry affected by stereo singles and ep's clip the listings as they appear each week. The Cash Box New York office has set up facilities to handle requests for these lists and copies of the first two "Stereo Release" listings, as well as future additions to the list, may be had by contacting The Cash Box New York office, in writing. Record manufacturers who have not already forwarded latest information on a regular basis, to The Cash Box as new stereo recordings are released are asked to advise this publication as soon as the material is ready for delivery to record outlets.

In a story that appeared in The Cash Box, January 17, 1959 issue, a capsule news story appeared from many record manufacturers summarizing stereo plant for the coming year. At that time, Columbia Records Sales Corp., had not finalized stereo plans for 1959. However, that information was released after the issue appeared and is as follows: "Columbia is making stereo ep's available for a threefold purpose: (1) The first and foremost is sales. Juke box manufacturers are putting all sales and promotional efforts behind the new stereo machines. You can be sure with the millions invested in stereo equipment these manufacturers will see that the stereo juke box becomes standard equipment for all locations. The sales potential to this juke box market will continue to grow into a large and profitable portion of our business. (2) Promotional value. Every stereo ep programmed on a juke box is one more avenue of exposure we have opened for our stereo lp's. This promotional value alone warrants our attention and full effort to stereo ep's in juke boxes. (3) Educational and Institutional. A long range but important reason. The stereo juke box will be, for millions of people, their first introduction to stereo sound. It is important that Columbia be part of this initial stereo impression."

Latest "Stereo Releases"

Add To Stereo Singles List

COLUMBIA

Smoke Gets In Your Eyes—June In January—
Paradise—That Old Feeling Ray Conniff and Orch.
I've Got A Crush On You—But Not For Me—Lazy
Afternoon—I Could Write A Book Les and Larry Elgart & Orch.
That Old Gang Of Mine—Down By The Old Mill Stream—
By The Light Of The Silvery Moon—You Are
My Sunshine Mitch Miller and The Gang
It's Delovely—You'd Be So Nice To Come Home To—
Can't Get Out Of This Mood—
Sweet Loraine Johnny Mathis with Percy Faith and His Orchestra
Estrellita—La Cucaracha— Mexican Hat Dance—
Cuanto La Gusta Percy Faith and His Orch.
Laura—Falling In Love With Love—
Intermezzo—Blue Moon Ted Straeter with Strings

WORLD PACIFIC

Some Enchanted Evening Bali Ha'i.....Chico Hamilton Quartet
Caravan—Soft Winds Chico Hamilton Quartet
Fate—Gesticulate The Mastersounds
Disc Jockey Jump—Crazy Day Gerry Mulligan
Ornithology—Jersey Bounce Gerry Mulligan-Chet Baker Quartet
Georgia On My Mind
Hooray For Love.....Johnny Mandel Orch.-Bill Holman Orch.
Jimmy's Theme Fairmont.....Chet Baker-Bud Shank Orch.
St. Louis Blues King Porter Stomp.....Gil Evans Orch.
In The Still Of The Night
Five Minutes More.....Chico Hamilton-Freddie Gambrell Trio
The Champ
Seeburg Blues.....The Mastersounds-Charlie Mariano Sextet

Vast Crowd Of Coinmen Attend Morrie Ginsburg's Funeral

CHICAGO—A vast throng of notables from the coin machine and music industries filled to capacity the Weinstein Funeral Home, Monday, January 24, to attend the services for veteran coinman Maurice A. (Morrie) Ginsburg, who died January 21, while vacationing with his wife, Rose, in Miami Beach.

Morrie, who was 51, was founder and co-owner with his brother, Eddie Ginsburg, of Atlas Music Company. A firm, which from humble beginnings in 1931, eventually rose to become one of the most prominent distributing firms in the industry, with offices in Chicago, Des Moines, Omaha and Pittsburgh.

The fact that Morrie Ginsburg was one of the most respected and loved men in the coin machine industry was visibly evident through the many, countless floral tributes, from his multitude of friends throughout the nation. These floral offerings were placed on the altar and along the walls of the large, somber chapel.

Among those noted at the funeral services were many of the leaders of the industry, who came to bid their friend, colleague and competitor farewell. Among them were C. T. McKelvy and Tom Herrick of Seeburg Manufacturing Company; Samuel Wolberg, president, Chicago Dynamic Industries; Sam Stern and Sam Lewis, Williams Manufacturing; Joe Kline, president, First Coin Machine Exchange; Herb Oettinger, vice president, United Manufacturing Company; Bill O'Donnell, general sales manager, Bally Manufacturing Company; Nate Gottlieb, vice president, D. Gottlieb and Company; Ed Ratajack, vice president in charge of sales, AMI; Vince Shay, Stan Levin; Al Stern, president, World Wide Distributing Company; Gil Kitt, owner, Empire Coin Machine Exchange.

Nate Feinstein, Atlas Music's sales manager and Ginsburg's brother-in-law, expressed himself profoundly when he said, "all of us in the industry will miss Morrie greatly. He was a credit to the industry, his family, the community and the nation."

Rabbi Henry Fisher, of the B'nai Zion Congregation, of which Ginsburg was a prominent member of the board of directors, officiated at the solemn service, and Cantor Phillip Marantz, also of B'nai Zion, chanted the liturgy.

Ginsburg is survived by his widow, Rose; two daughters, Mrs. Janice Fishbein and Mrs. Gael Waldman; his brother Edward A. (Eddie) Ginsburg; four sisters—Mrs. Betty Echt, Mrs. Mary Fletcher, of Beverly Hills, California, and Mrs. Eve Feinstein; and three grandchildren.

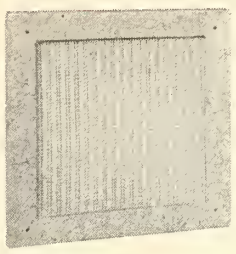
EVERYTHING the operator wants!
EVERYTHING the location wants!

A COMPLETE MUSIC SYSTEM

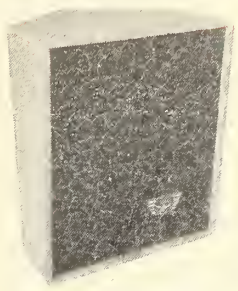
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WALL SPEAKER



CEILING SPEAKER



CORNER SPEAKER

ULTRA COMPACT WALL BOX



A completely new unit equipped with Program Selection Panel and exclusive Dial Selector Knobs. Using standard 3-wire cable, the United Wall-Box is the smallest in the industry. Makes selection in 2 seconds. Small size permits more installations for player convenience and greater profits.

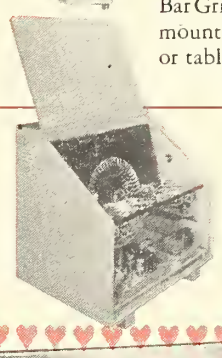
Bar Grip, illustrated at left, custom-mounts the Wall-Box to any bar or table-top.





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can be set to automatically play a record in 20, 40 or 60 minute intervals without insertion of a coin. Invites more play . . . earns extra profits. Pays for itself in a hurry . . . then pays you continuously.



HIDE-AWAY UNIT United's complete music line provides for the needs of every type of location. The compact Hide-Away Unit is ideal for those locations having limited floor space. Fully accessible for service, the unit includes monitor speaker and service-light. Provides finest high-fidelity sound.

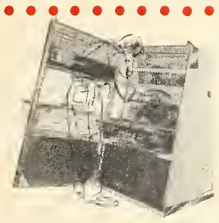
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"WALK-IN" DOOR
PROVIDES INSTANT
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310 LBS NET WE

Atlas Distribs Show AMI "J" At Renovated Showrooms



BOSTON, MASS.—The first showing for AMI under the new distributing banner of Tony Grazio, Atlas Distributors head, this city, was held at the newly renovated and expanded showrooms, Sunday, January 25. More than 100 operators along with their families and friends, music industry execs and personalities, gathered for the showing of the new AMI model "J" phonograph. In addition to the Atlas staff, on hand for demonstrations of the AMI equipment was Gerard Vadeboncoeur, AMI field service engineer.

Hosting the showing were Tony Grazio, president of Atlas; Dom Grazio, vice president of the firm; Bud Robinson, general manager; Dave Shuman, sales manager; Nelson Kadey, sales; Jimmie McCarthy, service manager; Eleanor Hill, office manager; John Sullivan, service department; Robert W. Martini, service; and George Cappy, field representative.

Among the intratrade and music guests attending were: Ken Hecht and Marty Rubin, Belmar Records, Boston and New York; Mark Lano, vocalist on the Belmar label; Bob Messenger, promotion and exploitation manager, Columbia Records; Sherm Feller; Pearl Landers, Red Cross volunteer hospitals entertainment chairman; Tony Jameson, of The Jamies, vocal group; Jack Sager, Jack Sager One Stop; Judy Stone, vocalist.

Among ops attending were: Joseph Zito, Tony Blasi, Rocco Schena, Haverhill; Mr. and Mrs. Ray Thurston, Fall River; Eva Thurston, Fall River; Michael Williams, Boston; Mr. and Mrs. Ed H. Beals, Needham; John Fiori, Jr., Boston; Dave Sores, Bill Astle, Fall River; Gerald Brown, Belmont; Ralph Lackey, Mark Lackey, Milton; John A. Fiore, Boston; Ed McCaffrey, Lowell; Mr. and Mrs. Arnold Blatt, Boston; Mr. and Mrs. Manuel Rodrigues, Cranston, R.I.; William H. Evans, B. & G. Co.. Newton; Theresa Oliveira, Blackstone; William B. Astle, Fall River.

Also present were: Russ Brande, Anthony Joseph, Mr. and Mrs. Ray Magee, Mrs. James McCarthy, Quincy; Walter Buck, Mr. and Mrs. Alvan Fuller, Quincy; Mr. and Mrs. Joseph Cafferelli and Mrs. William Ranalli, Quincy.

Highlight of the showing for the Grazio boys was the appearance of their mother, Mrs. Grazio, during the AMI event. Shown above with her sons is Mrs. Grazio congratulating Dom (left) and Tony on the success of their first AMI showing.

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BALLY Carnival Queen, Shuffle Alleys, and Bowlers

WURLITZER Stereo-Monaural Phonographs

CHI. COIN Bowlers and Shuffle Alleys

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BALLY ALL STAR BOWLER (New & Used)

CHI. COIN 1 and 2 player ROCKET SHUFFLE ALLEYS

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Bally Schools In La-Miss

CHICAGO — Herb Jones, vice president of the Bally Manufacturing Company, this city, has advised that Paul Calamari, Bally field engineer, will conduct a series of service schools in the New Orleans area.

"The first school of the series will be held in the Trophy Room of the New Orleans Athletic Club on Thursday, February 12. Mr. Louis Boasberg, general manager of the New Orleans Novelty Company, will be host to operators and servicemen at at an afternoon session starting at 2 P.M. and an evening session beginning at 7 P.M.", said Jones.

"On the following Monday, February 16, Calamari will start a Bally service school at 2 P.M. in the headquarters of S. & H. Distributing Company, Shreveport, Louisiana. On Wednesday, February 18, Calamari will conduct a service school at Jackson, Mississippi, in the United Dixie Company headquarters, starting at 1:30 P.M." concluded Jones.

New Jukes Make Hit In Hub; Redd Schedules Road Showings

NEW ENGLAND NIBBLES

Plenty of action in music this week as showings of new models continue and town is full of incoming ops. . . . With the unveiling of the new AMI stereo phono at **Tony Grazio's** Atlas Distributors Sunday, Jan. 25, and the showing of the new Wurlitzer stereo phono at Redd Distributing this past week, there is plenty cooking in the phono business. Distribs who have held shows all report that biz has been excellent. Ops are tremendously interested in the new models and orders have been heavy. There is a tendency for ops to expand their routes being observed here at this time and to diversify.

Around at the distrib plants: At Redd Distributing (Wurlitzer), **Bob Jones**, sales mgr., reports that Wurlitzer sales are "big, big, big" and that ops have been streaming in to see the new models during "Wurlitzer Week". Redd took the show out on the road, and a big show was skedded for Hartford, Conn. for the new Wurlitzer stereo phonos at the Hotel Statler last Thursday, Jan. 29 and **Joe Hrdlicka**, service engineer for Wurlitzer, was on deck. There will be another Wurlitzer show in Maine next week, details of which are now being arranged. . . . At Trimount Automatic Sales Corp. (Seeburg) **Bill Becket**, Seeburg service engineer, holding a service school in Providence, R. I. for Seeburg on Thursday, Jan. 29. Business is very good here with plenty of action on games, alleys and music. **Irwin Margold**, gen. mgr., reports. Trimount is now delivering Gottlieb's "Double Action" and Williams' "Tic Tac Toe" with both games going big. . . . Response has been very big for United alleys and games, especially "Dual Shuffle".

Among ops visiting with distribs this week were: **Eddie Dicey**, Caribou, Me.; **Tom Libbey**, Haverhill; **Bob Rome**, Boston; **Walter Luby**, Shrewsbury; **Joe Assad**, York Beach, Me.; **Joe Zito**, Haverhill; **Ed Beals**, Needham; **Mike Williams**, Boston; **Tony Blasi**, Haverhill; **Sol Taube**, Manchester, N. H.; **Art Strahan**, Greenfield; **Bill Hamel**, Manchester, N. H.; **Charlie Tiernan**, Cambridge; **Steve Pielock**, Worcester; **Ralph Lackey**, Milton; **Phil LaFontaine**, Providence, R. I.; **Walter Stadnicki**, Central Falls, R. I.; **Romeo Rivard**, Quincy; **Fred Koufos**, Roxbury; **Ray Shea**, Worcester; **Al Meyers**, Boston; **Al Jaffarian**, Haverhill; **Ernie Marcantonio**, Middletown, Conn.; **Sid Wolbarst**, Newton; **Joe Ferris**, Madison, Me.; **Cy Jacobs**, Allston; **Wilfred Benoit**, Lewiston, Me. . . . **McGuire Sisters** opened Feb. 2 at Blinstrub's. . . . **Connie Francis**, MGM records, closed a successful engagement there Sunday, Feb. 1. . . . **Ken Hecht** and **Marty Rubin** of Belmar Records, in town with their singer, **Mark Lano**, whose "That's What I Like About Girls" is going places on Belmar and has been very big in New England. . . . **Percy Faith** in for album promosh and partied at George Wein's Storyville with **Four Lads** and Columbia officials headed by **Bob Messenger**, promotion exploitation chief. . . . **Four Lads** doing a 10 day date at the Monticello in Framingham. . . . **Ruthie Shapiro**, Boston based record promosh rep, back from trip to Albany, N. Y. and way stations in behalf of her clients and has her newest discovery, **Enrico**, current at the Revere Frolic. . . . **George Wein** to run jazz concerts here for Sheraton Hotel chain next summer plus other spots where the chain has hostelries. . . . **Harry Poole**, former distrib in Boston and vet op, now centering activities in Newport, R. I., becoming active in the coin machine biz again concentrating on export.

Floyd Shaws Have Baby Girl; Sandler "2300" Show Big Success

UPPER MIDWEST MUSINGS

Dick Grant, Mound, Minn., in town for the day and very happy about being hired as the new manager of the new municipal liquor store at Orono, Minn. Dick will take over the new job Feb. 1 and will also manage his route. . . . Happy birthday to **Leo Landsberger**, Mpls. op. Jan. 19. . . . Congratulations to **Mr. & Mrs. Floyd Shaw**, Eden Valley, Minn., on the birth of a new 5-lb. baby daughter. Mother and daughter are doing very well. . . . **Fred Grohs**, St. Paul op left with the Mrs. Wed. 21 for Phoenix, Arizona, for a few weeks' vacation. Fred is a pretty good golfer and sent his clubs ahead as he intends to get in as much golf as weather permits. . . . **Mr. and Mrs. Ronnie Manolis**, Huron, So. Dakota, in town for a few days. During the day Ronnie visited with the distributors while Mrs. Manolis did some shopping, and in the evenings they saw **Mary Martin** in person at the Northrup Auditorium on the U. of M. Campus. Also "Windjammer" in cinerama. . . . **Lou Wolfe**, Mpls. op has joined the sales force of the Continental Vending Machine Co. and will travel Minnesota and Wisconsin. His route will be taken care of by the able **Mort Phillips** who has been with Lou for several years. . . . **Harold Lieberman** in Chicago for several days on business. . . . The Sandler Dist. Co. held open house during Wurlitzer Days Jan. 19 thru Jan. 23. Plenty of food and beverages were served during the 5-day show. Operators were very enthusiastic about the Wurlitzer line for 1959, and many orders were placed for immediate delivery. **Irving Sandler** was very happy with the turnout and said it was gratifying to see so many operators and wives show up in such terrible sub-zero weather. Ops at the show were: **Forrest Dahl**, Fergus Falls, Minn.; **Mr. & Mrs. Dick Grant**, Mound, Minn.; **Harry & Johnny Galep**, Menomomie, Wisc.; **Don Bolier**, Baldwin, Wisc.; **Lawrence Schilinger**, Knap, Wisc.; **Bob Bregel**, Glenwood, Minn.; **Mr. & Mrs. Jeff Kost**, St. Cloud, Minn.; **Leo Landsberger**, Mpls.; **Amos & Danny Heilicher**, Mpls.; **Ben Kraktorp**, Tracy, Minn.; **Blackie Tschbatt**, Pipestone, Minn.; **Ted Lawn & Dave Chapman**, Mpls.; **Marv. Doerr**, Mpls.; **Don Hazelwood**, Aitkin, Minn.; **Norman Gefke**, Sioux Falls, Minn.; **Mr. & Mrs. Ronnie Manolis**, Huron, So. Dakota.; **Bob Kovanen**, Moose Lake, Minn.; **Mr. & Mrs. Al Kirtz**, Lake City, Minn.; **Lou Wolfe**, Mpls.; **Fred Grohis**, St. Paul; **Lloyd Williamson**, Winona, Minn.; **Lou Basil**, Mpls.; **Chas. Sersen**, St. Cloud, Minn.; **Ernest Woytossek**, Hankinson, N. Dakota; **Bernie Bernstein**, Mpls.; **Jerry Neubel**, St. Paul.

All The Leading Coinmen Read The Cash Box Every Week

WICO ANNOUNCES

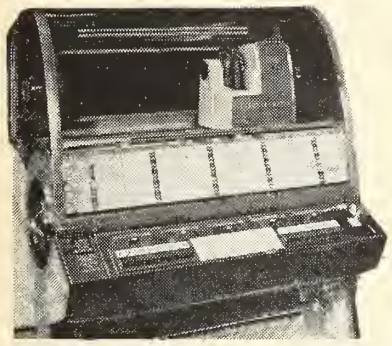
EASY VIEW

PHONO TITLE STRIP CONVERSION KIT

FOR WURLITZER AND SEEBURG PHONOGRAPHS

EASYVIEW "100 Selection" Kit for SEEBURG

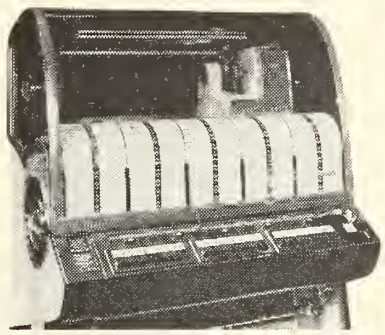
FOR MODEL NOS.
V-200
VL-200
KD-200
STOCK NO. 171-105CB



(The "100 selection" kit was designed for customers who wish to limit the number of selections to 100.)

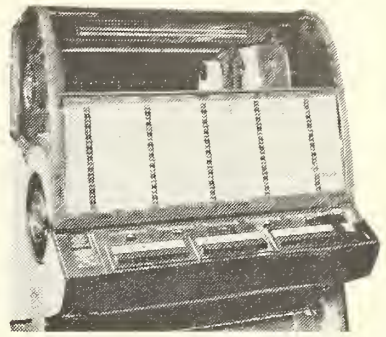
EASYVIEW "200 Selection" Kit for SEEBURG (curved panel)

FOR MODEL NOS.
V-200
VL-200
STOCK NO. 171-090CB



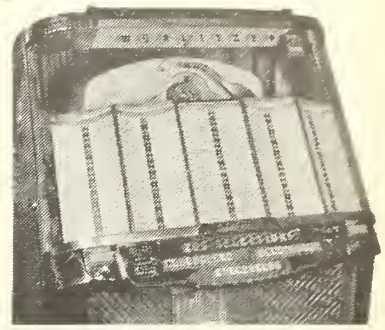
EASYVIEW "200 Selection" Kit for SEEBURG (straight panel)

FOR MODEL NOS.
V-200
VL-200
KD-200
STOCK NO. 171-080CB



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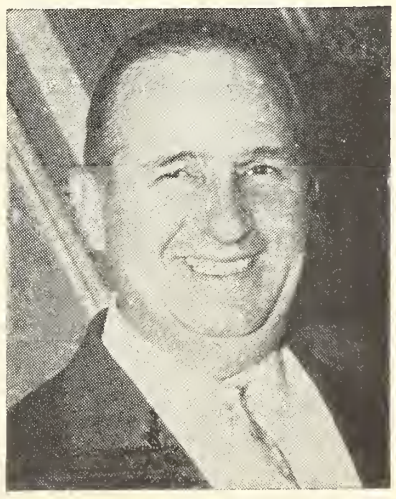
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Lou Boorstein Selected UJA "Guest Of Honor" For Coin Drive

"Senator" Al Bodkin 1959 Chairman



LOU BOORSTEIN



AL BODKIN

NEW YORK—The UJA-Coin Machine Division opened its 1959 program with its first meeting of the executive committee on Thursday, January 29, at the Hotel Astor, this city.

Highlight of the meeting was the selection, by the UJA executive committee, of Lou Boorstein, president of Leslie Distributors, New York, as guest of honor for the annual UJA-Coin Machine Division affair, to be held at the culmination of the 1959 fund raising drive. Selected as chairman for this year's drive was "Senator" Al Bodkin, well known New York operator and active UJA fund raiser.

Boorstein, who heads one-stop offices in New York, Freeport, Pittsburgh and Hartford, has been a perennial chairman for the UJA-Coin Machine Division with years of tremendous success in raising funds for the organization's worthy cause. "Senator" Al Bodkin is a past guest of honor for UJA with an equal amount of success in raising funds for UJA over the years. The opinion of the committee was that the Boorstein-Bodkin combination will lead the coin division to its greatest year.

The 1959 drive for donations to the UJA under sponsorship of the N. Y. Coin Machine Division will start immediately with formal announcements and solicitations scheduled for mailings in the near future. Announcement of the annual banquet and affair to be held at the end of the drive will be made by the executive committee at a later date.

Anyone For A Golf Tournament?

NEW YORK—Altho present weather conditions in most areas thruout the nation are unpalatable, many in the industry keep talking about golf—and intimate they're anxiously awaiting the arrival of spring so that they can get out to the golf course.

Some of our better golfers in the East have stated they would like to tangle and try their skills in competition of a tournament. A few of these men, Mike Mulqueen and his son, Les Boyd, Abe Green, Nat Sugerman, Mike Tartaglia, Ray Knoss and Bob Luttman, are willing to meet to arrange a tourney. Of course, the tournament would be incomplete without the large number of "100" shooters. They could have a handicap arrangement.

Other areas — South, Mid-West, Southwest and Far South could undertake a tournament in their territories, with the winners meeting for a final. **The Cash Box** would be happy to lend its support to a Golf Tournament for members of the coin machine industry, and put up the necessary trophies. Let's hear from those interested.

MAN VS. MACHINE WITH Williams TIC-TAC-TOE AND THE ELECTRIC CHALK-BOARD

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PHONE—STEVENSON 2-2903

Lewis Advises Ops To Seek New Type Locations



SAM LEWIS

CHICAGO — Sam Lewis, director of sales, Williams Manufacturing Company, this city, expressed his feelings that it is advisable that the nation's operators seek out new type locations, other than those now in existence, for the placement of their equipment.

"The new type location", stated Lewis, "has come to the fore in the past 18 months. These are what are called 'fun centers' located in food chains, supermarkets, discount houses, drive-ins, etc., and offer the operators the opportunity for 'plus' business.

"There is in our opinion", continued Lewis, "another untapped area that could very well be a gold mine. So-called 'Amusement Shacks' could very easily be constructed alongside or in 'Drive-in' restaurants now operating on the outskirts of many cities. Many of these places are open for business 24 hours a day—12 months a year. They lend themselves particularly for our business. The operator could acquire contracts for these interesting locations. In fact, 'Drive-in Chains' could be tied up in one package.

"We can readily assure the operators", concluded Lewis, "that Williams Manufacturing Company, ever mindful and aware of the changes taking place in the field of amusement, has always, and will continue to create and produce the type of games to meet these changes. We always stand ready to serve the industry with its every needs."

Nebraska Guild Set For Weekend

OMAHA, NEB. — Howard N. Ellis, secretary and treasurer of the Music Guild of Nebraska, this city, has announced the schedule of events for the Town House weekend meeting as follows:

Saturday, February 21	
Registration:	1:00 P.M.
#1 Forum:	2:30 P.M.
#2 Forum:	4:00 P.M.
Social Hour:	6:00 P.M.
Dinner:	7:00 P.M.
Directors Meeting:	9:00 P.M.
Sunday, February 22	
Business Meeting:	2:00 P.M.
Investment Club:	4:30 P.M.
Social Hour:	6:00 P.M.
Banquet:	7:00 P.M.

Ellis advised that manufacturers and distributors are invited to display at the association meeting.

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All Type BINGO GAMES!
WILL PAY HIGHEST PRICES, OR TRADE
BASEBALLS—SKILL ROLLS—ALL STAR BOWLERS

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TREMENDOUS EARNING POWER! BREAKING ALL RECORDS! IMMEDIATE SHIPMENT! CALL COLLECT —NOW!
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BASEBALLS		SPECIALS!		UPRIGHTS	
Wms. SHORTSTOP	$395	Gott. 2-Pl. CONTINENTAL CAFE	$175	DOUBLE SHOT	$435
Bally BIG INNING	375			SUPER HUNTER	375
Wms. 1957 BASEBALL	310			SKEET SHOOT	345
C.C. BATTER-UP	295	Gott. 2-Pl. GLADIATOR	125	GUNSMOKE	295
Wms. 4-BAGGER	210			BIG HORN	295
United STAR SLUGGER	175			HUNTER	235
United SUPER SLUGGER	145	Gott. 4-Pl. REGISTER	175	BIG TENT	225
Wms. KING OF SWAT	145				

ANOTHER BIG WINNER by **FISCHER!**
PARTY POOL
VISIBALL FEATURE—SLATE TOP—BUMPER TYPE POOL GAME
6 NEW—DIFFERENT GAMES IN ONE!
Exclusive Distributors For
ILLINOIS — INDIANA — MICHIGAN and EASTERN IOWA

GOTTLIEB 5-BALLS	
ROCKETSHIP	$255
CRISS CROSS	225
STRAIGHT FLUSH	210
SILVER	195
WORLD CHAMP	165
ROYAL FLUSH	175
ACE HIGH	165
CLASSY BOWLER	145

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Distribs Increase Juke Sales Merchandise Sound, Records

EASTERN FLASHES

Altho a great many operators visited coinrow last week to attend the showings of the new AMI and Wurlitzer phonographs at Runyon Sales and Sandy Moore respectively, a number of those who were unable to make it are now visiting these showrooms. And, of course, while on the street, make a complete tour of the distributing firms. This makes for plenty of excitement and activity. It is interesting to note distrib execs and their salesmen demonstrate stereo equipment and put on a sales "pitch" for this three-dimensional sound like true sound technicians. In addition, these men are now fully aware of the stereo records—tunes and artists—which are available. The more distributors and their personnel become educated in records and music, as do the operators, the better and more profitable will the music machine business become.

* * * * *

Operators in this area advised that last summer's collections showed fine improvement over the previous year, and the reason advanced was, that instrumental in this improvement was the fact that the Giants and Dodgers baseball teams moved out, eliminating telecasting of many ball games. The fact that games were brought in by the Phillies and Cardinals attracted some attention, but didn't create too much of a problem as most taverns didn't turn on their sets. According to reports now circulating among broadcasting circles, these out of town games will not be seen this year. The Yankee organization, it is stated, will telecast more out of town games than last year, but overall, there will be less hours devoted to baseball than before. It is hoped that collections this season will advance over 1958. . . . **Barney (Shugy) Sugerman,** Runyon Sales, advises operator reaction on the new AMI model "J" phonos is terrific. **Perry Lowenbrub,** demonstrating Bally's new "Bally Shuffle" to several ops, elatedly reports taking a number of orders. Shugy, who with **Dave Stern** and **"Senator" Al Bodkin,** leaves on a 21 day cruise to the Caribbean on Saturday, Feb. 7, discusses final plans with the "Sen." A friend of Shugy's, **Murray Goldberg,** and a friend of Bodkins, **Max Bloom,** will be in the party, Of course, all the wives will be along. . . . **Pat Volino,** Flamingo Enterprises, Paterson, N. J., on the street visiting. Pat, who flies his own plane, leaves on a flight for Florida in about 2 weeks. Dave, Pat's young, handsome son, who accompanied him to coinrow, is a skin diving expert. . . . **Mickey Wichansky** on the street saying "hello" to all his friends.

* * * * *

Oscar Parkoff of the Newark, N. J. office of Atlantic New York Corp., visits with **Meyer Parkoff** in New York. **Murray Kaye** in a serious discussion with **Mike Mulqueen** of Waldon, N. Y. When we bust in, we find that these men are comparing golf experiences and scores. Mike, one of the better golfers in the biz, and Murray a tyro. However, we never met up with any golfer who enjoys the game more than does Kaye. As a matter of fact, he and some friends autoed out to a golf course this past Sunday despite the inclement weather. In between golf, we were told that sales of Seeburg's stereo machines going along at a good steady pace. . . . **Harry Brown,** Club Specialty, Chicago, in town. Harry makes premium mdse, which he sells to the coin trade, among others. . . . **Mike Munves** and his staff preparing equipment to be ready to ship out this spring, when arcade owners start buying. **Joe Munves** advises he'll be arriving at the Tampa, Fla., fair on Sat., Feb. 7. Fair opens on Feb. 3. From there, Joe will make a number of stops at customers in the Southern area. . . . **Arnold W. Blatt,** son of the well known **Teddy Blatt,** coin machine attorney, passed his bar exam this past week, causing Teddy to beam mighty proudly. Arnold is now associated in the law offices of his father and partner **Ben Haskell.** . . . **Harry** and **Hymie Koeppel,** Koeppel Distributing, report they're shipping Rock-Ola phonos in steady volume. Firm ran out of stereo phonos, and is now awaiting a new shipment. . . . **Gertrude Brown,** Beacon, N. Y., a cheerful visitor at the distribs picking up supplies, and giving all the new equipment a look-see. . . . **Al Simon,** Albert Simon, Inc., and his right hand, **Al D'Inzillo,** beam happily as they report continued good sales of Chi-Coin's hot "Rebound Shuffle". . . . **Ed Czajka,** Danbury, Conn. op, makes the rounds of wholesalers. . . . **Sandy Moore,** Sandy Moore Distributing, one of the busiest travelers in the area. Continually on the move from office to office—Freeport, L. I., New York and Phila. Caught up with Sandy in the New York offices this week, and he reports all offices doing extremely well with the new Wurlitzer phonos. . . . **Al Kerner** back from a two-week vacation in Fla., sporting a fine suntan. . . . **Jack Semel** makes the rounds. Jack tells us he had to terminate his association with Sandy Moore due to ill health. . . . **Irv Holzman,** Black Sales, loaded down with paper work. And when he comes into the office a few hours late, as he did this week, he's practically inundated. Irv has the additional chore of handling all the details of preparing for the wedding of his gorgeous daughter taking place in Feb.

HAPPY BIRTHDAY THIS WEEK TO:

HAPPY BIRTHDAY THIS WEEK TO: **Leslie R. Chapman,** Carroll, Ia. . . . **Naif J. Joseph,** Vincennes, Ind. . . . **Charles W. Hall,** Meridian, Miss. . . . **Wm. N Anderson,** Logan, W Va. . . . **Nate Gottlieb,** Chicago. . . . **Rolland S. Cummings,** Oklahoma City, Okla. . . . **Peter O. Brandt,** St. Louis, Mo. . . . **John R. W. Hamilton,** Vancouver, B. C., Canada. . . . **Clio Rosazza,** Hazeldon, N.J. . . . **J. A. Woodward,** Portsmouth, Va. . . . **Jerry Shuman,** Chicago. . . . **Wm. F. Hewitt,** Conway, Mich. . . . **Ruth Michaelson,** Brooklyn, N.Y. . . . **Arnold Tessmer,** St. Paul, Minn. . . . **Lindy Nardone,** Rochester, N.Y. . . . **Edna Gorman,** Buffalo, N. Y. . . . **DeWitt Eaton,** Sarasota, Fla. . . . **Benton W. Preston,** Wilmington, N. C. . . . **Ray Langley,** Dallas, Tex. . . . **Harold W. Daily,** Houston, Tex. . . . **J. Maurice Roberge,** Jolliette, Que., Can. . . . **Ed Wisler,** Los Angeles, Calif. . . . **Floyd E. Pruden,** Altijs, Okla.

All The Leading Coinmen Read The Cash Box Every Week

Coinbiz Mourns Passing Of Morrie Ginsburg

— CHICAGO CHATTER —

Death struck a cruel blow to the coinbiz industry when it reached out last week to claim **Morrie Ginsburg**. A capacity, hushed crowd of coinmen paid their last respects to Morrie last Monday. Among the crowd were many of industry's notables from all over the country who came to Chi despite the inclement weather over a wide area of the nation.


JACK MITNICK

Jack Mitnick back home from his biz jaunt through the southeast, opines as how we can give this brisk Chicago weather back to the Eskimos. As an understatement, he sez, "you can't compare the snow and spine tingling cold to Florida's balmy breezes." Jack regretted that he arrived here too late to attend Morrie Ginsburg's funeral. . . . Bally vice prexy **Herb Jones** is bedded down at home trying to shiver off a miserable Flu attack. **Bill O'Donnell** tells us Bally's new "Bally Shuffle" game is being shipped this week. Bill seen attending the services last Monday for Morrie Ginsburg, and rueing the sad event and dreadful loss to the industry.

Sam Stern and **Sam Lewis** dashed over to the chapel to pay their respects to Morrie, and then rushed back to the busy Williams' plant to supervise activity on shipments of "Tic-Tac-Toe" pinballs, the new "Bank Shuffle" game, and ever popular "Vanguard". Lewis, in a letter to operators last week, stressed the advisability for ops to pioneer and seek out new prospective places for locations. He cited as an example the multitude of "Drive-In" restaurants all over the nation, and suggested the construction of "Amusement Shacks" on these locations to house game and music equipment. . . . Chicago Dynamic's sales chief, **Art Weinand** announces that shipments are going out to distribs of Chicago Coin's new "Monte Carlo" high score rebound shuffle game. This game is played with pucks which are numbered "single", "double" and "triple". Art infos that we can expect an important announcement any day now. **Mort Secore** is working his way back home from a biz trip via Atlanta, Florida, Dallas and Kansas City. **Ed Levin** sez Mort is expected back some time next week. By the way, Art offered to ship all this snow hereabouts to all his friends down south. (Any takers??). **Bill Bolden** and **Herbie Kole** of King Records, Chicago distribs, advise that everything King is producing now is on stereo for all their labels. This, of course, includes "45" singles and EP's.


JOE ROBBINS

United vice president **Herb Oettinger** sorrowfully expressed his sincerest regrets at the passing of Morrie Ginsburg, when he said, with simple eloquence, "the coin machine industry can't afford to lose men of Morrie's caliber. He was always a shining example of the kind of man we'd always want to typify us. I, personally, will miss him more every day." (Most industries would be proud to boast such friendly, appreciative competition). . . . Empire Coin's **Joe Robbins**, tells us that **Russ Dougherty** of Wisconsin Rapids visited Empire Coin last week. . . . **Mort Levinson** is minding the store at National Coin these days while **Joe Schwartz** is vacationing at Miami Beach, in sunny Florida. . . . **Ed Ratajack** and the entire staff at AMI's sales offices thrilled about the terrific Jubilee celebration and showings of AMI's 1959 Jubilee "J" models. . . . **Mike Spagnola** of AMI Sales in this city still raving about the fine turnout at his showing several weeks ago. . . . **Manuel Espinoza** and **Bill Perez**, Garfield Music, remarked about the excellent design and true tone fidelity in most phonographs shown in 1959.

Marvel Manufacturing's **Estelle Bye** marvels at the fact that the firm's "Lucky Horoscope" upright is still racking up excellent sales after lo, these many months the game has been in production. **Ted Rubenstein** reports that response to Marvel's expansion of the speaker line to include 8 inch corner, and 12 inch wall and corner speakers with baffles has been mounting the past week. Ted points up that all speakers are moderately priced despite the fact that they're constructed of limed oak wood. . . . One of the unhappiest of all coinmen over the untimely death of Morrie Ginsburg is **Joe Kline**, president of First Coin Machine Exchange. Joe's friendship and past association with Morrie goes back many years. And, Joe commented "they were happy, fruitful years, indeed." Joe, **Sam Kolber**, **Fred Kline** and **Nick Nelson** are rolling up their sleeves even further since delivery of Chicago Coin's new "Monte Carlo" rebound shuffle game. "Another winner!" they exclaim in unison.


ED RATAJACK

Irv Ovitz informs us that in keeping with **Ben Coven's** policy of diversification and expansion Coven Music has, this week, taken on the "Cigaromat" line for this area. Ben feels that diversification is essential to the distributing business. Coven Music is humming with activity, according to Irv, and he and **Sid Paris** are kept busy on long distance telephones and correspondence contacting their customers here and overseas. . . . **Al Warren** the busy man-in-motion these days. In fact, many attempts to contact him proved fruitless, what with, all the action Auto-Bell is creating with the new upright "Circus Wagon Wheel". . . . **Howie Freer**, back at his swank, new office at Donan Distribs, after a delightful two-weeker in sunny Florida, reports that Donan is doing very well with Auto-Bell's "Circus Wagon Wheel". **Don Moloney** has been calling the factory daily to get more deliveries to keep up with back orders which have been piling up of late. Everyone at Donan is eagerly looking forward to an interesting announcement from the Bally plant.


JOE KLINE

Les Rieck took a little time from his busy schedule to tell us that **Kurt Kluever** is out on the road making calls on distributors. Les is happy to advise that Rock-Ola is now delivering the new model "1460ST" stereo Hideaway "Playmaster" 200 selection phonograph. This rounds out the "Tempo" stereo line of monaural and stereo phonographs, which includes "1468" (120 selections) and "1468ST", and "1475" and "1475ST" monaural and stereo (both models are 200 selection units). . . . **Vince Shay** and **Stanley Levin** of All State Coin Machine Exchange attended Morrie Ginsburg's funeral to bid their very good friend farewell last Monday. . . . Alvin Gottlieb reports excellent results all over the nation with Gottlieb's 2-player pinball game "Double Action". In fact, he advises that the plant has been laboring full steam ahead to make deliveries.


AL WARREN

Ed Ruber and **Ben Kaye** announce deliveries at the busy Wico Corporation plant of Wico's new "Easy View" phonograph title strip conversion kit line, for Wurlitzer and Seeburg phonographs. Ed suggests that the new "Easy View" title strip panel will easily stimulate business among operators by displaying all 100 and 200 record selections in easy-to-read form. Ed continued by stating that all service problems are easily eliminated. . . . Keeney's sales chief Paul Huebsch reports terrific sales reports from distribs with Keeney's new "Jewel Shuffle". Paul tells us that **Roy** and **Mae McGinnis** are basking in the sun in Florida, where Mae hopes to heal her recently, painfully fractured leg. She is improving rapidly, according to Paul.


ALVIN GOTTLIEB

Clarence Schuyler is pleased to tell us his great upright "Wild Cat" is not tapped as yet. It's running wild all over the country, and sales are mounting regularly. Incidentally, "Double Shot" is not taking a back seat to "Wild Cat", and is still maintaining its regular sales pattern everywhere, he states. . . . **Joel Stern** felt moved to express his and **Al Stern's** feelings about the loss of so fine and wonderful a man as **Morrie Ginsburg**. Joel said that Morrie had a special place in his and Al's hearts.

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Ace High	Fun House	Sea Belles
All Star Bowler	Gay Paree	Score Board
Arabian Nights	Gladiator	Shamrock
Auto Race	Gold Star	Skyway
Balls-A-Poppin'	Gypsy Queen	Slugfest
Big Ben	Hawaiian Beauty	Slugging Champ
Big Inning	Hot Diggety	Smoke Signal
Carnival	Jig Saw	Snafu
Cue Tee	Kings	Southern Belle
Circus	Lady Luck	Stage Coach
Classy Bowler	Lovely Lucy	Straight Flush
Colors	Lu Lu	Super Bowler
Continental Cafe	Marathon	Super Jumbo
Cross Roads	Mystic Marvel	Super Score
Cue Ball	Peter Pan	Surf Riders
Daffy Derby	Piccadilly	Sweet-Add-A-Line
Daisy Mae	Pin Wheel	Three Deuces
Derby Day	Rainbow	Tim-Buc-Tu
Diamond Lil	Regatta	Toreador
Duette	Register	Tournament
Flag Ship	Reno	U.S.A.
Four Belles	Royal Flush	Wonderland
		World Champ

International Scott Crosse Company

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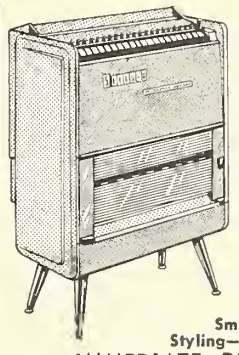
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SEEBURG 100-B	375
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WURLITZER 2000	545
WURLITZER 1800	425
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Self-contained speaker. Also 70-volt output for up to 6 speakers. 8 to 12 watts output. Write or wire.

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Rosen Shows "J" In Phila.

Big Turnout Spurs Sales On AMI Phono

PHILADELPHIA, PA.—Dave Rosen, David Rosen, Inc., has advised that the recent showing of the firm's new AMI model "J" held in the firm's showrooms, Monday, January 19, was a tremendous success. "We greeted practically every operator in our territory", said Rosen, "and they came from almost every town and hamlet in the area." Rosen advised that the showing resulted in gratifying sales of music, especially stereo units and also helped the sale of games and kiddie rides.

All of the guests were refreshed with food and beverages supplied by the famous "Rosen Kitchen", an attractive dining room located on the second floor of the AMI showrooms and meeting place for distributors and operators in the Philadelphia area.

Among the visitors attending the showing, some of the guests are pictured below.

(1) Left to right: Sal Hoffman, Tri-State Amusement Company, Harry Stern and Dave Weiss, David Rosen, Inc.

(2) Ray Erfle, vice president, Broad Street Trust Company, Philadelphia.

(3) Bob Sadowl and Nate "Rags" Ginsburg, Tri-City Amusement Company, Jenkintown, Pa.

(4) Left to right: Tony Ambers, Mike Bones and Mike Petrillo, Bond Vending Company.

(5) Left to right: Ralph Young, Happytime Amusement Company, Bud Dali, David Rosen, Inc., Ted Lovas, Lenny Schneller, David Rosen, Inc., and Harry Hart.

(6) Left to right: Nate Greenspan, Sherwood Amusement Company, Frank Pulaski, Irv Weiss, R. & W. Amusement Company.

(7) Recording artists Steve Gibson and Damita Joe of the famous "Red Caps".

(8) Sal Hoffman, Tri-State Amusement Company and Irv "Cookie" Kirsch, King Amusement Company.

(9) Ralph Kuzer, Phoenixville, Pa. and Cari Beitzel, Reading, Pa.

(10) Charles Cohen, Broad Amusement Company and Dave Weiss.



Intl. Amusement Makes Bingo Conversion; Nate Brown A Pop-(No. 7!)

PHILADELPHIA FILBERTS

Business along coinrow slowed slightly at mid-week due to the snow and sleet that came down for a day or two slowing down truck deliveries and service but by Thursday things were back to normal with all distribs reporting good sales. **Nate Brown,** Active Amusement's shipping head, made it a "lucky 7" this past week with the addition of a baby boy weighing in at 8 lbs., 3 ozs. Nate figures he won't file a tax return this year—"I'll just send a photo of the 9 Brown deductions to the internal revenue and they'll understand!" commented Nate. **Joe Ash** and his family were victims of a fire last week with their next door neighbor's fire sending enough smoke through to the Ash homestead to warrant an immediate evacuation to a local hotel for several days. The Active staff is awaiting arrival of Gottlieb's "Straight Shooter" due in the beginning of February. . . . **Ange Paolettie,** Intl. Scott Crosse girl Friday, will leave in another week or so to expand the family to three. The Scott Crosse sales team are making the best of it with a small shipment of Bally's new "Shuffle" until a larger delivery comes through. **Roy Rogers** completed another road trip last week while **Harry Witsen** continues to hold down the operations, collections and service. . . . New service manager for the Sandy Moore Wurlitzer outfit, **Frank Westwood,** will resume where he left off with Active while the firm handled that music line. Frank has been servicing Wurlitzers for 18 years, comments Abe **Lipsky,** distrib manager, and we are sure he'll do a terrific job for us. Incidentally, the showrooms are complete and the decor is very attractive. Job was finished in rush time for the "2300" show which was a success. . . . Eastern Music System's **Nat Solow** reports that **Arnold Silverman** got off on time for his scheduled trip to Florida and **Billy Jackson** is now completely in charge of records. **Marvin Stein** found the time to run off to Atlantic City for a weekend with his wife. Nat reports business just sensational. "Stereo, monaural, cigarettes, just name it, we're selling it!" states Nat. . . . International Amusement's plans for the sale of equipment include conversions on bingos. The sample conversion model is now on display in their showrooms and all ops are invited in, said **Hank Grant.** . . . **Dave Rosen,** David Rosen, Inc., is spending more and more time conferring with superchain store execs on the firm's arcade plans. **Davey Weiss** reports steady business with an expected increase as soon as the Philly weather clears up. . . . General Coin's **Eddie Casnoff, Mrs. Casnoff** and a party of friends returned from a week in Florida last week and **George Vail** held down the fort in Eddie's absence.

Commercial Music Shows "2300" At New San Antonio Showrooms

DALLAS DOINGS

A little over a week ago, Commercial Music Co. held a tremendous reception for the new Wurlitzer stereophonic and monophonic phonographs. Two of the featured models were Model 2300S and Model 2304S. Four hundred operators, servicemen and their wives attended the gala affair, with these cities being represented: Austin, Temple, Lubbock, El Paso, Amarillo, Ft. Worth, Mineral Wells, Colleen, Shreveport, La., Bolser City, Odessa, Spring Hill, La., Borger, Ft. Stockton, Midland and Waco. All operators agree that these are the most beautiful phonos they've seen yet. Commercial has opened a new office in San Antonio and they held open house for new models in that city. **Dan Perrotta** will manage the new San Antonio Commercial and **R. B. Williams** of Dallas Commercial attended the festivities. . . . **Abe Susman,** State Music, will travel to Austin next week to continue his fight to lower taxes on coin machines. . . . **Bill O'Connor,** O'Connor Dist. Co., just returned from a business trip to the cold Texas Panhandle. . . . Western recording star **Hank Thompson** entertained at the Longhorn Ranch last Friday night. . . . Recent coinrow visitors include: **Jack Sprott** and **Jack Sprott Jr.,** Temple; **J. B. Rhodes,** Ft. Worth; **Buna Carr,** Waco; **Buddy Clem,** Paris; **W. F. Thompson,** Longview; **Mel Harp,** Sweetwater; and A. **H. Turnbull,** Stanford. . . . **Frank Anderson,** sales manager for Capitol Records the new stereo releases: "Oklahoma Soundtrack", **Jackie Gleason's** "Velvet Brass" and **Ray Anthony's** "Young Ideas". Capitol's fast-selling album, just out three weeks, is the **Kingston Trio's** "Hungry Eye". Capitol recording star **Claudia Arau** will play with the Dallas Symphony Feb. 26-27. . . . Entertainment row: **Ralph Marterie** has been signed for a one-nighter at Louann's Feb. 6. Vocalist **Kay Starr** caught **Charlie Applewhite's** University Club's act. **Frankie Laine** is appearing for ten days at the Statler Hilton Empire Room. . . . More visitors in town: **Dick Quam,** Henderson; **Travis Richards,** Longview; **Glen Murphy,** Breck; **George Bury,** Hamlin; **W. D. Walton,** Mineral Wells; **Shorty Truesdale,** Electric; and **Mr. Feemster,** Knox City.

Proper Programming Brings Juke Box Action

NEW YORK—A story which appeared in The *New York Herald Tribune*, this week, told about Mr. Petro, the bartender, who stimulates business at Paul's Bar and Grill, located at 28th Street and Lexington Avenue.

It seems the juke box on this location, which is operated by Al Ferber, of A. and A. Operating Corp., is light on rock 'n' roll and heavy on ragtime tunes. The reason being that Mr. Petro, after a little coaxing, when Paul's Bar is jumping, dons a topper and walking stick and proceeds to strut his stuff to the juke box ragtime tunes. Result, plenty of happy and satisfied customers. What the story didn't mention is that the reason for all this is Al Ferber, who deserves a hand for the most important part of this happy picture, proper programming. He gives the customers what they want and even the bartender dances!

Rock-Ola Ships New "Playmaster" Phonos

"Playmaster" 1460 And 1460ST Added To "Tempo" Series



LES RIECK

CHICAGO — Lester Rieck, sales manager of Rock-Ola Manufacturing Corporation of this city, announced last week that the factory is now in full production on Rock-Ola's new "Hideaway" "200" selection monaural and stereo phonographs. This addition to the 1959 "Tempo" series will be known in all markets as the "Playmaster" series.

"We have had such tremendous response on our 'Tempo' series from all markets, domestic and foreign, that Mr. David C. Rockola, president of Rock-Ola Manufacturing, decided to add this beautiful, perfectly toned line of instruments to the 'Tempo' series," stated Rieck. The model number for Tempo's "Playmaster" is "1460" (Monaural), and "1460ST" (Stereo).

"We are now making deliveries on the '1460' 'Playmaster' series," said Rieck, "and should like to report that Rock-Ola 'Tempo' series model '1468' monaural '120' selection phonographs, model '1468ST' stereo, '1475' '200' selection monaural and '1475ST' '200' selection stereo phonographs are doing very well for us and we are expecting a fantastic sales year on our entire 'Tempo' series of phonographs," he concluded.

Coven Appt'd. Distrib For "Cigaromat"

CHICAGO—Ben Coven, owner and president of Coven Music Company, this city, announced last week the appointment of his firm as distributor in this area for the "Cigaromat" cigarette vendor line.

"In keeping with our desire to diversify our line of merchandise we felt that it was essential at this time to add another good, substantial cigarette vendor line," stated Coven.

"Our business has been increasing at a rapid rate of late, and our success is due to the excellence of our AMI 1959 'Jubilee J' series of phonographs and other lines of coin game and vending equipment."

Hottest Game In America...

Now Brings You New MONTE CARLO Scoring Feature!!

(Single...Double...Triple Scoring PUCKS!)



2 Games In 1
Regular Shuffle Scoring or Monte Carlo Scoring!

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Low Cost! High Profit!

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FOR M100 & MH100A SEEBURGS
45 RPM ONLY $44.50
$22.50 FOR 33 1/3 RPM
FAST CARRIAGE GEARS WITH UNIT—ONLY $5.00
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Wurlitzer Awards Moore



NEW YORK—Sandy Moore, president of Sandy Moore Distributing Company, this city, and A. D. Palmer of The Wurlitzer Company, North Tonawanda, New York, admire the placque which was presented to Sandy during the recent Wurlitzer distributor meeting in Miami, Fla. The placque was in recognition of Moore's outstanding sales record of Wurlitzer products in 1958.

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Rock-Ola 1454, 120 Sel.	$575.00
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Bally 14 ft. Lanes	345.00
Phila. Toboggan Skee Ball	325.00
Williams 6-player Ski Ball	125.00
ChiCoin Pistol	50.00
Genco Sky Rocket	145.00
Genco Rifle Gallery	95.00
Target Rolls (New)	195.00
League Leader	139.00
Southern Belle	95.00
Soccer Kickoff	195.00
Royal Flush	160.00
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Majestic	335.00
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Circus Wagon	149.00
Bally Circus	175.00

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Meeting Dates

Music Operators' Associations

Feb. 2—Eastern Ohio Phonograph Operators' Association
Place: 4104 Rush Blvd., Youngstown 12, Ohio (General)

2—California Music Merchants' Association
Place: 311 Broadway, Oakland, Calif.

2—United Music Operators of Michigan
Place: Fort Wayne Hotel, Detroit, Mich.

5—Phonograph Merchants' Association, Cleveland, Ohio
Place: Hollenden Hotel, Cleveland, Ohio (General)

5—California Music Merchants' Association
Place: Sacramento Hotel, Sacramento, Calif.

9—Tri Country Juke Box Operators' Association
Place: Elum Music Offices, Massillon, Ohio

10—California Music Merchants' Association
Place: Fresno Hotel, Fresno, Calif.

11—California Music Merchants' Association
Place: Bakersfield Inn, Highway 99, Bakersfield, Calif.

11—Western Massachusetts Music Guild
Place: Chalet Restaurant, West Springfield, Mass.

11—Music Operators' Society of St. Joseph Valley
Place: Carl Zimmer's Office, 130 N. Ironwood Dr., Mishawaka, Ind.

12—California Music Merchants' Association
Place: U. S. Grant Hotel, San Diego, Calif.

12—Music Operators' Association of Massachusetts
Place: Beaconsfield Hotel, Boston, Mass.

16—Westchester Operators' Guild, Inc.
Place: American Legion Hall, 57 Mitchell Place, White Plains, N. Y.

18—New York State Operators' Guild
Place: Gov. Clinton Hotel, Kingston, N. Y.

18—Automatic Equipment and Coin Machine Owners' Assn., Inc., Indiana
Place: Room 24, 550 Broadway, Gary, Ind.

18—Eastern Pennsylvania Amusement Machine Assn.
Place: General De Kalb Inn, 2519 De Kalb Street, Norristown, Pa.

19—Eastern Ohio Phonograph Operators' Association
Place: 4104 Rush Boulevard, Youngstown 12, Ohio (Executive Board).

19—Phonograph Merchants' Association, Cleveland, Ohio
Place: Hollenden Hotel, Cleveland, Ohio (Executive Board).

20—Los Angeles Division, California Music Merchants' Assn.
Place: 2932 W. Pico Blvd., Los Angeles, Calif.

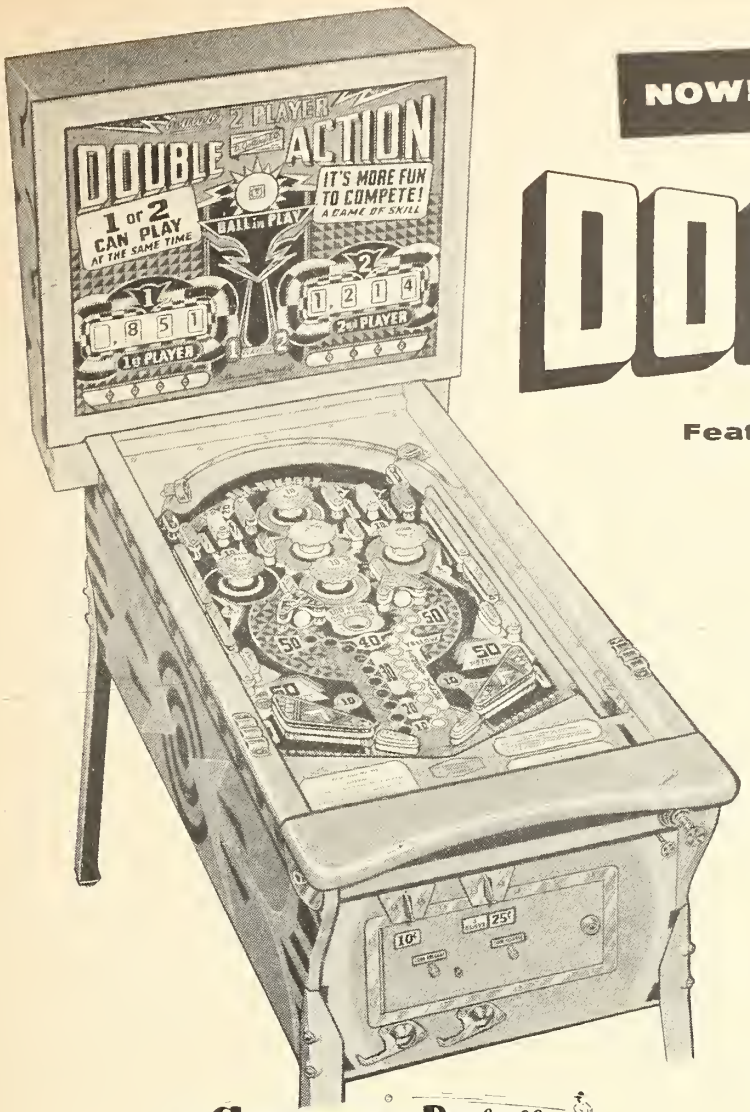
21, 22—Music Guild of Nebraska
Place: Town House, Omaha, Nebraska

23—San Joaquin Music Operators
Place: 1019 N. Center St., Stockton, Calif.

23—Central State Music Guild
Place: 805 Main Street, Peoria, Ill.

Attention: Operators' Associations

Associations desiring listings in this column, please write to THE CASH BOX, 1721 Broadway, New York 19, N.Y.



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as American as Baseball and Hot Dogs!

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DOUBLE ACTION

Features New "Twin Target" Scoring Sections

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- ✓ Red and Yellow Pop Bumpers Advance Target Values
- ✓ On-Off Rollovers Light 2 Green Pop Bumpers for High Score
- ✓ Four Flippers—2 at Bottom of Field and 2 New Vertical Flippers Create Thrilling "Relay" Type Action Skill Shots
- ✓ Double Number Match Feature ✓ 3 or 5 Ball Play
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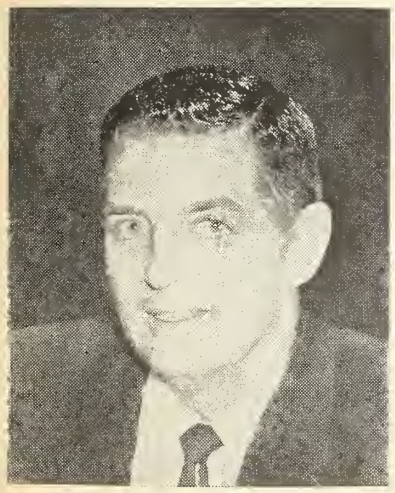
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ALL GOTTLIEB MACHINES ARE EQUIPPED WITH NATIONAL SLUG REJECTORS

Bally Announces New Game "Bally Shuffle"



BILL O'DONNELL

CHICAGO—Bill O'Donnell, general sales manager, Bally Manufacturing Company, this city, announced the latest game in production, "Bally Shuffle".

"The new game", said O'Donnell, "is played according to official shuffleboard rules, but instead of lagging from end to end of table, all players lag from one end of table, banging pucks against rebound-rail to place pucks in scoring position. This rebound action is said to provide all the skill-appeal of a 12 ft. table in only 3 ft. by 6 ft. of floor space. And, because of its compact size and front-end play the new game may be placed close to wall or in corner of busy, crowded locations. Game is equipped with double-dime chute for 20 cent play per game. Two to eight can play, and each player, or team, shoots 4 pucks to complete a frame. Standard game is 6 frames, easily adjustable to 4 or 8 frames. Sturdy, richly decorated table is equipped with lamp, cigarette-trays and score-tabulators.

"Factory shipments to distributors have been made", commented O'Donnell, "and Bally distributors in all territories are now ready to make deliveries to operators on our 'Bally Shuffle'".

"J" A Hit In Norfolk

NORFOLK, VA. — Jack G. Bess, Roanoke Vending Exchange, Inc., this city, has advised that the showing of the firm's new AMI model "J" phonographs, held last week at the Nansemond Hotel, Norfolk, was a big success. "We broke all previous attendance records for showings in our Norfolk area", said Bess.

On hand to greet the visiting operators were Mr. and Mrs. Jack G. Bess, Mr. Dan Finegan and Mr. William A. Browning, Jr., all of the Roanoke firm and Art Daddis, AMI regional representative.

Among those attending the showing were: R. G. Harris, Francis G. Harris, Bill Wilson, Ken O'Connor, Dan Wertz, J. N. Cothran, J. B. Parker, A. S. Nicholson, Mr. and Mrs. Harry B. Akers, W. T. Campbell, H. C. Minnie, E. C. Wetzel, W. C. "Red" Raymer, W. A. Long, H. B. Clarke, and A. L. Clay.

Chi Bowl Scores

CHICAGO—Despite sub-zero temperatures and heavy snowfall last week, the Chicago Division of the National Phonograph Bowling League maintained excellent attendance and a fairly good scoring evening January 22.

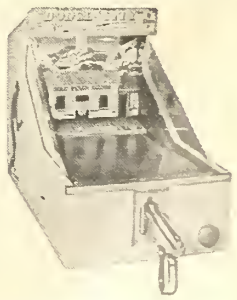
The Mercury team swept 3 games from Music Time with A. Sciakitano scoring a neat 530 for Mercury and F. Kaiser 528 while Music Time's E. Swider dropped 460 pins.

Last year's winners, Decca, came through with flying colors to take 3 games from Phono Service. P. Corso bowled a 608 for Decca, which was high for men for the evening, and C. Martin kegled 473 pins for Phono Service. Coven Music, after losing 3 games last week, turned the tables this week and took 3 from Chicago Condenser. L. Scholtes scored 472 for Coven and J. Smith 468 for Chicago Condenser.

T. Bennett, with his 512 score, led the Chicago Music team to a 2 out of 3 victory over the Gallets. Rene Gallet dropped 473 pins for the losers Star swept 2 out of 3 from the Galganos. H. Sochacki scored a neat 576 and Myrtle Sochacki 490 for Star. Myrtle was high scorer for women for the evening. For the Galgano team C. Alesi dropped 500 pins and T. Galgano 550.

B & B lost 2 out of 3 to Atlas with A. Brezinski and H. Sophie bowling respective scores of 569 and 520 for Atlas and M. Pieroni kegling 492 pins for the losing B & B team.

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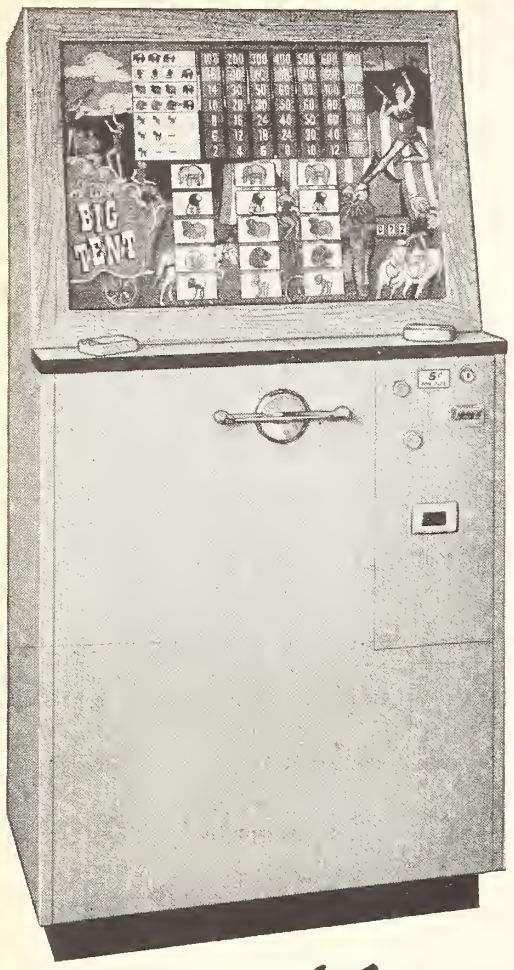
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Ops And Distribs Confident For '59; Arcade Buying Season Starts Early

CALIFORNIA CLIPPINGS

The feeling among operators and distributors this week along Pico Boulevard resembled more of a relaxed confidence in the coming months with no apprehension that 1959 would take the same pattern as the first few months of 1958. . . . **Marshall Ames**, at Badger Sales, reports he's leading his bowling league with a score of 198. The Badger team is now in second place, but Marshall expects to regain first position in the very near future. The showing of the new AMI stereophonic phonograph has been very successful, Marshall continued, with the operators showing extreme interest in all of the new innovations on the machine. Substantial orders were written up, says Marshall, indicating that this new AMI phonograph may be the most popular model in the history of the company. **Mio Miuyoko**, on the secretarial staff at Badger, to take an extended trip to Asia on her vacation this summer. **Jack Leonard** informs his daughter and son-in-law recently purchased a new home in Northridge. . . . **Dave Wallach** in town from Arizona saying hello to friends in the coin machine business. . . . At Minthorne Music, the announcement was made that **Ed Wisler** was back with the company in the sales department. Ed stated that he was extending an invitation to all of his friends to stop in and say hello. **Ralph Cragan** commented that customer reaction and acceptance to the latest special letter sent out has resulted in more sales than had been anticipated by anyone. Seeburg cigarette machine sales were also very good the past week, said Ralph. . . . **Norty Beckman**, at Norty's Music Center, reports **Margaret Whiting**, just back from a big tour for the Schlitz Brewing Co., in to visit and discuss the possibility of doing a TV show sponsored by Schlitz. Business in general is on the upswing, Norty stated, with '59 getting off to a good start. . . . Guitar playing **Duane Eddy** has a new one on Jamie Records, "The Lonely One," and it looks to be another smash for the popular instrumentalist, says Norty. **Louis Baruch** thinks young 12 year old **Dodie Stevens** may have a big one on Crystallette, "Pink Shoe Laces." **Earl Grant's** latest effort on Decca, "Evening Rain," looks like it's going to be even bigger than Earl's current hit "The End," according to **Joe Alvarez.**

* * * * *

At American Coin, **Vinny Lanzy** informs they've been very busy and also wanted to mention the fact that American continues to stay open on Saturdays to accommodate the needs of the operator. . . . **Hank Tronick**, at C. A. Robinson & Co., states the new United "Dual" Shuffle Alley arrived this week causing much comment among the operators. The first shipment of Williams "Tic-Tac-Toe" 5-ball novelty game also in this week, Hank said, with the Chicago Coin "Rebound Shuffle" going strong and bringing in many repeat orders. Field reports on the new United UPB "100" juke-box, Hank continued, indicate that it is the most service free machine with some operators awaiting the arrival of the wall box. Hank and his lovely wife celebrated his birthday this week at Romanoff's in Beverly Hills—rubbing elbows with celebrities. . . . At Simon Distributing, **Sonny Lomberg** reports that **Bob Kim, Jack Simon's** partner at Gaming Supplies in Las Vegas, has been aloft 50 days in an airplane and could set a new world's record this week. Sonny's wife, Annette, out of the hospital after a brief stay. Sonny went on to say that arcade owners are coming in early this year on buying trips for the coming season. The arcade owners, Sonny commented, are complimenting Simon's on their excellent selection of machines. **Jack Simon** planning to make a trip to San Francisco very soon. . . . **Charlie Daniels**, at Paul A. Laymon, Inc., states the Rock-Ola's "120's" are moving very well—also the stereo Rock-Ola has been finding much operator acceptance. Activity on games in general, Charlie continued, has been very good the past week. **Ed Wilkes** spent the last week-end helping his brother-in-law put new roofing on his home. **Jimmy Wilkens** spent the last two week-ends installing a lawn sprinkling system at his home. **Paul and Lucille Laymon** in Las Vegas for a long week-end with some friends. . . . At Associated Distributors, **Lee Walker** makes the announcement that **Bill Simmons**, who is one of the "old timers" in the coin machine business, but the last several years had not been associated with it, is now back in the business and working with Associated. The showing of the new Wurlitzer has been tremendously successful with most of the operators in the Southern California area having dropped in, says **Al Silberman.** The reception to the machine, Al went on, was excellent with most operators staying a long time and thoroughly investigating all the new features of the machine. Al states he is now working on a deal that would involve a very large operation with the principals involved being an airline pilot for Pan-American and the other a test pilot. They are forming a partnership which will be one of the largest exclusive Wurlitzer operations in the U.S. Al is planning a short stay in Palm Springs after the showing.

* * * * *

Kay Solle, at William H. Leuenhagen's, helping **Barbara Chandler** study evenings for her final exams at U.C.L.A. The Solle sisters planning another trip to Palm Springs in the near future. **Kay Solle** reports business is good and she "doesn't know where all the new customers are coming from." **Claire Solle** is all excited about the "All American Boy," featuring **Bill Parsons** on Fraternity Records, and feels it could catch on with all America. **Ray Anthony's** latest effort on Capitol, "Peter Gunn," shows all indications of being the smash disk Ray has been looking for, says Kay Solle. Mary feels **The Diamonds** have a tremendous follow-up to their hit, "Walkin' Along," in their latest Mercury release, "She Say". . . . At California Music, **Gabe Orland** in Las Vegas for a two day holiday with Mrs. Orland and friends. **Sammy Ricklin** and Gabe, in charge of the entertainment committee for the CMMA banquet 2/14 at the Ambassador Hotel, announced the program this year will be star studded with some of the biggest names in the recording business. Snagging one from the country and western field, instead of the usual pop and r&b variety, **Buddy Robinson** picks the new Columbia disk "Blues Country Style," featuring **Marty Robbins**, as one that could be a hit even on the pop charts. . . . Some of the visiting operators on Pico this week were: **Fred Shuey**, Huntington Park; **Ray Berra**, San Bernardino; **Frank Lamb**, Montobello; **Russ Bryan**, La Habra; **Harry Irwin**, Ventura; **Mrs. A. J. Lillie**, Ventura; **Jim Pritchit**, Santa Ana; **Gene DeVilbis**, Big Bear; **Lela Smith**, Barstow.

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FOR SALE—Bally ABC Bowling Lanes 14′ [illegible]pe.) $325; Tournament 14′ $495; Champion 14′ $645; Trophy 14′ $[illegible]; All Star Bowlers $175; Super [illegible]new) $245; Golf Champ $345; Big Inning $345; Skill Roll (new) $[illegible]25; Spook Gun (new) $345; Spa[illegible] Gunner $345; United Midget Alle[illegible] $245; Carnival Gun $145; Auto-[illegible] Circus $195; Games, Inc. Skeet Sho[illegible] $325; Super Hunter $345; Double Shot $385. MICKEY ANDERSON AMUSEMENT COMPANY, 314 EAS[illegible] 11th ST., ERIE, PA. (Tel. 2-3207).

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FOR SALE—Have quite a few used late Five Ball Games. One and Two Players. Write for price list. UNITED DISTRIBUTORS, INC., 920 W. SECOND, WICHITA 2, KANSAS.

FOR SALE—Comco—Extended Range Speakers And Baffles. Quality At Modest Prices. Engineered For Heavy Duty Use. Satisfaction Guaranteed or Money Will Be Refunded. Finished in Limed Oak, Natural or Mahogany. Packed Two to a Carton, $11.95 ea. COVEN MUSIC CORP., 3181-3 ELSTON AVE., CHICAGO 18, ILLINOIS. (Tel. INdependence 3-2210).

FOR SALE—6 A.M.I. "B" @ $65; 4 A.M.I. "D" @ $175; 2 Wurlitzer 1400 @ $95. Juke Boxes. MIKE MUNVES, 577 TENTH AVENUE, NEW YORK 18, N. Y.

FOR SALE—For export, sixty Keeney Bonus Superbells, Twins, Singles; thirty Bally Drawbells, also Digger Machines. All machines in excellent or practially new condition. Will trade for late Bally Bingos. Write AUTOMATIC AMUSEMENTS OF LAS VEGAS, 2544 EAST CHARLESTON, LAS VEGAS, NEVADA.

FOR SALE — The best buy in used Bally Bingo Games. Just buy one and you will see why you pay a little more and be glad you did. Your money back if not completely satisfied. ⅓ deposit with all orders. Write or call: ALLAN SALES, INC., 937 MARKET ST., WHEELING, W. VA. (Tel. CEdar 2-7600).

FOR SALE—Gottlieb Poker Face $35; Lovely Lucy $45; Spot Pool $20; Duette $85; Green Pastures $50; Hawaiian Beauty $40; Queen Of Hearts $40; Marble Queen $40; Flying High $40. AUTOMATIC AMUSEMENT COMPANY, 1000 PENNSYLVANIA STREET, EVANSVILLE 8, INDIANA. (Tel. HA 3-4508).

FOR SALE — Wms. Super Slugger $125; United Top Notch $295; Bowling Alley $325; Six Star Regulation $375; Eagle Shuffle Alley $450; Bally Blue Ribbon $165; C.C. Bowling League $325. MOHAWK SKILL GAMES CO., 67 SWAGGERTOWN ROAD. SCHENECTADY 2, N. Y. (Tel. FRanklin 4-7549 or FRanklin 7-2162).

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FOR SALE—Genco Number Roll $125; Genco Skill Ball 6 Player $100; Genco Skill Ball 2 player $75. W. B. DISTRIBUTORS, INC., 1012 MARKET ST., ST. LOUIS, MO. (Tel. Central 1-9292).

FOR SALE—Williams Ten Strike $200; Williams Roll-A-Ball $125; Bally Skill Roll $115; Wm. Circus Wagon $125; Wm. Snafu $75; Wm. 3 Deuces $100; Bally U. S. A. $240; Wm. Twenty Grand $50; Wm. Hot Diggity $125; Genco State Fair Gun $250; Gottlieb Auto Race $135; Chicago Coin Blondie $100; Gottlieb Derby Days $115; Gottlieb Frontiersman $75; Bally Gay Time $75; Gottlieb Royal Flush $175; Gottlieb Silver $185; Gottlieb Jockey Club $75; Gottlieb World Champ $150; Gottlieb Lady Luck $75; United Clipper Bowl; United Lightning. H. Z. VENDING & SALES CO., 1205 DOUGLAS, OMAHA, NEBRASKA. (Tel. AT 1121).

FOR SALE — Upright games Hunter $150; Big Tent $200; Super Big Tent $325. Send 1/3 Deposit. FRANK GUERRINI, 1211 WEST 4th ST., LEWISTON, PA.

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ON CLASSIFIED ADVERTISING

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FOR SALE—Bally Golf Champ, new and used, Big Inning, All Star Bowler, Skill Roll and Old Smokey Train. WANT IN TRADE — Shuffle Alleys and used Bingos. REDD DISTRIBUTING COMPANY, INC., 298 LINCOLN ST., ALLSTON, MASS. (Tel. AL 4-4040).

FOR SALE — Complete line of used Phonographs, Shuffle Games, Cigarette Machines and various types of all other games and equipment. Lowest prices. Best merchandise. One letter, wire or phone call will convince you. We are factory representatives for United, Williams, Bally, DeGrenier and Genco. TARAN DISTRIBUTING, INC., 3401 N.W. 36th ST., MIAMI 42, FLA. (Tel. NEwton 5-2531).

FOR SALE — Genco State Fair Gun $265; Genco Davy Crockett Gun $245; Genco Champion Baseball $145; Genco Hi Fly Baseball $175; Wms. Ten Strike $275; Bally Bulls Eye Gun $250; C.C. Batter Up $345; C.C. Bulls Eye Baseball $195; Ex. Treasure Cove Gun $195; Ex. Jungle Hunt Gun $295. CENTRAL OHIO COIN MACHINE EXCHANGE, INC., 858 NO. HIGH ST., COLUMBUS 8, OHIO. (Tel. AXminster 4-3529).

FOR SALE — Reconditioned Seeburg 100 Selection Wall-O-Matics, Model 3W1, Chrome Covers, New Selection Buttons. New Aluminum Instruction Plates, $49.50. Telephone or wire collect. SYracuse 75-1631. DAVIS DISTRIBUTING CORP., 738 ERIE BLVD., E. SYRACUSE 3, N. Y.

FOR SALE—Records ! All labels, all speeds at close out prices!! 78's—45's major labels in any quantity. 12" LP's Major Labels. Will send 25 Samples C.O.D. On request. 12" LP Promotional Records on sale. We buy surplus stocks, all speeds. SID TABACK, RECORDS, 2540 W. PICO BLVD., LOS ANGELES 6, CALIF. (Tel. DUnkirk 3-8735).

FOR SALE — New Six Pocket Pool Tables $225; Slate $275; 1st Grade 48" Cue Sticks $18 dozen; Bumper Rails $11.95 Set; Bumper Pool Tops $24.50; Slate $59.50; Deluxe Bumper Pool Balls $10. CHAMPION DIST. CO., 3833 W. DIVISION ST., CHICAGO 51, ILL. (Tel. ALbany 2-3272).

FOR SALE — AMI 40 selection Hideaway Units; AMI 40 selection Wall Boxes. Write us for low down price. RUNYON SALES COMPANY OF NEW YORK, INC., 593 TENTH AVENUE, NEW YORK 18, N. Y. (Tel. LOngacre 5-1880).

FOR SALE—Or Trade—Bally Congress Bowler $225; Ex. Star Gallery $60; Un. Carnival Gun $75; Bally Jet Bowler $90; Un. Super Bowler $50; Un. Clover Bowler $60; Derby Roll $125; Edwards M.G. 3 @ $395. COIN MACHINE EXCHANGE, 4605 127th S.W., TACOMA 90, WASH. (Tel. JUniper 8-7153).

FOR SALE—Williams Ten Strike $210; Williams Kick Off $250; Williams Piccadilly $75; Gottlieb Classy Bowler $125; Genco Motorama $225; Bally All Star Bowler $150; United Midget Bowler $250; G-200 A.M.I. $525; 7-Q.W. 200 Selection Wallboxes $75; V-200 Seeburgs $410. ROCK CITY DISTRIBUTING CO., INC., 108 LAFAYETTE STREET, NASHVILLE 10, TENN. (Tel. CHapel 2-4353).

CLASSIFIED ADVERTISING SECTION

FOR SALE—or will Trade—Bally All Star Deluxe $145; United Jumbo Bowler $450; Chicago Coin Classic $450; Genco Motorama $175; Williams Crane $65; Chicago Coin Batterup $250. RELIABLE COIN MACHINE CO., INC., 184 WINDSOR STREET, HARTFORD, CONN. (Tel. CHapel 9-6556).

FOR SALE — We have a large stock of reconditioned Shuffle Games and Bingo. Write for list. WESTERHAUS CORP., 3726 KESSEN AVE., CINCINNATI, OHIO. (Tel. MOntana 1-5000).

FOR SALE—6 Pkt. Pool Tables $195; Bumpe Pool Tables $80, (ready for location with new slates, cushions & cues); Genco Skeeball (2 Pl.) $75; Fifth Inning $75; Scoreboard $85; National 9 ft. Shuffleboard $75; Genco Shuffle Pool $65; Exhibit "500" Gallery $85. H. BETTI & SONS, 1706 MANHATTAN AVE., UNION CITY, N. J.

FOR SALE—For Export: 11 ft. and 14 ft. United, Chicago Coin and Bally Bowling Alleys. Fully reconditioned and packed for export shipping. Exceptionally low prices. Write us at once. NATIONAL NOVELTY CO., 640 W. MERRICK RD., VALLEY STREAM, NEW YORK. (Tel. LOcust 1-6770).

FOR SALE—Watling Fortune Telling Scales $59.50; United Bowling Alley $325; Turf Champ $259.50; Ten Strike $199.50; Jumbo Ten Strike $229.50; All Models AMI Phonos, Lowest prices. CENTRAL DISTRIBUTORS, INC., 2120 LOCUST, ST. LOUIS 3, MO. (Tel. MA 1-3511).

FOR SALE — Seeburg 100 Selection Wall-o-Matics, Model 3 W1, Chrome Covers, white selection buttons, $38.50; Reconditioned Rock-Ola 120 Selection Wallboxes, Chrome Covers $32.50. GLOBE AUTOMATIC VENDING CO., INC., 1024 COMMONWEALTH AVE., BOSTON, MASS. (Tel. REgent 4-1384).

FOR SALE—Cypress Gardens $500; Miss Americas $400; Big Shows $210. All games completely reconditioned and tested thoroughly. NASTASI DISTRIBUTING CO., 912 POYDRAS ST., NEW ORLEANS 12, LOUISIANA. (Tel. MAgnolia 6386).

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FOR SALE — Specials—Bally: Beach Times $569.50; Cypress Gardens $499.50; Sun Valleys $425; Miss Americas $375; Show Times $325; Gottlieb: Super Circus $245; Picnics $325; Roto Pools $224.50; Contests $425; Williams: Jigsaws $145; 3-D $225; Genco: Fun Fairs $149.50; United: Deluxe Shooting Star $359.50; Seeburg: Shoot The Bears $50; Jungle Joe Gun $35; Bally: ABC Bowling Lanes 11' $335; Champion Horse $495; Speed Queen $557.50; Toonerville Trolley $525. NEW ORLEANS NOVELTY CO., 115 MAGAZINE STREET, NEW ORLEANS, LOUISIANA. (Tel. JAckson 2-5306).

FOR SALE—Wall Boxes 20 selection Seeburg 10¢, 3 for 25¢; 800 3020's $5.00; Rock-Ola 120 Selection $45 & $35; Beach Clubs $50; Yacht Clubs $45; Gayety $65; Vendo Coin Changer & Stand $65. HALLGREN DISTRIBUTORS, INC., 1626 3rd AVE., MOLINE, ILLINOIS. (Tel. 4-6703).

FOR SALE — Write for Special Low Prices for Shuffle Board Wax. Best quality—state quantity. SEACOAST DISTRIBUTORS, INC., 1200 NORTH AVE., ELIZABETH 4, NEW JERSEY. (Tel. BIgelow 8-3524-5).

FOR SALE—ABC Puck Bowlers, completely reconditioned. New export shipping cartons. Available for export and stateside Distributors. Low, low prices. Substantial quantities available. Quantity prices on request. Write or phone SHELDON SALES, INC., 881 MAIN STREET, BUFFALO 3, NEW YORK. (Tel. LIncoln 9106).

FOR SALE — Cigarette, candy, coffee and cigar vending Machines, Relaxalator Health type Machines, Panorams, Fist Striker, Card Vendors, Lord's Prayer, Bear Guns, 1¢ Swami Quiz Ticket Napkin Machines, K. O. Champ, Kiss-O-Meter. TEXAS ASSOCIATED ENTERPRISES, P. O. BOX 1068, AMARILLO, TEXAS. (Tel. DR 3-8022).

FOR SALE—100 Telequiz, with film. Reconditioned, refinished, ready for location. 5¢ or 10¢ play. Special price, $79.50. Write for quantity prices and lists of other equipment. G O R SALES, 5216 NO. LECLAIRE AVE., CHICAGO, ILL. (Tel. AVenue 3-6818).

FOR SALE — Mercury Counter Grippers 1¢ (original paint), A-1 $29.50; Watling 400 Scales (current Model C), original paint, $99.50; Pop Corn Sez Reworked $69.50. TIERCE VENDING, BOX 226, GREENWOOD, MISS. (Tel. GL 3-5145).

FOR SALE — The Best — Broadway $115; Nite Club $145; Big Show $215; Key West $235; Show Time $300; Miss America $385; Sun Valley $395; Cypress Gardens $485. CROWN NOVELTY CO., INC., 920 HOWARD AVE., NEW ORLEANS, LA. (Tel. JA 2-7137).

FOR SALE—1—6-Player Ten Strike (new) $450; 2—Ten Pins $175 each like new; 1—Ten Strike $189.50, like new; 1—Ten Strike Deluxe (new) $395. WESTERN DISTRIBUTORS, 1226 S.W. 16th AVENUE, PORTLAND 5, OREGON. (Tel. CApitol 8-7565).

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FOR SALE — Seeburg R 100 Hide-A-Away $375; 6 Seeburg 100 Selection 3W1 Chrome Wallboxes $30 each. SUD'S MUSIC CO., 806½ NO. McKINLEY, CHAMPAIGN, ILLINOIS.

MISCELLANEOUS

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The Cash Box

"The Industry's Market Place"

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1721 BROADWAY, NEW YORK 19, N. Y.

THIS WEEK'S USED MACHINE QUOTATIONS

...of PUBLICATION — 1,009th CONSECUTIVE WEEK'S ISSUE

How To Use "The Cash Box Price Lists"

FOREWORD: Many times, wide differences appear in the quotation of high and low prices of certain equipment. Like any true reporter "The Cash Box Price Lists" can only feature the market prices as they are quoted. "The Cash Box Price Lists" act exactly the same as the market quotation board at the Stock Exchange—posting the prices as they are quoted for the past week, regardless of how much they may seem to be out of line. Some prices do not change for months. "The Cash Box Price Lists," rather than show no price, retain the last known quotations for such equipment so that the subscriber at least has the last known prices as a basis to work with. Prices may be very widely divergent. Someone on the West Coast may feel a certain machine worth $150.00 whereas someone on the East Coast may think it worth but $75.00. Of course, serial, appearance, demand, territory, quantity, and condition of equipment must be taken into consideration. (Some equipment offered by outstanding firms, having a reputation for shipping completely reconditioned machines, will be offered at higher prices than others, due to the added cost of reconditioning.) "The Cash Box Price Lists" reports each quotation exactly as it is made and depends on the subscriber to make average price adjustments to fit the peculiarities of his territory.

METHOD: "The Cash Box Price Lists" should be read as follows: First price listed is lowest price quoted for the week; Second price listed is highest price quoted.

CODE (Numeral Preceding Machine)

1. Prices UP
2. Prices DOWN
3. Prices UP and DOWN
4. No change from Last Week
5. No quotations Last 2 to 4 Weeks
6. No quotations 4 Weeks or Longer
7. Machines Just Added
* Great Activity

MANUFACTURERS CODE

(B)	Bally	(Ge)	Genco	(Mu)	Mutoscope
(CC)	Chicago Coin	(Got)	Gottlieb	(Un)	United
(Ev)	Evans	(Ke)	Keeney	(Wm)	Williams
(Ex)	Exhibit				

PHONOGRAPHS

LISTED ALPHABETICALLY

AMI

5. Model A, '46, 40 Sel., 78 RPM	15.00	40.00
Model B, '48, 40 Sel., 78 RPM	40.00	65.00
4. Model C, '50, 40 Sel., 78 RPM	40.00	75.00
4. Model D-40, '51, 40 Sel., 78 RPM	115.00	200.00
4. Model D-80, '51, 80 Sel., 45 RPM	189.50	275.00
4. Model E-40, '53, 40 Sel., 78 RPM	195.00	315.00
4. Model E-80, '53, 80 Sel., 45 RPM	225.00	335.00
4. Model E-120, '53, 120 Sel., 45 RPM	285.00	350.00
4. Model F-80, '54, 80 Sel., 45 RPM	425.00	495.00
4. Model F-120, '54, 120 Sel., 45 RPM	435.00	495.00
4. Model G-80, '55, 80 Sel., 45 RPM	475.00	520.00
4. Model G-120, '55, 120 Sel., 45 RPM	475.00	575.00
4. Model G-200, '56, 200 Sel., 45 RPM	475.00	575.00
4. Model H-200, '57, 200 Sel., 45 RPM	745.00	795.00
6. WM Wall Box	5.00	8.00
4. SM or SL Stepper	5.00	8.00

ROCK-OLA

4. 1422, '46, 20 Sel., 78 RPM	15.00	25.00
6. 1424, '46, Playmaster Hideaway, 20 Sel., 78 RPM	15.00	30.00
6. 1426, '47, 20 Sel., 78 RPM	15.00	35.00
4. 1428, '48, Magic-Glo, 20 Sel., 78 RPM	35.00	55.00
4. 1432, '50, Rocket '50-51, 50 Sel., 78 RPM	45.00	90.00
4. 1432, Same as above, Concerted to 45 RPM	60.00	135.00
4. 1434, '51, Rocket, '51-52, 50 Sel., 78 RPM	70.00	135.00
4. 1434, Same as above, Converted to 45 RPM	70.00	149.00
4. 1436, '52, Fireball, 120 Sel., 45 RPM	75.00	165.00
4. 1436A, '53, Fireball, 120 Sel., 45 RPM	100.00	215.00
4. 1438, '54, Comet, 120 Sel., 45 RPM	295.00	425.00
4. 1446, '54, Hi-Fi, 120 Sel., 45 RPM	345.00	495.00
4. 1448, '55, Hi-Fi, 120 Sel., 45 RPM	475.00	595.00
4. 1452, '55, 50 Sel., 45 RPM	495.00	595.00
4* 1454, '56, 120 Sel., 45 RPM	550.00	625.00
4. 1455, '57, 200 Sel., 45 RPM	575.00	675.00

SEEBURG

6. M100A, '49, 100 Sel., 78 RPM	95.00	150.00
4. M100B, '51, 100 Sel., 45 RPM	250.00	375.00
6. M100BL, '51, 100 Sel., 45 RPM, Light Cab.	250.00	380.00
4* M100C, '53, 100 Sel., 45 RPM	300.00	445.00
4* HF100G, '54, 100 Sel., 45 RPM	400.00	475.00
4* HF100R, '54, 100 Sel., 45 RPM	475.00	589.00
4* V200, '55, 200 Sel., 45 RPM	475.00	650.00
4* VL200, '56, 200 Sel., 45 RPM	575.00	625.00
4* KD200, '57, 200 Sel., 45 RPM	725.00	775.00
4. L100, '57, 100 Sel., 45 RPM	695.00	750.00
6. W1-L56 Wall Box 5¢	3.00	5.00
6. 3W2 Wall-a-Matic	3.00	5.00
4. W4L-56	5.00	8.00
4. 3W5-L56 Wall Box, 5¢ 10¢, 25¢	5.00	9.00
4. W6L-56 5/10/25 Wireless	5.00	9.00
4. 3W7-L-56	5.00	8.00
4* 3W1 Wall-a-Matic	32.50	49.50

WURLITZER

6. 1015, '46, 24 Sel., 78 RPM	15.00	25.00
6. 1017, '46, 24 Sel., 78 RPM	20.00	30.00
6. 1080, '46, 24 Sel., 78 RPM	25.00	50.00
6. 1100, '47, 24 Sel., 78 RPM	25.00	55.00
6. 1217, '50, Hideaway, 48 Sel., 45 or 78 RPM	40.00	100.00
6. 1250, '50, 48 Sel., 45 or 78 RPM	50.00	100.00
4. 1400, '51, 48 Sel., 45 or 78 RPM	50.00	150.00
6. 1450, '51, 48 Sel., 45 or 78 RPM	95.00	165.00
4. 1500, '52, 104 Sel., 45 & 78 Intermix	100.00	195.00
4. 1500A, '53, 104 Sel., 45 & 78 Intermix	145.00	245.00
4. 1600, '53, 48 Sel., 45 & 78 Intermix	199.00	295.00

(PHONOGRAPHS—Continued)

4. 1650, '53, 48 Sel., 45 RPM	225.00	300.00
4. 1650A, '54, 48 Sel., 45 or 78 RPM	275.00	345.00
4* 1700, '54, 104 Sel., 45 RPM	375.00	495.00
4* 1800, '55, 104 Sel., 45 RPM	400.00	510.00
4* 1900, '56, 104 Sel., 45 RPM	475.00	585.00
4* 2000, '56, 200 Sel., 45 RPM	475.00	645.00
4. 2100, '57, 200 Sel., 45 RPM	695.00	795.00
4. 2104, '57, 104 Sel., 45 RPM	575.00	625.00
4. 2150, '57, 200 Sel., 45 RPM	625.00	695.00
4. 2140 Wall Box	2.50	5.00
4. 3020 Wall Box	3.00	8.00
4. 3048 (Conv. of 3020)	3.00	10.00
4. 3031 Wall Box	3.00	9.00
6. 3045 Wall Box	3.00	9.00
6. 4820 Wall Box	8.00	20.00
4. 4851 Wall Box	9.00	25.00
4. 5210 Wall Box	84.00	99.50

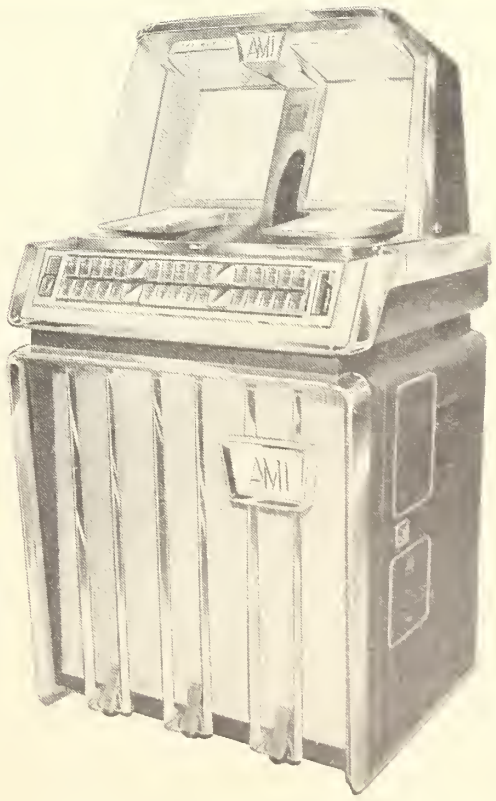
PINBALL GAMES

4. Ace High (Got 1/57)	140.00	185.00
4. Arabian Knights (Got 12/53)	50.00	75.00
6. Army-Navy (Wm 10/53)	30.00	45.00
4. Arrow Head (Wm 7/57)	145.00	190.00
6. Atlantic City (B 5/52)	25.00	50.00
4. Auto Race (Got 9/56)	120.00	185.00
4. Balls-a-Poppin' (B 11/56)	75.00	210.00
4. Band Wagon (Wm 8/55)	95.00	150.00
4. Beach Beauty (B 11/55)	110.00	155.00
4. Beach Club (B 2/53)	25.00	65.00
4. Beauty (B 11/52)	20.00	60.00
4. Big Ben (Wm 9/54)	55.00	100.00
6. Big Hit (CC 7/52)	15.00	25.00
4* Big Show (B 9/56)	200.00	260.00
4. Big Time (B 1/55)	50.00	110.00
4. Blondie (CC 8/56)	95.00	175.00
6. Brazil (Un 10/56)	115.00	145.00
6. Bright Lights (B 5/51)	15.00	45.00
6. Bright Spot (B 11/51)	30.00	45.00
4. Brite Star (Got 4/58)	260.00	335.00
4* Broadway (B 12/55)	115.00	175.00
6. Cabana (Un 3/53)	20.00	55.00
6. Capri (CC 10/56)	75.00	99.50
4. Caravan (Un 2/56)	79.50	125.00
6. Caravan (Wm 6/52)	25.00	45.00
4. Carnival (B 11/57)	150.00	195.00
6. Chinatown (Got 10/52)	30.00	75.00
6. Circus (Un 8/52)	30.00	60.00
4. Circus (B 8/57)	150.00	195.00
4. Circus Wagon (Wm 10/55)	85.00	149.00
4. Classy Bowler (Got 7/56)	125.00	150.00
4. C.O.D. (Wm 9/53)	50.00	75.00
4. Colors (Wm 11/54)	70.00	115.00
6. Coney Island (B 9/52)	20.00	50.00
4. Continental Cafe (Got 7/57)	175.00	225.00
4. Coronation (Got 11/52)	25.00	45.00
4. Criss Cross (Got 3/58)	210.00	265.00
6. Crossroads (Got 5/52)	25.00	60.00
4. Crosswords (B 1/56)	195.00	240.00
4. Cue Ball (Wm 2/57)	150.00	180.00
4* Cypress Gardens (B 6/58)	485.00	595.00
4. Daffy Derby (Wm 8/54)	50.00	75.00
4. Daisy May (Got 7/54)	45.00	75.00
4. Dealer "21" (Wm 2/54)	20.00	70.00
4. Derby Day (Got 5/56)	110.00	155.00
4. Diamond Lill (Got 12/54)	65.00	95.00
4. Disk Jockey (Wm 11/52)	30.00	50.00
4. Domino (Wm 5/52)	25.00	39.00
4. Double Header (B 7/56)	175.00	235.00
4. Dragonette (Got 6/54)	75.00	115.00
4. Dude Ranch (B 9/53)	25.00	55.00
4. Duette (Got 4/55)	85.00	150.00
4. Easy Aces (Got 12/55)	115.00	145.00
4. Fair Lady (Got 11/56)	195.00	225.00
6. Fairway (Wm 6/53)	30.00	55.00
4. Falstaff (Got 11/57)	295.00	395.00
4* Flag Ship (Got 1/57)	195.00	225.00
4. Flying Aces (Ge 7/58)	245.00	295.00
4. Flying High (Got 2/53)	40.00	65.00
4. Four Bells (Got 10/54)	60.00	85.00
4. Four Corners (Wm 12/52)	35.00	55.00
4. "400" (Upright) (Ge 10/52)	30.00	50.00
6. Four Stars (Got 6/52)	30.00	60.00
6. Frolics (B 10/52)	25.00	55.00
4. Frontiersman (Got 11/55)	70.00	115.00
4. Fun Fair (Ge 12/57)	175.00	275.00
4. Fun House (Wm 10/56)	150.00	175.00
4. Gay Paree (Wm 6/57)	275.00	325.00
4* Gay Times (B 6/55)	50.00	110.00
4. Gayety (B 3/55)	45.00	95.00
4. Gladiator (Got 1/56)	145.00	195.00
4. Golden Nugget (Upright) (Ge 2/53)	30.00	45.00
4. Gold Star (Got 8/54)	65.00	95.00
4. Grand Champion (Wm 3/53)	35.00	65.00
4. Grand Slam (Got 4/53)	35.00	60.00
4. Green Pastures (Got 1/54)	50.00	90.00
6. Gun Club (Wm 11/53)	35.00	85.00

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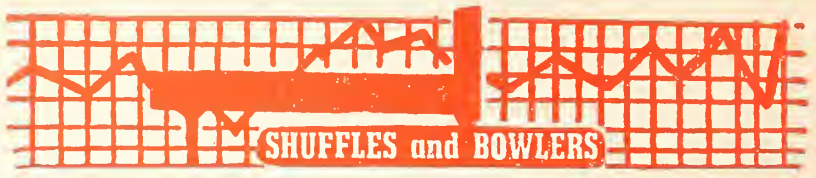
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1500 Union Avenue, S.E.
Grand Rapids 2, Michigan

(PINBALL GAMES—Continued)

4. Guys-Dolls (Got 5/53)	30.00	80.00
4. Gypsy Queen (Got 2/55)	75.00	129.00
6. Handicap (Wm 6/52)	30.00	40.00
6. Happy Days (Got 7/52)	25.00	50.00
4. Harbor Lites (Got 2/56)	110.00	150.00
6. Havana (Un 2/54)	20.00	80.00
6. Hawaii (Un 6/54)	25.00	80.00
4. Hawaiian Beauty (Got 4/54)	40.00	100.00
6. Hayburner (Wm 6/51)	25.00	50.00
6. Hi-Fi (B 6/54)	25.00	95.00
6. Hi-Hand (Wm 6/57)	175.00	225.00
4. Hot Diggity (Wm 8/56)	125.00	155.00
6. Ice-Frolics (B 1/54)	40.00	85.00
6. Jalopy (Wm 8/51)	25.00	65.00
4. Jig Saw (Wm 12/57)	155.00	195.00
6. Jockey Club (Got 5/54)	70.00	120.00
6. Jolly Joker (Un 11/55)	49.00	90.00
4. Jubilee (Got 5/55)	189.00	225.00
4. Jumping Jack (Upright) (Ge 12/52)	20.00	40.00
4* Key West (B 12/56)	235.00	295.00
4. Kings (Wm 8/57)	155.00	225.00
4. Lady Luck (Got 9/54)	50.00	90.00
4. Lazy "Q" (Wm 2/54)	35.00	90.00
4. Lite-A-Line (Ke 6/52)	35.00	45.00
6. Long Beach (Wm 7/52)	35.00	45.00
4. Lovely Lucy (Got 2/54)	45.00	70.00
4. Lulu (Wm 12/54)	49.00	90.00
4* Majestic (Got 4/57)	295.00	365.00
6. Majorettes (Wm 4/52)	20.00	40.00
6. Manhattan (Un 4/55)	50.00	125.00
4. Marathon (Got 10/55)	145.00	175.00
4. Marble Queen (Got 8/53)	40.00	65.00
6. Mermaid (Got 6/51)	15.00	30.00
6. Mexico (Un 3/54)	25.00	100.00
4. Miami Beach (B 9/55)	84.50	110.00
4* Miss America (B 2/58)	365.00	495.00
6. Monaco (Un 8/56)	125.00	195.00
4. Mystic Marvel (Got 3/54)	55.00	125.00
6. Nevada (Un 8/54)	25.00	80.00
4. Niagara (Got 12/51)	20.00	40.00
4. Night Club (B 4/56)	130.00	195.00
6. "9" Sisters (Wm 1/54)	50.00	100.00
6. Olympics (Wm 5/52)	20.00	30.00
6. Palisades (Wm 7/53)	35.00	60.00
6. Palm Beach (B 7/52)	15.00	60.00
6. Palm Springs (B 11/53)	30.00	80.00
4. Parade (B 6/56)	175.00	225.00
6. Paratrooper (Wm 8/52)	20.00	40.00
4. Perky (Wm 11/56)	100.00	125.00
4. Peter Pan (Wm 4/55)	75.00	125.00
4. Piccadilly (Wm 5/56)	120.00	140.00
4. Pin Wheel (Got 11/53)	30.00	60.00
4. Pixie (Un 10/55)	55.00	110.00
4. Playtime (Un 10/57)	290.00	375.00
4. Poker Face (Got 9/53)	35.00	75.00
4. Quartet (Got 2/52)	39.00	55.00
4. Queen of Hearts (Got 12/52)	40.00	80.00
4. Quintet (Got 3/53)	40.00	60.00
4. Race The Clock (Wm 5/55)	65.00	150.00
4. Rainbow (Got 12/56)	145.00	195.00
4. Regatta (Wm 11/55)	75.00	150.00
4. Register (Got 10/56)	190.00	225.00
4. Reno (Wm 10/57)	165.00	195.00
4. Rio (Un 11/53)	20.00	60.00
4. Rocket Ship (Got 5/58)	199.00	275.00
6. Rodeo (Un 2/53)	35.00	50.00
4 Roto Pool (Got 7/58)	234.50	285.00
4. Royal Flush (Got 5/57)	160.00	175.00
4. Saddle and Turf (Ev 10/53)	85.00	155.00
4. (Club Model)	100.00	165.00
4. Scoreboard (Got 4/56)	85.00	110.00
4. Screamo (Wm 4/54)	45.00	100.00
4* Sea Belles (Got 8/56)	95.00	195.00
4. Shamrock (Wm 1/57)	145.00	175.00
4. Shindig (Got 10/53)	39.00	60.00
6. Show Boat (Un 12/52)	40.00	60.00
4. Show Boat (Ge 12/57)	150.00	200.00
4* Show Time (B 3/57)	300.00	375.00
4. Silver (Got 10/57)	187.00	235.00
4. Silver Chest (Upright) (Ge 4/53)	40.00	65.00
4. Silver Skates (Wm 2/53)	30.00	60.00
4. Singapore (Un 10/54)	25.00	80.00
6. Skill Pool (Got 8/52)	20.00	50.00
4. Skill Roll (Upright) (B 3/58)	100.00	145.00
4. Skyway (Wm 8/56)	50.00	100.00
4. Slugfest (Wm 3/52)	25.00	40.00
4. Sluggin' Champ (Got 4/55)	100.00	160.00
4. Smoke Signal (Wm 10/55)	100.00	145.00
4. Snafu (Wm 12/55)	74.50	95.00
4. Soccer Kick Off (Wm 12/57)	195.00	265.00
4. Southern Belle (Got 6/55)	95.00	160.00
6. South Seas (Un 2/56)	135.00	235.00
4. Spitfire (Wm 2/55)	45.00	95.00
4. Spot Lite (B 1/52)	25.00	50.00
4. Sportsman (Wm 2/52)	20.00	40.00
6. Springtime (Ge 3/52)	20.00	30.00
4. Stage Coach (Got 11/54)	80.00	115.00
6. Stardust (Wm 3/56)	90.00	185.00
6. Starfire (Wm 1/57)	160.00	195.00
4. Starlets (Un 12/55)	55.00	90.00
6. Star Pool (Wm 10/54)	50.00	95.00
6. Stars (Un 6/52)	25.00	40.00
4. Starlite (Wm 3/53)	30.00	50.00
4. Steeplechase (Wm 11/57)	200.00	245.00
4. Straight Flush (Got 12/57)	185.00	225.00
4. Struggle Buggies (Wm 12/53)	30.00	55.00
4. Sun Valley (B 7/57)	390.00	495.00
4. Super Circus (Got 10/57)	239.00	350.00
4. Super Jumbo (Got 10/54)	200.00	250.00
4. Super Score (Wm 9/56)	99.00	150.00
6. Surf Club (B 3/54)	30.00	70.00
4. Surf Rider (Wm 12/56)	175.00	199.00
6. Sweepstakes (Wm 1/52)	30.00	45.00
4. Sweet-Add-A-Line (Got 7/55)	115.00	140.00
4. Tahiti (Un 8/53)	25.00	70.00
4. Target Roll (B 1/58)	175.00	250.00
4. Three Deuces (Wm 8/55)	100.00	130.00
4. Thunderbird (Wm 5/54)	69.00	125.00
4. Tim-Buc-Tu (Wm 1/56)	85.00	100.00
4. Times Square (Wm 4/53)	39.00	65.00
4. Top Hat (Wm)	214.00	325.00
4. Toreador (Got 6/56)	150.00	175.00
4. Tournament (Got 8/55)	115.00	155.00
4. Triple Play (Un 8/55)	55.00	140.00
6. Tropicana (Un 1/55)	45.00	110.00
6. Tropics (Un 7/53)	25.00	55.00
4. Turf Champ (Wm 8/58)	259.50	295.00
4. Twenty Grand (Wm 12/52)	25.00	45.00
4. Twin Bill (Got 1/55)	90.00	135.00
4. U.S.A. (B 8/58)	245.00	310.00
4. Variety (B 9/54)	45.00	75.00
4* Whirlwind (Got 2/58)	225.00	310.00
4. Wishing Well (Got 9/55)	125.00	165.00
4. World Champ (Got 8/57)	150.00	210.00
4. Wonderland (Wm 5/55)	75.00	95.00
4. Yacht Club (B 6/53)	20.00	69.00
6. Zingo (Un 10/51)	20.00	45.00



4. Bally Champion Horse	295.00	475.00
6. Bally Moon Ride	125.00	250.00
4. Bally Space Ship	125.00	195.00
4. Bally Speed Boat	165.00	295.00
4. Bert Lane Merry-Go-Round	175.00	250.00
4. B.L. Miss America Boat	225.00	275.00
4. Bert Lane Fire Engine	250.00	395.00
4. Capitol Donald Duck	220.00	295.00
4. Capitol Elsie	245.00	375.00
4. Capitol Palomino Horse	225.00	375.00
4. Capitol See Saw	125.00	290.00
4. Chicago Coin Super Jet	125.00	275.00
4. Chicago Round The World Trainer	199.50	295.00
4. Decco Merry-Go-Round	175.00	350.00
4. Decco Space Ranger	125.00	300.00
4. Exhibit Big Bronco	235.00	295.00
4. Exhibit Mustang	295.00	350.00
4. Exhibit Sea Skates	125.00	225.00
4. Exhibit Space Patrol	100.00	250.00
6. Scientific Television	149.00	195.00
4. Texas Merry-Go-Round	200.00	295.00



BALLY

4. Victory Bowler (5/54)	55.00	95.00
4. Champion Bowler (5/54)	60.00	95.00
4. Jet Bowler (8/54)	65.00	120.00
4. Rocket Bowler (8/54)	65.00	115.00
4. Mystic Bowler (12/54)	65.00	125.00
4. Magic Bowler (12/54)	65.00	135.00
4. Blue Ribbon (3/55)	140.00	195.00
4. Gold Medal (3/55)	150.00	195.00
4. ABC Bowler (7/55)	235.00	350.00
4. DeLuxe model	245.00	350.00
4. Congress (7/55)	225.00	295.00
4. DeLuxe model	275.00	355.00
4. Jumbo Bowler (9/55)	275.00	350.00
4. King Pin Bowler (9/55)	275.00	350.00
4* ABC Bowling Lane (1/57)	325.00	425.00
4. ABC Tournament Bowler (6/57)	495.00	595.00
4. ABC Super DeLuxe Bowler (9/57)	175.00	295.00
4. ABC Champion Bowler (10/57)	595.00	625.00
4* Strike Bowler (11/57)	425.00	545.00
4* All Star Bowling (12/57)	150.00	275.00
4. Trophy Bowler (12/57)	595.00	795.00

CHICAGO COIN

6. Match Bowler (6/52)	25.00	50.00
6. Bowl-A-Ball (10/52)	30.00	60.00
4. Match Bowl-A-Ball (11/52)	25.00	65.00
4. 10th Frame Special (12/52)	25.00	65.00
4. Name Bowler (1/53)	30.00	65.00
4. 10th Frame Double Score Bowler (2/53)	30.00	70.00
4. Crown (4/53)	30.00	85.00
6. Crown, Giant Pins (4/53)	35.00	90.00
4. Triple Score (6/53)	35.00	90.00
6. Gold Cup (7/53)	30.00	95.00
4. High Speed Crown (7/53)	30.00	100.00
6. High Speed Triple Score (8/53)	30.00	100.00
4. Advance (10/53)	30.00	100.00
4. King (10/53)	35.00	110.00
4. Criss Cross Bowler (12/53)	40.00	115.00
4. Super Frame (3/54)	45.00	120.00
6. Starlite (5/54)	55.00	150.00
4. Feature (7/54)	60.00	155.00
4. Holiday (9/54)	70.00	165.00
4. Flash (10/54)	70.00	170.00
4. Playtime (10/54)	95.00	170.00
4. Fireball (11/54)	95.00	185.00
4. Thunderbolt (12/54)	100.00	200.00
4. Triple Strike (2/55)	100.00	205.00
4. Arrow (2/55)	125.00	220.00
4. Criss Cross Targette (1/55)	35.00	105.00
4. DeLuxe model	40.00	120.00
4. Bonus Score (4/55)	150.00	205.00
4. Big League (5/55)	160.00	215.00
4. Hollywood (5/55)	175.00	229.00
4. Blinker (8/55)	175.00	250.00
4. Score-A-Line (9/55)	175.00	250.00
4. Bowling Team (10/55)	175.00	260.00
4. Miami Shuffle (10/56)	35.00	115.00
4. Bowling League (2/57)	325.00	395.00
4. Ski-Bowl (11/57) 6 Player	129.00	275.00
4. Classic Bowling League (7/57)	550.00	595.00
4. TV Bowling League (11/57)	425.00	525.00
4. Rocket Shuffle (3/58) 1 Player	275.00	395.00
4. 2 Player	395.00	430.00

GENCO

4. Shuffle Target (7/51)	10.00	25.00
6. Shuffle Pool (11/53)	30.00	75.00
4. Match Pool (2/54)	50.00	60.00
4. Skill Ball 2 Player (11/56)	85.00	145.00
4. 6 Player (2/57)	115.00	195.00

KEENEY

4. Super DeLuxe League Bowl. (3/52)	25.00	45.00
4. High Score League (5/52)	25.00	50.00
6. Team (10/52)	25.00	50.00
4. Club (4/53)	25.00	95.00
4. Domino (5/53)	30.00	110.00
4. Carnival (5/53)	40.00	115.00
6. Pacemaker (9/53)	40.00	125.00
6. Mainliner Bowler (1/54)	45.00	130.00
4. Bonus (3/54)	45.00	140.00
4. Diamond Bowler (5/54)	65.00	150.00
4. Bikini (6/54)	65.00	150.00
4. Century (6/54)	90.00	170.00
4. American (9/54)	90.00	175.00
4. National (9/54)	90.00	180.00
4. Speedlane (4/55)	125.00	195.00

UNITED

4. 6-Pl. Super (3/52)	20.00	40.00
4. 4-Pl. Official (5/52)	20.00	40.00
4. 6-Player Star (7/52)	20.00	50.00
4. 10th Frame Star (9/52)	20.00	55.00
4. Manhattan 10th Frame (9/52)	20.00	60.00
4. Manhattan (9/52)	30.00	65.00
4. 10th Frame Super (10/52)	30.00	70.00
4. Cascade (2/53)	30.00	75.00
4. Clover (2/53)	30.00	75.00
4. Liberty (2/53)	30.00	75.00
4. Classic (6/53)	25.00	75.00
4. Olympic (6/53)	30.00	75.00
4. Royal (9/53)	30.00	80.00
4. Imperial (9/53)	25.00	85.00
4. DeLuxe model	35.00	90.00
4. Chief (11/53)	40.00	100.00
4. Leader (11/53)	45.00	100.00
4. DeLuxe model	45.00	115.00
4. Team (1/54)	45.00	115.00
4. DeLuxe model	50.00	120.00
4. League (1/54)	50.00	125.00
4. DeLuxe model	50.00	130.00
4. Ace (5/54)	55.00	135.00
4. DeLuxe model	55.00	140.00
4. Rainbow (5/54)	55.00	145.00
4. Banner (8/54)	65.00	145.00
4. DeLuxe model	65.00	150.00
4. Shuffle Targette (8/54)	65.00	155.00
4. DeLuxe model	65.00	160.00
4. Speedy (8/54)	65.00	165.00
4. 11th Frame (10/54)	65.00	165.00
6. DeLuxe model	65.00	170.00
4. Comet Targette (11/54)	70.00	165.00
4. DeLuxe model	75.00	175.00
4. Mercury (12/54)	80.00	175.00
4. DeLuxe model	80.00	180.00
4. Mars (1/55)	90.00	185.00
4. DeLuxe model	95.00	190.00
4. Lightning (2/55)	95.00	190.00
4. DeLuxe model	95.00	195.00
4. Venus (3/55)	95.00	195.00
4. DeLuxe model	100.00	195.00
4. Clipper (5/55)	100.00	195.00
4. DeLuxe model	100.00	195.00
4. Derby Roll (5/55)	100.00	195.00
4. DeLuxe model	100.00	195.00
4. 5th Inning (6/55)	90.00	200.00
4. DeLuxe model	95.00	210.00
4. Capitol (6/55)	140.00	235.00
4. DeLuxe model	140.00	240.00
4. Super Bonus (9/55)	160.00	245.00
4. DeLuxe model	165.00	250.00
4. Top Notch (10/55)	270.00	325.00
4. Top Notch Special	270.00	325.00
4. Regulation (11/55)	270.00	335.00
4. DeLuxe model	275.00	335.00
4. Bowling Alley (11/56)	325.00	395.00
4. Jumbo Bowling Alley (9/57)	525.00	595.00
4. Royal Bowler (12/57)	525.00	675.00
4* Midget Bowling Alley (3/58)	245.00	275.00
4. Pixie Bowler (8/58)	425.00	450.00

WILLIAMS

4. Roll-A-Ball (12/56) 6 Player	125.00	250.00

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ARCADE EQUIPMENT

4. ABT 6 Gun Rifle Range	475.00	575.00
4. Air Football	112.50	195.00
4. Air Hockey	149.00	195.00
6. Amus. Boomerang	30.00	75.00
4. B Heavy Hitter	30.00	50.00
4. B Rapid Fire	50.00	75.00
6. B Undersea Raider	50.00	95.00
4. B Bulls Eye Shooting Gallery (9/55)	160.00	250.00
4* B Big Inning (5/58)	345.00	395.00
4. Capitol Midget Movies	75.00	145.00
4. CC Basketball Champ	65.00	125.00
6. CC 4-Player Derby	95.00	150.00
4. CC Goalee	30.00	85.00
4. CC Hockey	45.00	65.00
6. CC Midget Skee	60.00	125.00
4. CC Pistol	30.00	75.00
4. CC Home Run 6 Player (3/54)	60.00	120.00
4. Super model	85.00	150.00
4* CC Big League Bullseye Baseball (5/55)	145.00	195.00
4. CC Twin Hockey (5/56)	150.00	250.00
4. CC Steam Shovel (5/56)	85.00	155.00
4* CC Batter Up (4/58)	295.00	350.00
4. CC Croquet (8/58)	125.00	165.00
4. Ev Bola Score	30.00	65.00
4. Ev Bat-A-Score	35.00	95.00
6. Ev Ski Roll	35.00	60.00
6. Ev Super Bomber	50.00	95.00
4. Ex Dale Gun	25.00	80.00
6. Ex Gun Patrol	40.00	95.00
6. Ex Jet Gun	40.00	110.00
4. Ex Space Gun	40.00	100.00
6. Ex Pony Express	40.00	100.00
4. Ex Silver Bullets	40.00	100.00
4. Ex Six Shooter	35.00	100.00
4. Ex Vitalizer	40.00	75.00
4. Ex Shooting Gal. (6/54)	45.00	100.00
4. Ex Star Shooting Gallery (9/54)	60.00	125.00
4. Ex Sportland Shooting Gallery (11/54)	50.00	125.00
4. Ex "500" Shooting Gallery (3/55)	100.00	195.00
4. Ex Treasure Cove Shooting Gallery (6/55)	195.00	225.00
4. Ex Jungle Hunt (3/57)	200.00	295.00
4. Ex Ringer Ball (11/56)	25.00	75.00
4. Ex Pop Gun Circus (9/57)	345.00	495.00
4. Ge Sky Gunner	60.00	125.00
4. Ge Night Fighter	70.00	140.00
4. Ge 2-Player Basketball	95.00	175.00
4* Ge Rifle Gal. (6/54)	65.00	145.00
4. Ge Big Top Rifle Gallery (6/54)	165.00	225.00
4. Super Model (12/55)	250.00	295.00
4. Ge Wild West Gun (2/55)	140.00	225.00
4. Ge Sky Rocket Rifle Gallery (5/55)	135.00	195.00
4* Ge Champion Baseball (9/55)	139.00	235.00
4* Ge Quarterback (10/55)	85.00	125.00
4* Ge Hi-Fly Baseball (5/56)	100.00	175.00
4* Ge State Fair Rifle Gal. (6/56)	225.00	275.00
4. Ge Davy Crockett (10/56)	195.00	250.00
4. Ge Circus Rifle (3/57)	275.00	350.00
4* Ge Motorama (10/57)	215.00	395.00
4. Ge Gypsy Grandma (5/57)	275.00	395.00
6. Jack Rabbit	40.00	75.00
6. Jungle Joe	40.00	55.00
6. Ke Air Raider	40.00	120.00
6. Ke Sub Gun	40.00	120.00
4. Ke Texas Leaguer	20.00	40.00
4. Ke Sportsman (11/54)	75.00	145.00
4. DeLuxe model	130.00	175.00
4. Ke Ranger (3/55)	185.00	215.00
4. DeLuxe model (3/55)	190.00	230.00
4. Ke League Leader (4/58)	139.00	245.00
6. Mills Panorama Peek (11/54)	175.00	275.00
4. Munves Squoits (11/57)	495.00	585.00
6. Mu Atomic Bomber	65.00	125.00
4. Mu Ace Bombers	85.00	150.00
4. Mu Dr. Mobile (Prewar)	65.00	155.00
4. Mu Fly Saucers	80.00	125.00
4. Mu Photo (Pre-War)	100.00	250.00
4. Mu Photo (DeLuxe)	145.00	325.00
4. Mu Silver Gloves	120.00	195.00
4. Mu Sky Fighter	50.00	135.00
4. Mu Voice-O-Graph 35¢	145.00	300.00
4. Mu K. O. Champ	150.00	295.00
4. Mu Drive Yourself	395.00	485.00
4. Mu Rock n' Roll (7/56)	20.00	75.00
4. Mu Bang-O-Rama (4/57)	37.50	95.00
4. Philadelphia Toboggan Skee Alley	295.00	395.00
6. Quizzer	40.00	55.00
4. Scientific Basketball	20.00	75.00
4. Scientific Batting Pr.	30.00	95.00
4. Scientific Pitch 'Em	45.00	145.00
4. Seeburg Bear Gun	50.00	145.00
6. Seeburg Shoot the Chute	40.00	80.00
4. Seeburg Coon Hunt	69.00	135.00
4. Set Shot Basketball	100.00	200.00
4. Telequiz	65.00	111.00
4. Un Team Hockey	20.00	50.00
4. Un Jungle Gun	75.00	135.00
4. DeLuxe model	75.00	140.00
4* Un Carn. Gun (10/54)	75.00	160.00
4. DeLuxe model	110.00	165.00
4. Un Bonus Gun (1/55)	160.00	220.00
4. DeLuxe model	165.00	225.00
4. Un Star Slugger (7/55)	100.00	175.00
4. Un Super Slugger (4/56)	125.00	155.00
4. Un Pirate Gun (10/56)	250.00	350.00
6. Wilcox-Gay Recordio	30.00	55.00
6. Wm DeLuxe World Series (2/52)	35.00	95.00
4. Wm DeLuxe Baseball (4/53)	45.00	100.00
4. Wm Pennant Baseball (12/53)	50.00	115.00
4. Wm Super Pennant Baseball (12/53)	50.00	120.00
4. Wm Super Star Baseball (12/53)	50.00	120.00
4. Wm Big League Base-Ball (2/54)	65.00	155.00
4. Wm All-Star Baseball (2/54)	90.00	150.00
4. Wm Big League Base-ball (2/54)	100.00	155.00
4. Wm Jet Fighter (10/54)	100.00	210.00
4. Wm Safari (2/54)	175.00	260.00
6. DeLuxe Model	180.00	265.00
4. Wm Polar Hunt (3/55)	150.00	245.00
4. Wm Sidewalk Engineer (4/55)	50.00	150.00
4. Wm King Of Swat (5/55)	110.00	175.00
4* Wm Four Bagger (4/56)	195.00	245.00
4. DeLuxe Model	215.00	295.00
4* Wm Crane (10/56)	65.00	150.00
4. Wm Peppy The Clown (12/56)	125.00	175.00
4. Wm 1957 Baseball	295.00	375.00
4* Wm Ten Strike (12/57)	189.50	275.00
4* Wm Ten Pins (12/57)	195.00	265.00
4. Wm Shortstop (4/58)	369.50	395.00

UPRIGHT ELECTRONIC SCORING F. P. GAMES

4. Big Tent (Ke 12/56)	200.00	295.00
6. Circus (Au 5/56)	235.00	265.00
4. County Fair (Au 3/57)	225.00	265.00
4. Gun Smoke (Ga 5/56)	285.00	325.00
4. Hunter (Ga 5/55)	150.00	235.00
4. Skeet Shoot (Ga 1/57)	275.00	375.00
4. Super Big Tent (Ke 6/57)	275.00	395.00
4. Super Hunter (Ga 6/57)	375.00	425.00

Manufacturers New Equipment

Products listed here are currently in production. Prices are manufacturers' list prices, F.O.B. factory. Where no prices are listed, the manufacturers have not authorized price publication.

AMI, INC.
- J-200 (E), 200 Selec. Phono., St or Mo
- J-200 (M), 200 Selec. Phono., St or Mo
- J-120, 120 Selec. Phono., St or Mo
- J-100, 100 Selec. Phono., St or Mo
- J-200, Continuous Play Hide-away, St or Mo
- J-200, Selective Play Hideaway, St or Mo
- WQ-200 Wall Box
- WQ-200-1 Wall Box (Dual Price)
- WQ-200-3 Wall Box (4-Coin, Dual Price)
- WQ-120 Wall Box
- Bargrip Wall Bracket
- St Mate Extension Speaker
- Recessed Ceiling Speaker
- Wall Speaker
- Corner Speaker
- St Adaption Kit
- Remote Volume and Cancel Control, St or Mo
- Automatic Volume Control

AUTO-BELL MFG. CO.
- Circus Wagon Wheel (Upright Electronic Scoring Game)
- Play Ball, Counter Game
- Circus Days (Upright Electronic Scoring F. P. Game)

AUTO-PHOTO CO.
- Model 14 Studio — $3,245.00

BALLY MFG. CO.

Fire Chief (Kiddie Ride)	$ 898.00
Western Express (Kiddie Ride)	898.00
Bally Shuffle	395.00
Carnival Queen	902.90
DeLuxe Skill Parade	625.00
Speed Bowler	825.00
Whiz Bowler	855.00
Star Shuffle	850.00
Spook-Gun (Kiddie Shooting-Gallery)	465.00
Lucky Shuffle Alley	805.00
Lucky Alley Bowler	
With Dime A Game Chute	
11 Foot	$1,299.00
14 Foot	1,315.00
18 Foot	1,365.00
With 2 Games For A Quarter Chute	
11 Foot	1,304.00
14 Foot	1,320.00
18 Foot	1,370.00
4 Foot Alley Section	50.00
Speed-Queen (Kiddie Ride)	835.00
Toonerville Trolley	835.00
Model T (without Record Changer	835.00
The Champion (With new all-metal cabinet)	835.00

CHICAGO COIN MACHINE
- Double Feature Bowler
- Rebound Shuffle
- Player's Choice Bowler
- Twin Bowler
- Commando Machine Gun

EXHIBIT SUPPLY CO.
- Card Vendor, with base
 - Single Column
 - Double Column

J. F. FRANTZ MFG. CO.
- Dodge City (Counter Pistol Game)
- Kicker & Catcher (Counter Game)
- ABT Challenger Pistol (Counter Game)
- ABT Guesser Scale
- ABT Rifle Sport (Shooting Gallery)
- Aristo Scale

GAMES, INC.
- Wild Cat (Upright Electronic Scoring F. P. Game)
- Double Shot (Upright Electronic Scoring F. P. Game)

D. GOTTLIEB & CO.
- Double Action (2-Player, 5-Ball)

IRVING KAYE CO., INC.

Leader (6 Pocket Pool)	$ 359.95
Jumbo Leader (6 Pocket Pool)	439.95
Melody Tower	149.95

J. H. KEENEY & CO., INC.
- Shawnee
- Twin Big Tent
- DeLuxe Big Tent (Upright Electronic F. P. Scoring Game)
- Snack Vendor
- Soup Vendor
- DeLuxe Hot Coffee Vendor
- DeLuxe Hot Coffee & Hot Chocolate Combo Vendor
- Various models of above

ROCK-OLA MFG. CORP.
- 1475 ST 200 Selec. Phono.
- 1475 200 Selec. Phono.
- 1462 50 Selec. Phono.
- 1464 120 Selec. Wall Type Phono.
- 1468 ST 120 Selec. Phono.
- 1468 120 Selec. Phono.
- 1947 Remote Volume Control for Model 1464 Phono.
- 1460 ST Playmaster 200 Selec. Phono.
- 1617 Hi-Fi Wall Speaker
- 1618 St Wall Speaker
- 1927 Remote Volume Control with Cancel Button 50¢ Coin Chute Available for All Models
- Dual Credit Unit available for 200 Selec., Model 1475
- 1555 Dual Wall Box for 120 or 200 Selec.

THE SEEBURG CORP.
- 222, 160 Selec. Phono.
- 220, 100 Selec. Phono.
- D-3WU Wall-O-Matic 100-160-200 Selection
- S-3WU Wall-O-Matic 100-160-200 Selection
- HD-3WU Wall-O-Matic 100-160-200 Selection
- RSVC-1 Remote St Volume Control
- CC1 Coin Counter
- TWI Twin St Wall Speakers
- TCI Twin St Corner Speakers
- TRI Twin St Recessed Speakers
- PS6LZ—Power Supply
- HFAI-3—Power Amplifier
- Cigarette Vender Model 800E1

UNITED MFG. CO.

Skyraider (Gun Game)	$ 895.00
Niagara Shuffle Alley	995.00
Cyclone Shuffle Alley	995.00
Deluxe Cyclone Shuffle Alley	1,215.00
Duplex Bowler (2-Lane, 6-Player)	1,495.00
Atlas Shuffle Alley (6-Player Puck Type) 8½ ft.	995.00
DeLuxe Atlas Shuffle Alley (Match-A-Score Model) 8½ ft.	1,080.00
Playtime Bowling Alley, 6-Player	
13 Foot	1,490.00
16 Foot	1,520.00

Playtime Bowling Alley available in 25¢ play. Also available, 2 plays—25¢ with credit unit. Prices on Request.

UNITED MUSIC CORP.
- UPB-100. 100 Selec. Phono.
- Corner Speaker
- Wall Speaker
- Recessed Ceiling Speaker

(All speakers are 8" Super Perma-Magnetic with Step-Switch Volume Control.)

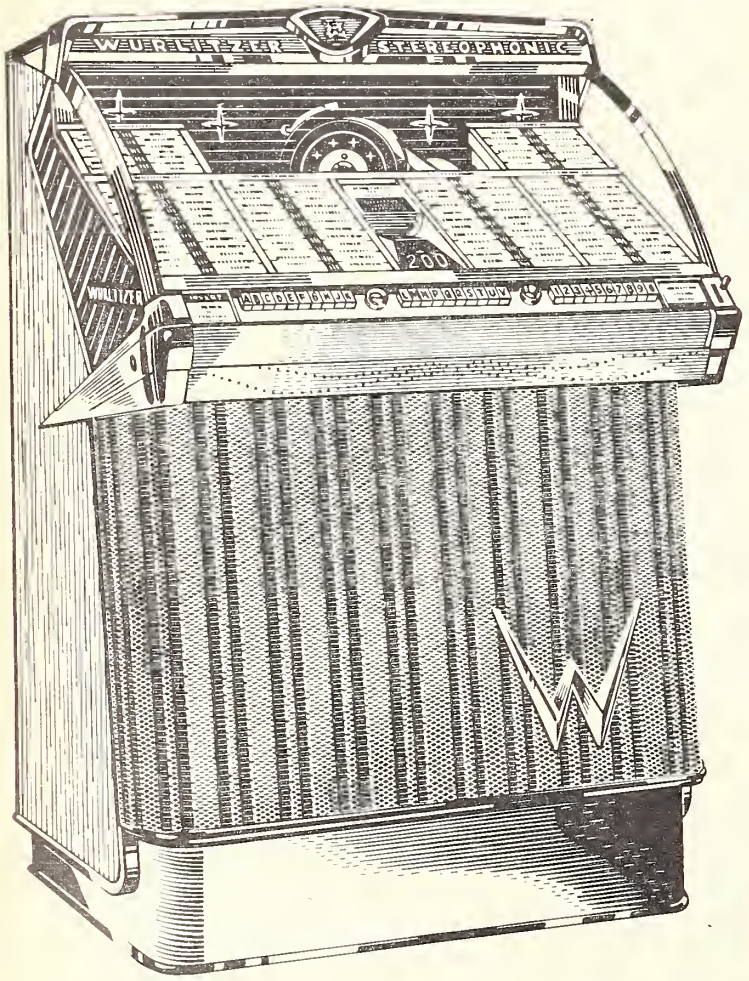
WILLIAMS MFG. CO.
- 3-D (Single Player 5-Ball)
- Vanguard (Gun Game)
- Gusher (Single Player 5-Ball)

THE WURLITZER CO.
- 2300-S, St 200 Selec., Phono with Step. & Dual Pricing
- 2300, Mo 200 Selec., with Step.
- 2304-S, St 104 Selec., less Step.
- 2304, Mo 104 Selec., less Step.
- 5252 Wall Box, 200 Selec., Dual Pricing
- 5250 Wall Box, 200 Selec., 10c—25c—50c
- 5207 Wall Box, 104 Selec., 10c—25c
- 258 Stepper, 200 Selec.
- 257 Stepper, 104 Selec.
- 5115 Hi Fi Corner Speaker, Four 5" Cones
- 5119 Hi Fi Ceiling Speaker, 12" Cones
- 5122 St Convertible Console Speaker
- 5123 St Wall Speaker, 12" Co-axial
- 5124 St Corner Speaker, 8" Ext. Range
- 5125 St Extender Speaker, packed in pairs

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NOTHING TURNS MUSIC INTO MONEY LIKE WURLITZER STEREOPHONIC SOUND



It literally encircles the listener with music . . . stimulates patrons to pay to hear more and more of this amazing sound.

Hear it at your
WURLITZER DISTRIBUTOR NOW

WURLITZER 200- AND 104-SELECTION
Stereophonic and High Fidelity
MUSIC SYSTEMS

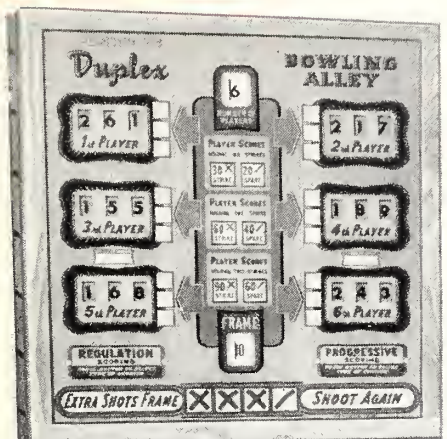
WITH A COMPLETELY FLEXIBLE LINE OF FLOOR, CORNER AND WALL SPEAKERS

GEARED FOR GREATER EARNING POWER

THE WURLITZER COMPANY • NORTH TONAWANDA, N. Y. • ***Established 1856***

2 Games for the Price of 1

UNITED'S DUPLEX BOWLING ALLEY



with DOUBLE-APPEAL

Regulation Bowling Scoring
(TOP SCORE 300)

OR

Progressive Scoring
(TOP SCORE 990)

PLAYERS SIMPLY PRESS BUTTON FOR CHOICE OF SCORING

4 SIZES

13 FT. LONG
16 FT. LONG
Expandable with 4-ft. Sections to
17 FT. LONG
20 FT. LONG

2 FOR 25¢ PLAY
Special CREDIT UNIT accepts up to 20 quarters at one time for future play

Also obtainable as one game for 25¢

Easily convertible to 10¢ play

SEE YOUR UNITED DISTRIBUTOR TO SEE

- ☆ SKY RAIDER
- ☆ NIAGARA SHUFFLE ALLEY
- ☆ CYCLONE SHUFFLE ALLEY



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3401 N. CALIFORNIA AVENUE, CHICAGO 18, ILLINOIS

Fast, Quiet Operation—1 to 6 Can Play

•

Big 4½ inch Composition Ball

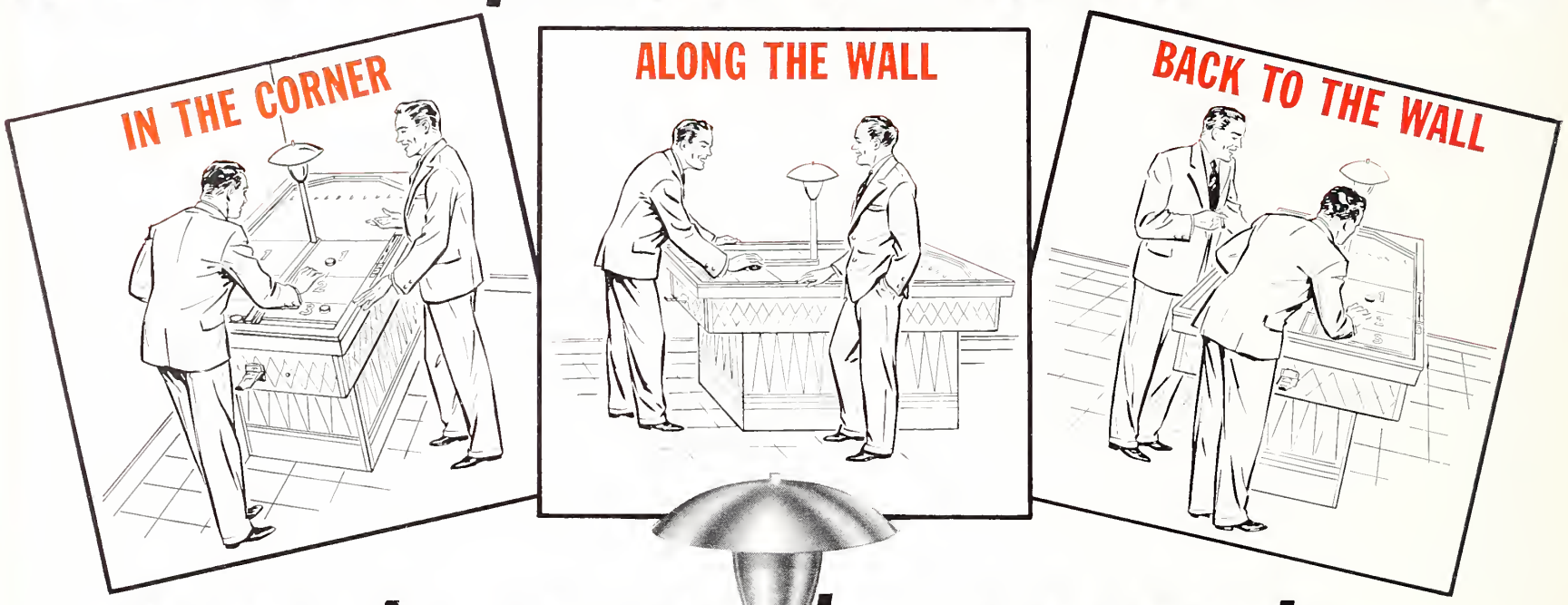
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Drop Chute Coin Mechanism with NATIONAL REJECTOR

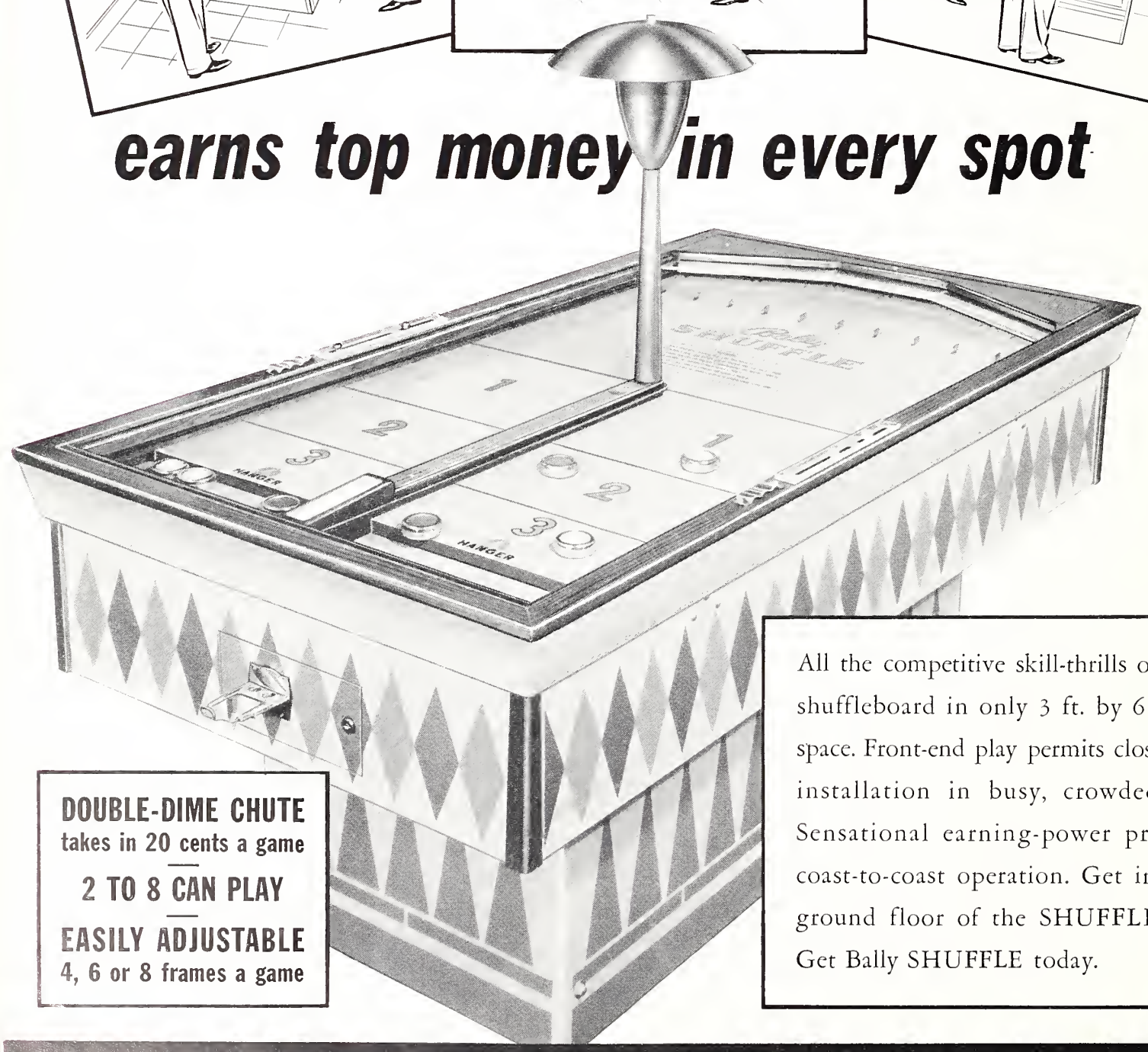
TWO GAMES IN ONE STANDARD WIDTH MEANS READY LOCATION ACCEPTANCE

Bally® SHUFFLE

fits into the picture in crowded locations



earns top money in every spot



DOUBLE-DIME CHUTE
takes in 20 cents a game

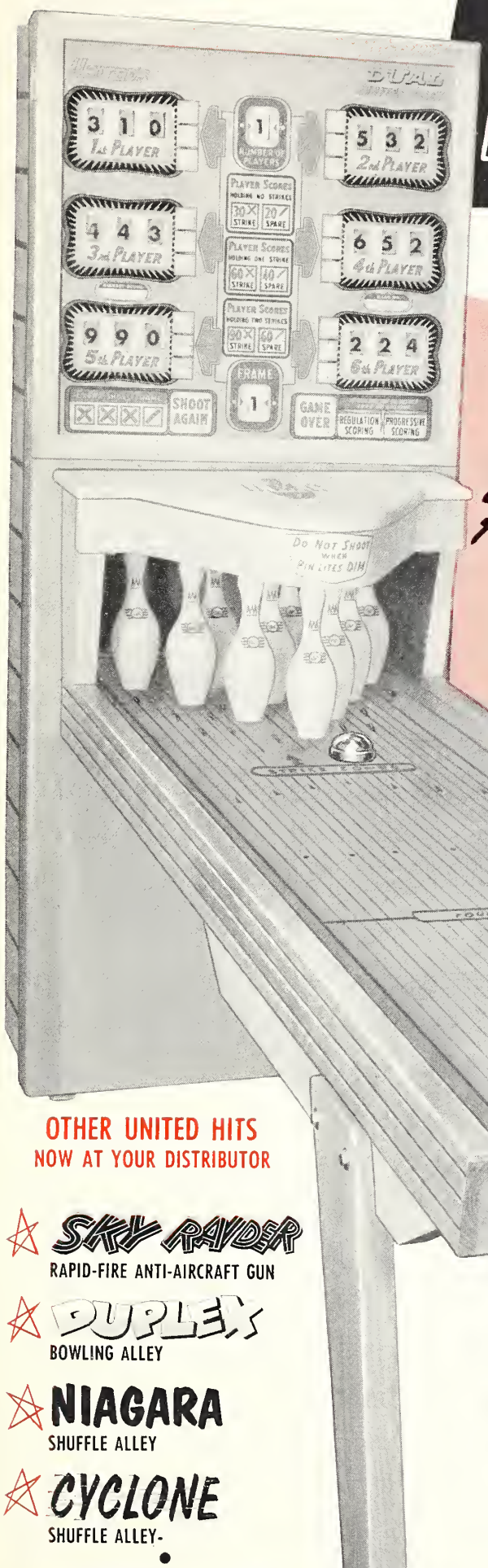
2 TO 8 CAN PLAY

EASILY ADJUSTABLE
4, 6 or 8 frames a game

All the competitive skill-thrills of a 12 ft. shuffleboard in only 3 ft. by 6 ft. floor space. Front-end play permits close-to-wall installation in busy, crowded spots. Sensational earning-power proved by coast-to-coast operation. Get in on the ground floor of the SHUFFLE boom. Get Bally SHUFFLE today.

See your distributor...or write BALLY MANUFACTURING COMPANY • 2640 BELMONT AVENUE, CHICAGO 18, ILLINOIS

UNITED'S DUAL SHUFFLE ALLEY



OFFERS DOUBLE-FEATURE PLAY-APPEAL ON SINGLE STANDARD-SIZE ALLEY

Regulation Bowling Scoring (TOP SCORE 300)

PLAYERS SIMPLY PRESS BUTTON FOR CHOICE OF PLAY

Progressive Bowling Scoring (TOP SCORE 990)

1 TO 6 CAN PLAY

•

BIG BALL-TYPE PUCK
Actually Hits Extra Sturdy Pins

•

DROP CHUTE COIN MECHANISM WITH NATIONAL REJECTOR

•

FLASHY, COLORFUL
Cabinet and Backglass

•

10¢ PER PLAYER

•

SIZE
8½ FT. LONG
2½ FT. WIDE

•

SHIPPING WEIGHT (CRATED)
430 LBS.

OTHER UNITED HITS
NOW AT YOUR DISTRIBUTOR

- **SKY RAIDER** — RAPID-FIRE ANTI-AIRCRAFT GUN
- **DUPLEX** — BOWLING ALLEY
- **NIAGARA** — SHUFFLE ALLEY
- **CYCLONE** — SHUFFLE ALLEY-

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ALL MECHANISM IN BACK BOX FOR EASY SERVICING

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3401 N. CALIFORNIA AVENUE, CHICAGO 18, ILLINOIS

SEE YOUR UNITED DISTRIBUTOR NOW!



Bally Carnival Queen

WITH

NEW SECTION SCORING

2 NUMBERS IN A SECTION MAY ACTUALLY SCORE AS 5-IN-LINE

Player may play for in-line scores . . . combination in-line and section scores . . . or section scores only.

Before shooting 4th or 5th ball, player may shift card patterns back and forth for greatest scoring flexibility in pinball history.

Profit Proved

In-Line Scoring with Advancing Scores, Extra Balls and other famous in-line features . . . plus new Section Scoring . . . insure biggest play and profit. Get your share. Get CARNIVAL QUEEN today

DELUXE SKILL PARADE
LUCKY ALLEY
LUCKY SHUFFLE
STAR SHUFFLE
SPOOK GUN
WESTERN EXPRESS
FIRE CHIEF
MODEL T
SPEED QUEEN
TOONERVILLE TROLLEY
THE CHAMPION



$hifting $peed $kill

INSURES CONTINUOUS REPEAT PLAY ON

SPEED-BOWLER

new HIGH-SCORE puck-bowler

by Bally®

HIGH-SCORE PLAY

•

1 TO 6 CAN PLAY

•

8½ ft. x 25 in.

•

2 COIN STYLES

Single chute for dime play; double chutes for players' choice of dime a game or 3 games for a quarter.

Match-Score Model
WHIZ-BOWLER

SLOW SHOTS
MEDIUM SHOTS
FAST SHOTS

SPEED-BOWLER is not another "play-the-middle-for-top-count" game. Players must vary speed of shot in each frame for maximum scoring. Continuous "change of pace" insures continuous play-appeal . . . top earnings long life on location. Get SPEED-BOWLER working for you now.

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